Inside

Thank you, Jarvis-Gann

There's a silver lining for Carmel shopkeepers in the new Jarvis-Gann tax law. Most of them will find their operating overhead, the cost of opening their doors, will go down. **Page 2.**

Precinct breakdowns

How did you and your neighbors vote on Tuesday? There is a precinct-by-precinct breakdown inside. **Page 2.**

Graduates speak out

Ten of the 250 students who graduate tomorrow from Carmel High School sat down with reporter Ken Peterson and gave frank evaluations of their high school years. **Page 3.**

Pollution verdict near

A verdict is expected soon on whether effluent can be discharged into Carmel Bay. Directors of the Carmel Sanitary District, under orders to stop the practice, have returned from a lobbying trip to Sacramento. They are encouraged. **Page 5.**

Full-time attorney?

Should City Hall hire a full-time attorney? For such a small city, it seems unneeded, according to a report from the city administrator and the present part-time attorney. **Page 6.**

R-4 is coming

It seems certain that a selected part of Junipero Avenue will be rezoned for residential uses. Land owners in the commercial area, however, have pleaded to be exempted from the action, which is expected to culminate in August. **Page 7.**

Growth opponents rapped

Anti-growth forces in Carmel Valley are manipulating the planning process, Supervisor Michael Moore charged Tuesday. He promised to vote against their wishes if they didn't allow "responsible" developments. **Page 9.**

What's going up?

Seems like there's a flurry of construction activity in town, doesn't it? Photos and descriptions of each project in the commercial project are inside. **Pages 10 and 11.**

New 'cultural' episode

New episodes were completed in the continuing drama surrounding the Carmel Cultural Commission. First, the commission has agreed its role will be purely advisory. Second, it has been assured of a quorum by virtue of new appointments made Monday by Mayor Gunnar Norberg. **Page 12.**

A potter's way

Hiroshi Ogawa, creator of the whimsical Belly Button coffee mug, works in his backyard garden. He is making it -- supporting his family in Carmel Valley on his artistic ability. But it isn't easily done, he says. **Page 13.**

Analysis of acoustics

There are problems at all three major concert halls in Monterey County, reports music critic Scott MacClelland. He and maestro Haymo Taeuber discuss what remedies are available. **Page 17.**

'Civil tongue' promised

Blunt-spoken Robert Stephenson, the new chairman of the Carmel Planning Commission, has promised to keep a "civil tongue" in his new post as gavel-wielder. **Page 22.**

No stand-up tipplers

Drinkers at a bar and restaurant scheduled to open in two weeks have to sit down before they will be served at the bar. That unusual ruling, now being appealed, was handed down last week at City Hall. **Page 25.**

The Carmel Pine Cone

~~MAY~~ June 8, 1978 TWO SECTIONS 25 CENTS

'Tis the marriage season

Newlyweds share the first bite of wedding cake.

A look at the June wedding go-'round in romantic Carmel-by-the Sea - p. 21

The Village

But little help to 'resident' stores

Jarvis win puts a smile on faces of shopkeepers

By JIM BARRETT

SHOPKEEPERS IN Carmel should be whistling *Happy Days Are Here Again* after the decisive victory Tuesday of the Jarvis-Gann tax amendment.

Most of them will save a tidy amount, according to a spot check, and depending on the type of lease they have, some will enjoy a dramatic savings.

Virtually every commercial lease in Carmel requires the tenant to pay some, if not all, of the landlord's property tax bill. In Carmel, the practice became commonplace about 10 years ago, when assessments started to reduce profits from rent.

Leases here fall into two categories. There is the conventional lease. During the term of the lease, the tenant pays all tax increases that occur after the lease is signed.

The other type of lease, called a "triple net" lease, requires the tenant to pay all the taxes, insurance and other costs of maintaining the store. Here is where some will reap substantial savings.

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AN EXAMPLE:

Richard Bulich owns the three Cork 'n' Bottle liquor stores on the Peninsula. One is in Carmel. He recently changed from a conventional to a triple net lease at the Carmel Store.

"My taxes were around $2,000 last year, but I only paid about $600 because of the way my lease was written," he said.

"But I just signed a new lease and now I pay the whole thing. Rent, insurance, property taxes," Bulich explained. Because of Jarvis, however, his bill will be 1 per cent of the store's 1975-76 market value.

Bulich's landlord, Ted Leidig, could not recall that figure, but he did indicate a substantial savings was involved. Leidig also said the Jarvis rollback will wipe out the big Carmel reassessment of 1976. "Yeah," added Leidig, "our properties went up an average of 141 per cent in 1976." The increase was paid, in most part, by Leidig tenants.

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HEARING COMPLAINTS that high rents have forced resident-oriented business out of Carmel, the *Pine Cone* began inquiries last week to determine if Proposition 13 will reduce "overhead," the cost of operating a business. The question was put to Leidig, Kenneth C. Goold and an attorney who represents the Doud family. The three parties own roughly 30 per cent of the Carmel commercial district.

Neither of the three said the new tax law will help "resident" businesses, many of which have relatively low profit margins.

"It's bound to help keep them here though," said Merv Sutton, owner of Nielson Brothers Market. He leases his grocery store from the Doud family.

"Rents will still go up because of supply and demand, but the other thing that drives up rents is taxes," Sutton said. His lease requires him to pay tax increases. This year, he paid $2,500, Sutton said.

Speaking of the tax-increase provision in his lease, Sutton said, "I've had it in my lease for as long as I've been here, but they didn't enforce it until about six years ago when property taxes became a problem."

Goold also said the new tax law will have little positive effect on resident-oriented stores. Asked if prices might reflect lower store overhead, Goold replied, "Have you ever seen prices go down? I don't see it. It may hold them down a little, but that's all."

Richard T. Wilsdon, the attorney who represents Toland S. Doud, also said resident-oriented business will find no special advantage now that the Jarvis amendment is law.

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RENTS, HE SAID, are based on supply and demand and many leases also include a cost-of-living escalator to protect the landlord.

"I have one client, who I will not name, who had a 10-year lease. His rent doubled simply because the cost-of-living index doubled. The tax increases were minor," Wilsdon said.

Those with triple net leases or conventional ones that date back several years will enjoy an immediate tax savings, according to Wilsdon. Others, he said, will find little in it for them.

"Nobody's going to save anything," said Bud Clark, a realty broker and builder from Carmel, "except those who have a net lease." He said he knows of 25 to 30 net leases in Carmel, including the one held by Bank of America.

Asked what he will do with his savings, liquor store owner Bulich said, "I can offer better service—you know, maybe hire more help. The business might be slightly more profitable." Sutton, the grocer, mentioned longer hours.

But, Bulich added, "I'm sure they will just get us some other way."

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GASPER V. CARDINALE, a shoe retailer and president of the Carmel Business Association, brimmed with optimism. "People feel like this is the Boston Tea Party," said Cardinale, who leases three locations in Carmel.

He expects a temporary jump in sales. "It's just like when you get your tax refund check," Cardinale said.

According to Cardinale, the new tax law also will help resident-oriented businesses stay alive.

"Businesses have failed right here in Carmel just because of the property tax. Especially the momma-and-poppa stores where the tax was more than the rent," he said.

"There's one thing for sure," Cardinale said. "They can't use the property tax as an excuse to raise the rents anymore."

Study asks Carmel Point changes

TRAFFFIC ALONG Scenic Drive south of Carmel should be restricted and Carmel River State Beach expanded with access from Highway 1 to better serve both resident and visitor needs, according to a planning study conducted by the University of California.

Released on Tuesday, the report makes no firm recommendations, but suggests that one-way traffic on Scenic Drive and the addition of a pedestrian-bicycle path might reduce congestion on the road to a bearable level without restricting public access to the shoreline.

The report also recommends creation of hiking trails between Point Lobos and the Carmel city beach; scenic pedestrian overlooks along the Carmel Point coastline; and purchase of undeveloped private land along the coast for public access.

The main objectives of the study, outlined by the UC Berkeley planning group, were:

- Limit the amount of traffic and the resulting parking problem along Scenic Drive.
- Create a pedestrian-oriented environment where motorized vehicles come second to the needs of people on foot or bicycle.
- Use the Carmel River State Beach as an attraction for visitors and absorb some recreation pressures from Carmel Point itself.
- Create a situation that respects the residents of Carmel Point, making it a comfortable place to live, while still accepting the visitor who wishes to seek out its beauty.

The study was forwarded to the Monterey County Public Works Department this week, but no immediate formal action is expected, according to Public Works Director Bruce McClain.

Supervisor Sam Farr of Carmel said some of the recommendations probably will be included as part of any overall plan for the county coastline.

The study was conducted by students at UC Berkeley in the College of Environmental Design. Some county funds were used. The report was requested by residents of the Carmel Point area, along Scenic Drive between the state beach at the mouth of the Carmel River and the southern limits of the city of Carmel.

Precinct breakdowns from the Carmel area / *How you voted*

	TAXES				WATER		JUDGES		SHERIFF			
	Prop. 8		Prop. 13		Measure A							
	Yes	No	Yes	No	Yes	No	Schnal	Silver	Avey	Cook	Dewar	Sutton
199-Serra School, Carmel	149	130	189	103	171	90	144	141	38	184	18	31
200-All Saints', Carmel	140	131	183	102	159	86	155	126	37	161	18	42
201-Whittlesey home, Crml.	110	140	167	74	147	68	105	136	37	136	14	39
202-Cherry Bldg., Carmel	68	105	127	55	91	59	70	97	27	96	13	32
203-Cherry Gallery, Crml.	145	166	187	127	155	108	145	151	51	149	32	42
204-Nor-Cal Svgs., Crml.	103	116	141	92	121	72	101	100	39	115	15	22
205-La Playa, Carmel	130	140	188	92	159	74	123	132	41	160	16	35
206-Wayfarer, Carmel	100	104	129	80	100	83	95	107	32	118	12	37
207-Comm. Church, C.V.	142	164	209	101	161	108	146	141	38	168	9	37
208-Comm. Chapel, C.V.	157	124	182	125	154	96	84	192	42	146	38	40
209-Quail Lodge, C.V.	104	126	159	55	111	106	120	112	37	133	12	44
210-C.V. Fire Station, C.V.	97	86	86	79	88	51	58	97	38	76	20	18
211-Carmelo School, C.V.	134	140	190	101	144	116	128	140	43	144	22	63
212-1st Baptist, C.V.	106	123	166	71	139	75	91	136	32	142	23	16
213-Laureles Lodge, C.V.	110	109	141	86	117	88	88	125	28	130	27	34
214-Hacienda Carmel, C.V.	109	115	157	93	113	76	116	119	16	182	7	18
215-Del Mesa Carmel, C.V.	92	184	222	69	74	175	175	100	14	242	3	11
216-Episcopal Church, C.V.	109	115	161	74	96	107	111	107	42	128	16	26
217-C.V. Manor, C.V.	98	84	105	89	111	53	92	85	20	128	11	17
218-Crml. School Dist., C.V.	123	176	223	87	147	114	137	151	38	171	21	61
219-Catholic Church, C.V.	95	88	95	74	94	55	75	86	22	87	26	24
220-Comm. Church, C.V.	82	89	109	47	77	59	71	68	20	73	6	40
221-Youth Center, C.V.	118	149	188	86	117	120	130	129	41	147	26	38
222-Conval. Hosp., Crml. Woods	112	144	183	90	131	96	141	129	42	166	16	33
223-Woods School, Crml. Woods	121	119	153	99	129	75	103	128	50	120	25	31
224-White home, Crml. Woods	92	121	145	79	114	81	97	115	37	115	25	31
266-River School, Pt. Lobos	166	167	232	120	167	110	163	158	78	186	30	36
267-High School, Pt. Lobos	84	111	131	63	91	73	86	90	28	84	14	48
268 Baxter home, Pt. Lobos	80	102	138	54	108	60	82	98	26	106	10	25
269-Highlands Fire Station	114	112	148	183	109	87	78	133	32	107	47	21
270 Highlands Fire Station	34	86	89	28			38	49	8	80	7	11
271-Goodrich home, Pt. Lobos	68	108	169	45	99	64	111	66	33	121	3	13
272-Crespi Hall, Pt. Lobos	77	74	91	67	84	55	62	87	33	79	14	21
273-Goulding home, Pt. Lobos	127	114	170	82	148	83	122	129	21	173	18	26
COUNTY-WIDE TOTALS	25,830	36,089	44,768	19,485	13,912	10,954	28,456	30,374	16,975	33,496	2,887	5,746
Winners	41.7	58.2	69.6	30.3	55.9	44.0	48.3	51.6	28.7	56.6	4.8	9.7

Students grade the system on graduation day

School's out for summer.
School's out forever.
—Alice Cooper, rock singer

Ten of the 250 seniors who graduate tomorrow evaluate their years in Carmel public schools

By KEN PETERSON

FOR 250 graduating seniors at Carmel High School, this is it. The end of 13 years of public education. Statistically, 80 per cent of them will go on to college, but they won't be back at Carmel High as students.

So, how do they feel about the school, the district, the education they received? The answer, as with any large group of people, is mixed. The district's own graduate exit survey, which drew responses from 233 graduates in the Class of 1978, both praises and lambasts the school.

Ten members of the graduating class agreed to sit down with the *Pine Cone* last week and discuss the school, the educational program and their attitudes toward them. Most have been with the district since kindergarten. They rank from the top of the class through number 195 out of the 250 graduates. They are athletes, artists, vocational students, academics. They may or may not be typical of their graduating class.

•

CHRIS REMBERT had been in other school systems before he came to Carmel at the beginning of eighth grade.

"It really blew my mind when I first came here," he said. Chris said the atmosphere in the district was so much more relaxed than he was used to at his other school.

"It's more easy going, easier to learn here. I get the feeling here you can learn what you want. If you want to learn you can get a great education."

Being able to select your own teachers and course of study is one of the things Chris pointed to as a benefit of being at Carmel.

You learn by "word of mouth who does what," he said, and pick your teachers accordingly. In one case, it improved his writing ability because he was able to move from a class where the teacher graded only on the content of essays to another where punctuation and grammar were emphasized.

Freedom of choice is not always beneficial, according to some of Chris's fellow graduates.

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TAMI STAINBROOK pointed out that she is taking "four classes as a TA (teaching assistant). You can go in and write down anything you want."

She was able to complete most of her graduation requirements quickly and then take a soft program.

'I just goofed off too much'

"I just goofed off too much," she said.

At Carmel Middle School, though, she said she could get straight As.

"It seemed the work wasn't that much harder. You just had to do it and you did it."

With high school came the freedom of choice—in classes, teachers and the whole direction her education could take. She chose an easy route, but regrets that she was not pushed harder in her first years at Carmel High.

"You're so much younger when you're a freshman."

•

JESS TAYLOR, one of four straight-A graduates in the class, also is biding his time through his senior year. While Tami may wind up at Monterey Peninsula College in the fall, Jess will be moving to Massachusetts as a Harvard freshman.

But he, too, found it is easy for students to sidestep an education at Carmel High.

"You have to challenge yourself," he said. "If you want good teachers, you have to dig 'em out."

He has been spending as much time at MPC this year as at Carmel, leaving high school at 11 a.m. each day. Although he dropped some of his college classes, the challenges are still outside of high school.

"The senior year is so easy. You can do what you want, learn what you want."

He is critical of the slow pace of high school classes, where the actual teaching might not begin until 20 minutes into a 50-minute class period.

"So much time here is spent waiting around," Jess said.

And he believes the better teachers are unwilling to teach freshman classes, the crucial time when they could influence students' attitudes toward high school.

"The classes where you could be really turned on, you end up being really turned off," he said. "It seems like a menial duty to assign people to frosh classes. So you end up with low-quality types."

Jess is not unhappy with a system where you get out of it what you want, though.

"That's the best thing about this high school. If you don't want to learn, they can't force you to learn."

•

LAURA DOUGLAS agreed, but her emphasis was slightly different.

"School is way too lax," she said. "I wanted to learn but most people don't. There's nothing that makes 'em want to learn. They can get out of it."

Laura was in honors classes through her sophomore year, but "then I started going out with guys" and her academic work slipped. She will still graduate in the top third of her class, but she wishes the district had required more of her.

"That's what I don't think is right," she said. "I think kids should be pressured more to take classes they can handle. I'm in an easier math class now than when I was in eighth grade.

"Kids can get away with anything they want, practically. People cut classes and their parents don't find out until the end of the month. The way they should do it is that no one should ever be allowed to cut. You would be suspended if you cut three times."

She thinks the district does a much better job in the lower grades than at the high school level.

"The elementary school teachers gave us attention. That's when you've got to start wanting to learn. The elementary classes I had were probably the best anyone could have had."

With shorter high school periods and more teachers, "you get the feeling you're just another kid," Laura said. "There are classes you can just slide by with, where you can just read books. You can cut for a year, mess up the rest of the time and you're behind 60 units."

Most of the students agreed that individual teachers make a lot of difference. For John Frincke, the athletic program was important to his education.

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EVERYBODY SAYS that, but it really does. Sports help build character. It teaches you how to get along with other people."

John said the high school has been "lax" but, "For me it's all right because I still do the work. Some people should be spoon fed because they can't do it if they're not.

"The programs are there if you want to use them. If not, you can get through without them. A lot of people say Carmel is bad and they come just to be with their friends, not to learn. You have to have the motivation to get good grades.

"My main reason to go is to play sports."

He expects to continue with athletics at MPC, taking undergraduate courses that might prepare him for a pre-law program later on.

Because he is self-motivating, John said he enjoyed many of the classes where the teachers "do anything, are not by the book." He cited one who is "loose with the students. He thinks you're there because you want to be. They're all pretty good."

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TIM BROADMAN also has been involved in sports for the Padres, primarily track. He believes the elementary and middle school teachers were more important in many ways than those he had in high school.

"Whether elementary school was good or bad was determined by the teacher. If you had a turned on teacher, it was fantastic. My best year was at River School in the fifth grade. Mr. (Neil) Smith totally turned on the kids.

"By high school, you can go one way or the other, be the goof off or hit the books.

'My best year was at River School'

No one forces you to go one way or another.

"A lot of classes are lenient and they could make them tougher. It wouldn't be worse because the kids don't know any different. It would be good to see classes get harder, more basic.

"Everybody takes advantage. The kids in the area are really relaxed. They aren't under any pressure in their family situations or the community. You have to make your own pressure. If you want to take it easy, you can take it easy."

He said he got more good advice from his parents than from school counselors about what program to take because they had already been through college and knew what was helpful.

"Carmel is loose, but you get tired of it. It's still school."

•

JEANIE RAINER found her years at Carmel High were easy, but said the quality of education varied greatly from teacher to teacher.

"A lot of teachers don't care if the kids want to learn," she said. "Some kids won't learn unless they're forced to."

She has done well academically but said, "If I want to sit in the sun and don't want to go to class, I can go sit in the sun. It's easy for anyone if they pick the right classes."

For Tammy Williams, the nonacademic education she got at Carmel was as important as anything she learned in her classes.

"Teachers here have helped me straighten my head out," she said, "and got me interested in what I should be trying to do in school. I'm glad they were so open. It's not like you were just a number."

From that standpoint, she believes the "easy going" atmosphere at Carmel improved the education she got there.

Depending upon what you want out of school, Tammy said there are college prep teachers available or others "who can help you learn about life."

But, she noted, either way "you can get by. I can see it slacking off in the years I've been here. I took advantage of the situation. I got by."

Now she wishes she had gotten better counseling earlier in high school. She is interested in commercial art, but uncertain if she has the right credits for college. She plans on MPC as a place to get started.

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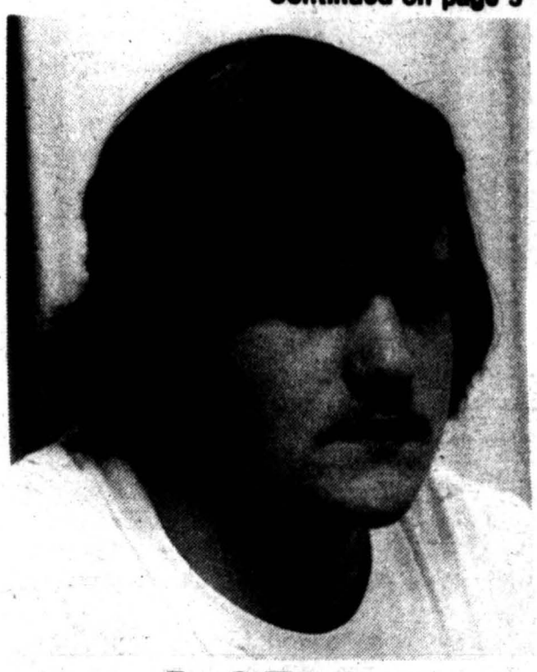
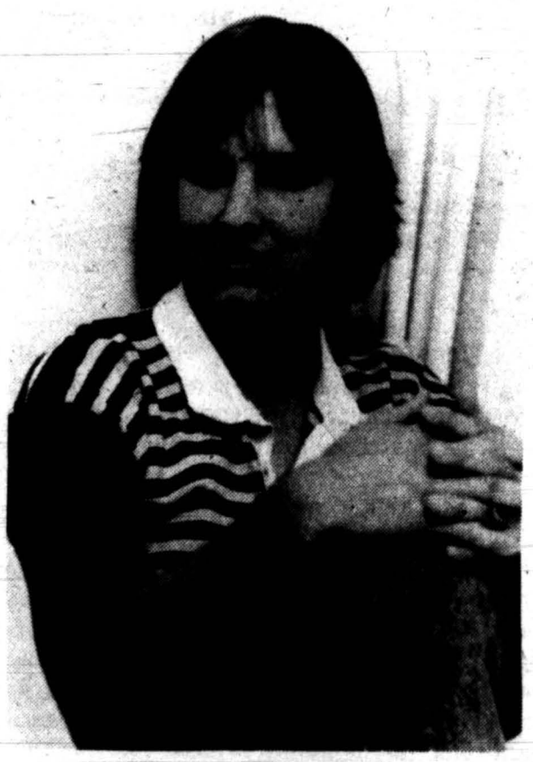
JUD BOONE has no immediate college

Continued on page 5



Jud Boone
...job oriented



Jess Taylor
...straight As

Laura Douglas
...needed pressure

Chris Rembert
...liked freedom

Jeanie Rainer
...quality varied

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Pities dog

Dear Editor:

With reference to the article "Who needs the SPCA?": in the opinion of my wife and myself, the SPCA was correct in refusing to let you have a three-month-old puppy.

In the first place, for the first few nights in a new home, the puppy should be given a bed beside the owner's until he is used to the new surroundings. While in the shelter, he had the companionship of other dogs during the day and night and he would be bound to feel scared and deserted if forced to spend the first few nights alone in an outside kennel.

Secondly, no full grown dog, let alone a puppy should be left alone all day, day after day, and young puppies need to be fed at least three, and maybe four, meals a day.

My wife and I have owned one or more dogs continuously for 35 years, two purebred English cockers and two mixed terriers. One of the cockers died at the age of 12 from a tumor that was discovered too late for surgery; the other lived to 16, as did one of the terriers. The other terrier lived to be 17½, so I think you will agree that we know a little about the care and feeding of dogs.

If Daisy is compelled to live under the conditions outlined in your article, we feel sorry for her, as dogs and cats need lots of TLC, which it seems you are not prepared to give her.

Albert T. Perrett
Carmel

It's affordable

Dear Editor:

I have just returned from visiting a meeting of the Carmel Valley citizens' advisory committee on the soon to be released amended master plan. I am so much impressed with the difficulties of long-range planning and the very serious effort these motivated citizens are putting into this struggle for a useful, practical, altogether viable plan.

Mel Steckler, whose name is familiar as a budget consultant for the city of Carmel a year or two ago, had spent many hours projecting a "socio-economic" future for Carmel Valley. I cannot quote the dollar figure he predicted the Valley would be "worth" within a given time period, but it was in the billions as compared to the hundreds of millions today. Educated guesswork, of course; but very educated, and as likely to be true as any other guesstimate.

So, with this huge amount of money the Valley will be paying in taxes to the county we can certainly afford to manage to control the growth of our own area. All of his projections were ending in the year 1995, as I understood the discussion, on the assumption that another group, with possibly other ideas and projections, would be taking over the planning as of then (if not, of course, much earlier).

The basis for controlling the inevitable growth he foresaw would be, not zoning as at present, but the "development rights" that would be sold "in the market place" along with the land. They could be traded off as between partners. An interesting theory, much too complex to try to define in a letter, but one that just might solve the dilemmas in as equitable a manner as will ever be found, as to what land to develop for what purposes—private homes, condos, public accommodations, recreation, services, etc.

So it is a shame if our supervisors insist upon doling out use and building permits right and left before this hard-working committee has time to complete its extremely difficult task.

Virginia W. Merz
Carmel

Forest Theater

Dear Editor:

I agree with Cole Weston that a retractable roof at Forest Theater to protect audience and performers would greatly extend the season to include May and June and September and October at least.

I also agree with Wallace Doolittle that the present rustic entrance and ticket booth are adequate and that we need more, not less parking on the grounds. It isn't fair to surrounding residents to park in front of their houses. Perhaps they would agree to having the streets closed off to noisy motorists during the performances.

The tree roots can be protected in some way without reducing parking.

The present corporation yard should be replaced by picnic tables where patrons can take their refreshments if they wish, although standing around the bonfires is part of the fun. The picnic tables can be used for early comers and other occasions as well.

I was disappointed to hear that the new lighting was "terrible." Cole Weston, who handled lighting at the first revival of *Twelfth Night*, is an artist, as I well know from photographing the production. There has never been decent lighting since. He should certainly have been consulted on lighting.

I am eager to see the new play commissioned by the city and directed by De Bono. Perhaps it could be staged at Forest Theater.

The summer programs at Forest Theater have been most enjoyable. Perhaps we could develop more local talent as suggested by our mayor.

The council suggestion that the audience be bussed up from Sunset is a practical one, especially if we get the quiet, fumeless electric add-on trams loop system started that Jack Collins suggested.

The tram system would be much appreciated by those of us Carmel hill dwellers who are temporarily or permanently laid up, and help alleviate the parking crunch in the city commercial district.

Margot Hyatt
Carmel

Pine Knots

Norberg's assault on the arts

By AL EISNER

MAYOR GUNNAR NORBERG is determined to dismantle the city's cultural commission.

This advisory body assists Richard Tyler, Carmel's director of community and cultural affairs, in operating the city-owned Sunset Center and Forest Theater and in coordinating other cultural efforts in the community.

At an extraordinary joint meeting last Thursday of the City Council and the cultural commission, the mayor's intent finally became clear. He admitted that he wants to replace the existing commission with a Theater Arts Commission. He probably would have achieved his purpose last week if a large group of concerned citizens didn't turn out for the meeting.

Opinion

Failing in the direct approach, Mayor Norberg stated after the meeting: "Well, I'll just have to find another way."

Why a theater arts commission instead of a cultural commission? It's because of the mayor's stubborn and oft-repeated belief that community theater is the most important of all the arts in Carmel and that the rich theatrical life in the early days of the village was responsible for its worldwide fame.

That fanciful dream of Carmel's early glory as a world-famed center of theater is, fortunately, not shared by many other people in Carmel. The eccentric group of Bohemians that flocked here after the San Francisco earthquake was comprised primarily of artists and writers. While there was a rich heritage of theater in the village, Carmel's fame was established by its great natural beauty and its favorable climate.

ELSEWHERE IN THIS edition is a report of the shameful goings-on at last week's joint meeting. The commission was on the brink of extinction, since the mayor adamantly refused to reveal whether or not he was going to appoint new members to fill the terms of three commissioners whose terms expired this month.

Since the chairman of the commission, Jean White, was to be out of town this summer, the commission would not have been able to muster a quorum unless the mayor appointed new members. He would have been able to preside over its demise without publicly stating his purpose.

(He finally did make the appointments at the last possible moment Monday night. The matter was not on the regular agenda and could have slipped by if not for the urging of a few concerned citizens.)

At last Thursday's meeting, the mayor delivered an extraordinary monologue expressing his own quixotic view of Carmel's cultural scene. He traced the history of the various arts commissions in Carmel and with a series of half-truths, exaggerations and some downright fabrications, attempted to justify his cherished dream that Carmel was, in the past, and should be, in the future, a worldwide center of theater.

IS THIS JUST a tempest in a teapot? Who really cares whether the city shifts its emphasis from all the other arts to theater? Will it really make that much difference in the quality of life in Carmel? Further, is it just a crackpot notion that should be disregarded?

The answer is that the mayor's assault does represent a clear danger to the rich and varied cultural life enjoyed by Carmelites and by the visitors to our enchanted village. Because of his powers of appointment, he can reshape the cultural commission.

Because of the "mandate" given in the last election by the voters who expressed their view that the wishes of the residents should take precedence over the commercial interests in the city, Mayor Norberg has proceeded in a manner that can only be described as arrogant and sly.

He would devote the energies of the cultural director and the cultural commission almost exclusively to theater at the expense of the musical life in Carmel. "Why pay sums of money to bring in high-priced talent from out of the area when we should be nourishing local theater talent," the mayor has said publicly.

Does he mean that the city should support (and subsidize) community theater at the expense of the Bach Festival and the Monterey County Symphony orchestra, both of which enjoy broadly based community support? Incredibly, the answer is "yes."

During the next few months, the commission will be fighting for its life. Let's not allow the fantasies of our mayor rip the cultural fabric of our village.

Fortunately, two members of the City Council openly oppose the mayor on this important issue. The views of the other two members, however, are not known. If they support the mayor in his scheme, it could mean trouble for Carmel.

If we let it happen, that is.

View through a Grapestake Fence

by Ben

WHILE I'VE GIVEN up soapboxes (for the time being), there have been reflective thoughts about Man's nature and need to spout off at times—like the escape valve on the old radiators—remember mother putting the pans of water on them for humidity? Years ago, at the right schools, you could join the debating club. Someone famous like William Jennings Bryant was called an orator. Guess my point to all this is, whatever phrase is used to describe the spouting off, thank God, in our country we can.

•

WATCHED SOME jays build their nest; a lumpy, scraggly concoction that resembles the classic "Carmel fixer-upper" of realty ads and wondered if the old expression "as the twig is bent" has a bearing on Thompson Jays. As the twigs are hard "so grows the tough jay." Anybody'd be angry if they slept on a bed like that.

•

WITH THE MEAT prices going up, up, up and the new state law about liquor which will result in lower prices, I now know what the future holds. The only thing we can afford to do is get drunk!

•

SEE, I TOLD you so! The new taxes are already starting. Now the cities can tax all wages earned within city limits. Oakland is first and just how long do you think it will take for the rest to follow? Bottoms up!

The Carmel Pine Cone

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Jim Barrett ..... Managing Editor
Bruce Horovitz, Ken Peterson ..... Staff Writers
Michael Stang ..... Staff Photographer
William F. Schaffer ..... Advertising
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Roberta A. Little ..... Composing Room Supervisor

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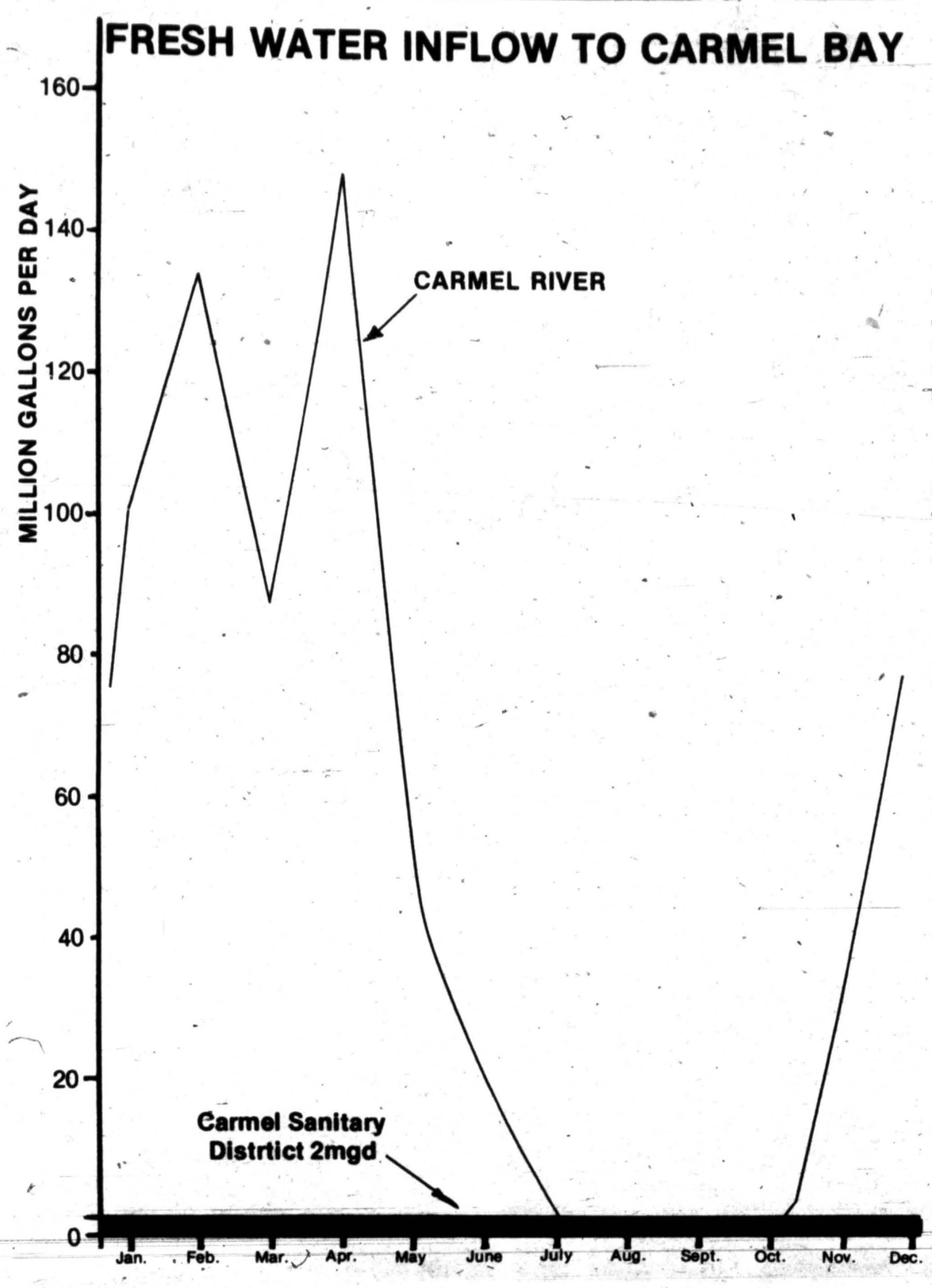


TOTAL FRESH WATER inflow into Carmel Bay is shown by month. The Carmel Sanitary District, if it gets state permission to reclaim wastewater during dry weather months, expects its two million gallon per day discharge to cease during the months the Carmel River is dry and resume again when river flow is heaviest. State officials do not want any river discharge because of the potential risk the wastewater poses to marine life in the bay.

Carmel waits

Verdict on bay sewage expected next Thursday

THE CARMEL Sanitary District will find out next Thursday if it will be able to develop wastewater reclamation programs or be forced to export Carmel sewage to Monterey Bay.

That is when the State Water Resources Board is scheduled to rule if the district can continue to release treated effluent into Carmel Bay.

The five directors of the district, accompanied by staff members and two representatives of the Pebble Beach Sanitary District, met with the state board and its staff for an hour and a half last Thursday in Sacramento.

According to district engineer Kevin Walsh, the state board members seemed "reluctant to make us export our effluent to Monterey. They seem to be searching for a way to resolve the issue in the most logical manner. Doing some reclamation in Pebble Beach and sending the rest to Monterey doesn't seem logical to us or to them, either."

•

BECAUSE Carmel Bay has been designated an Area of Special Biological Significance, the district would be barred from releasing any effluent into the bay under existing state regulations. This was the position taken by the water board staff in memoranda sent to the sanitary district before the Sacramento workshop.

This would mean that the district would have to export its sewage to Monterey for disposal because "it is not cost effective to do any reclamation," according to Walsh.

The district would like to reclaim treated wastewater in the Carmel River basin for use in irrigating golf courses or riparian vegetation in Carmel Valley and Pebble Beach. This would reduce demand on the aquifer because well water and California-American Water Co. supplies would not be used there. It also would return a certain percentage of the water to the aquifer through soil percolation.

State reluctant to make Carmel pump its sewage elsewhere

In order to reclaim the water, however, the district would have to discharge effluent into the bay during wet weather when irrigation is unnecessary.

Walsh said he pointed out at the workshop that these releases would occur at the same time the Carmel River is pouring storm runoff into the bay—and at a far greater rate than the two million gallons per day released by the district.

•

WE'RE TRYING to put the whole thing in perspective," he said. "It comes down to an issue of risk. What kind of risk are we imposing (to the bay)? Do they want us to spend our money whittling away at this little risk?"

Walsh said he got the impression the state water board may try to find a way to permit seasonal discharge into the bay. This would require either an interpretation by the board that the discharge is acceptable or a public hearing to remove or modify the ASBS designation.

Walsh said one of the arguments by the state officials is that modifying the Carmel ASBS would set a precedent for other areas in the state.

He countered that 32 of the 34 other ASBS regions were created at the same time, under a single piece of law. The Carmel Bay ASBS came later, also as a separate law and not an amendment to the existing group. He interpreted this as making Carmel a unique area.

That class of '78

Continued from page 3

plans. He will move to Utah and hopes to have a job with the forestry firefighters in Logan before long. He says the firefighting instruction at Carmel High was a big help in making that decision and has generally good things to say about the Regional Occupation Program of vocational education.

"ROP is a really good program," he said. "They have an expanded field so you can do almost anything you want. I was thinking about the Coast Guard and they were looking for a course I could take. They went out of their way."

But the academic requirements at the high school are too unstructured, he said.

"If you want to slide, you can slide. There should be a lot more required classes."

He thinks new offerings such as consumer mathematics and lifestyles, both of which emphasize practical survival skills, are good additions to the curriculum. Overall, though, "I don't think the school tries to turn out people who can survive in the outside world," Jud said.

•

SCOTT WILSDON got to see the high school with a slightly different perspective this past year. As the student representative to the district board of trustees, he could watch how they perceived the school compared to how he, as a student, experienced it.

As far as making an impact on board decisions, Scott believes "I'm just a token there. On the superintendent selection committee, it was a whole committee of token people. The board meetings just formalize what they have ratified in executive session."

An honors student, he found few challenges at Carmel High.

"The district is not large enough to get too heavy into any one field, so it tries to stress diversity," he said. "You can take a little of everything."

When another student commented that one teacher is "like a college professor," he countered that "if you really want to learn, he doesn't have anything to teach you."

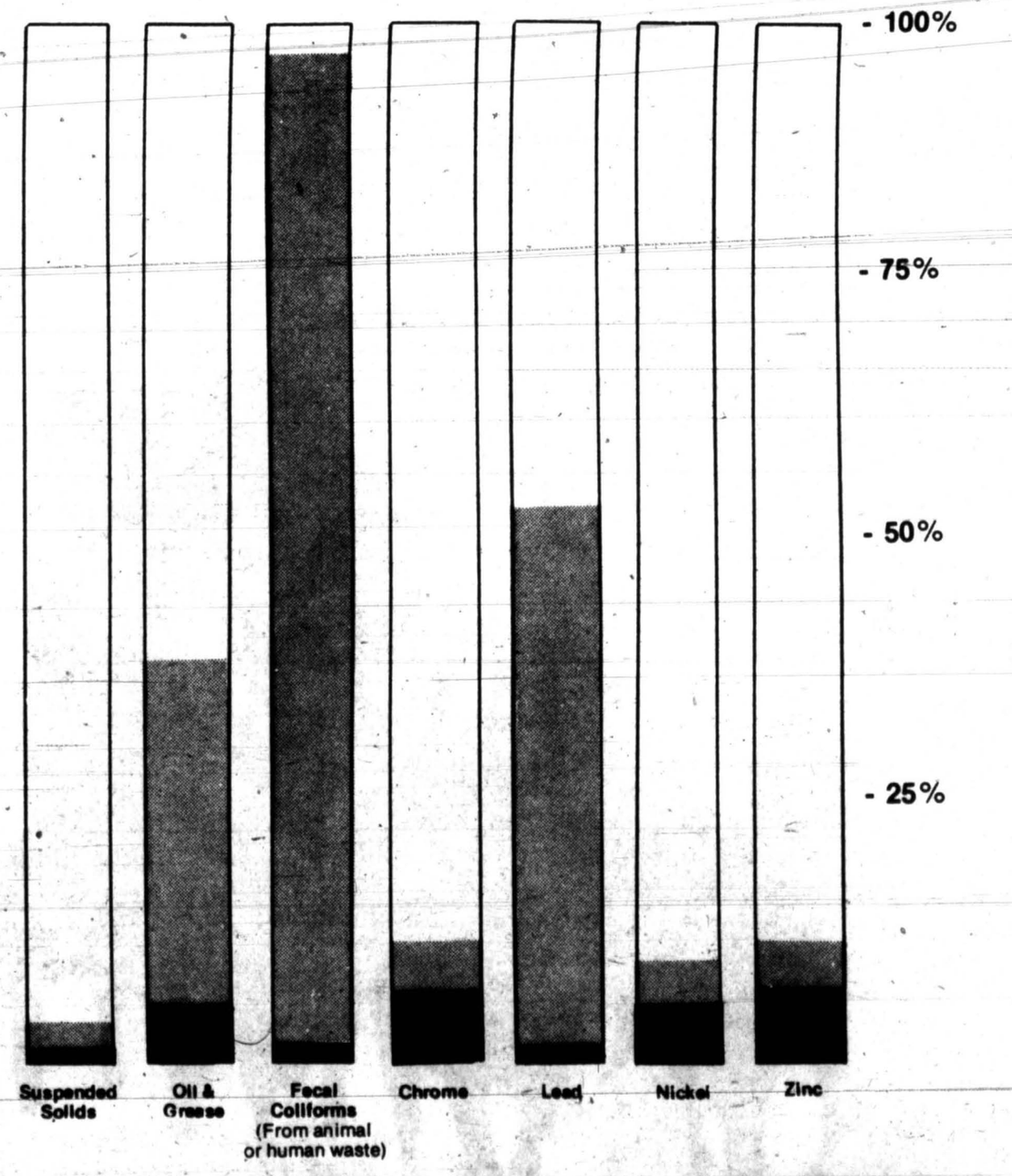
Scott believes there are good teachers, but "you have to find them." He took English courses from one teacher for three straight years just for that reason. And, while the discipline at Carmel may be lax, "coming back to a more structured system would, I think, be a mistake."

Overall, he pointed out, a lot of Carmel students continue on to college.

"Whether it is a push from the parents, there is some decision to go on," he said, and in greater numbers than in other districts.

Scott himself enrolls at Stanford University this fall.

Scott Wilsdon
...few challenges



AVERAGE ANNUAL LOADS ON CARMEL BAY
(EXPRESSED IN PERCENTAGES OF TOTAL LOAD)

CARMEL RIVER ▭ Urban Runoff ▭ CSD ■

INFLOW OF various pollutants to Carmel Bay has been computed by David Kennedy Engineers for the Carmel Sanitary District. Their figures, illustrated above, show most pollution in all categories comes from the river and urban runoff rather than district effluent. The district used the figures last week to try and convince state officials to allow some effluent discharge in the bay while working on a reclamation program.

Decision due Monday on full-time city attorney

CARMEL CITY Attorney George Brehmer's part-time position with the city could be laid on the line Monday evening.

That is when the Carmel City Council is scheduled to determine if this city of 5,000 needs a full-time city attorney. Brehmer is in private practice and works part time for the city.

Carmel has never had a full-time city attorney. The present city need for legal services does not warrant such a move, Brehmer and City Administrator Jack Collins said in a joint report to the City Council dated May 31.

But the two city officials made no direct recommendations in their study. "The city must weigh the advantages of a full-time city attorney against the disadvantages of extra cost," the report concluded.

•

A FULL-TIME city attorney would provide the city with more services at roughly $20,000 to $25,000 per year additional cost, the study estimated.

Conflicts of interest would be eliminated or minimized with a full-time city attorney, the report also stated. Brehmer has been forced to leave portions of council meetings when clients his firm represents offer testimony to the city.

Brehmer has served on a part-time basis since May 1973. He is a partner in the Carmel law firm of Walker, Schroeder, Davis and Brehmer. He has still not ruled himself out as a prospect for the full-time job should the lawmakers elect to go that route.

Brehmer estimated he spends about 700 hours each year on city-related matters. Although his salary is $18,000, last year's legal department budget was more than $38,000.

The projected budget for next year, however, is down more than $11,500, mainly because Collins is now the City Council representative for city employee salary negotiations. Previously, Brehmer represented the city in the lengthy talks.

THE ANNUAL AVERAGE legal expense over the past five years is $28,320, according to the report.

Statistics from the League of California Cities indicate that there are 331 part-time and 84 full-time city attorneys in the state.

Hearing on coast tonight

Carmel residents will have a chance to comment on the coastal planning process for the city when the Regional Coastal Commission conducts a public hearing tonight in the City Council chambers.

The meeting begins at 6:30 p.m.

The commission will review the Local Coastal Program Work Program, a required part of the process that will culminate in a locally run coastal plan by January 1, 1980.

The work program for Carmel includes a $19,000 budget to prepare the plan and also sets out the method under which the city will prepare its plan. Copies of the work program are available at City Hall and the Harrison Memorial Library for review.

City manager gets mansion

AFTER MORE than one year of debate, the Carmel City Council voted 4-1 Monday to award rental of the Flanders Estate to City Administrator Jack Collins and family.

The Collins family, including the city administrator, his wife, Sharon, and two sons, may move in on Aug. 16. That is the day after the present tenant's lease expires. Bradford Dow, a real estate agent, has lived in the mansion for two years.

But the lease agreement did not come without dissent. Councilman Mike Brown argued that the use was not a proper "municipal" one. He also complained that the $400-per-month rental fee was too low.

"I find it hard to believe that we are taking our city administrator, and along with everything else, allowing him to live in the mansion," Brown complained.

"It just rubs me so wrong," said Brown of the lease. He suggested two music conservatories that had applied for mansion rental would be more appropriate.

Councilman Helen Arnold said the agreement with Collins was the only solution brought before the City Council "that puts it in the realm of a municipal use."

Golfers lose

The Carmel High School golf team failed in its bid for a state championship by placing third in the Northern California Golf Championships played Monday at Pasatiempo Golf Course in Santa Cruz.

Mark Robertson and Curtis Jones paced the Padres with scores of 78, seven over par.

Details are on page 26.

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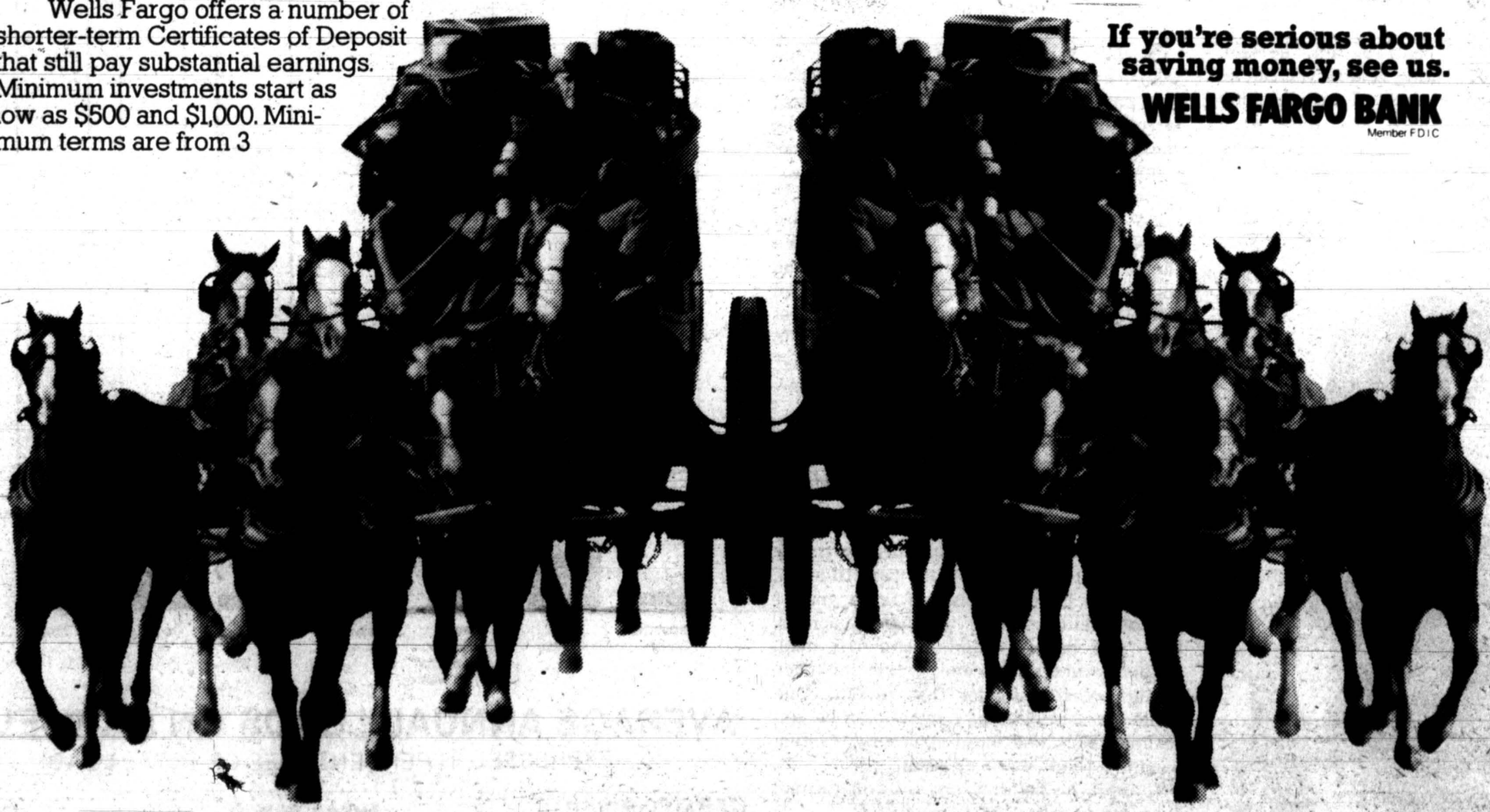

Commercial area the target

'Low-income' apartment rezoning picks up speed

By BRUCE HOROVITZ

ALL INDICATIONS ARE that by August, Carmel will have a new residential zone.

Next Monday, the Carmel City Council is scheduled to hear the first reading of an ordinance that would establish an R-4 limited residential zone along a three-block section of Junipero. It would take about six weeks to vote on the proposal and observe the 30-day period before it becomes law.

The City Council voted 4-1 last Monday to ask City Attorney George W. Brehmer to draw up the R-4 ordinance. The vote prevailed despite requests from three property owners not to have their property rezoned. Councilman David Hughes dissented.

The new zoning category was adopted by the council in February. Advocates said then that the R-4 zone would encourage more low- and middle-income housing. Hughes disagreed.

"Maybe you can find someone willing to give the property away, but barring that, you will not have low-income housing up there," Hughes said.

"How can the city justify this kind of economic impact on a little property owner like me?" asked Claude Kimball, owner of a 4,000-square-foot residential lot in the area that would be rezoned. He claimed the "downzoning" from C-1-L limited commercial to R-4 would decrease his property value by some $85,000.

COUNCILMAN MIKE BROWN argued that the rezoning would not have a detrimental financial impact on property owners. "This is not downzoning, it is upzoning, if anything," he said.

Hughes responded, shaking his head, "This district will not provide any kind of buffer zone at all. You are going to have nothing but commercial shops along that whole block."

Councilman Helen Arnold pointed out someone will always object to rezoning. "We must weigh the public good against the individual good," she stated.

Art Strasburger, president of Carmel Realty and chairman of the political lobby Old Carmel, spoke for the lobby and favored the rezoning.

"The ordinance may or may not have flaws, but it is safer to get it on the books now and improve it than to try to get the perfect ordinance and have someone come in and build a new shopping complex while the ordinance is being developed," he said.

Strasburger warned that the Carmel Builders Supply, owned by J. O. Handley, at Junipero and Third, could become "another Carmel Plaza" under present C-2 general commercial district zoning. "But it can't if you enact the legislation you are now considering," he told the councilmen.

Kimball said the city should consider purchasing the property it wants to rezone. "If anything, the commercial district needs protection from the residential zone," he said. There was laughter from the audience of 80.

BRIAN FINEGAN, AN attorney from Salinas, represented three property owners who face R-4 rezoning—Kimball, Handley and Joseph McEldowney.

He asked that Kimball's property be zoned C-1-L, limited commercial district, as recommended in a Carmel Planning Commission land use committee report; requested a C-1-S service commercial district designation for McEldowney's real estate office and dental office; and asked that Handley's lumberyard property be allowed more uses than provided in R-4.

The new zoning would limit housing, not provide more, Finegan claimed. He said McEldowney had plans for 11 apartments on the property three years ago, but under the tough R-4 restrictions, he could only build five. Finegan blasted the requirement that restricts all underground parking to completely beneath grade level. Any parking above grade level counts as one story in a two-story building in the R-4 zone.

"If I ever sell my property (under R-4 zoning), it would be almost impossible for me to state with a clear conscience what, if anything, could be used there," said George Raush, owner of the six-unit Ocean View Lodge on Junipero and Third.

Richard Falge, a certified public accountant and owner of the Junipero Professional Building on Junipero and Fourth, said the real issue is what will happen to the lumberyard property. He asked, if the lawmakers fear a large motel or shopping development there, "why, at the same time, are you attempting to seize the property of other property owners up there?"

They feel like singing

HUMAN TULIPS lined the stage last Thursday at the Grange Hall in Big Sur—it was for the Captain Cooper School production of "Cinderella." Each year before school adjourns, the youngsters join in the Cooper School "Spring Sing." They have done it for five years now and youngsters from kindergarten to fifth grade were involved. Bill Purdy was the director. (Paula Walling photo)

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Ask for more evidence

Planners unconvinced on site size limit

By BRUCE HOROVITZ

ACTION TO REDUCE the size of future commercial buildings in a selected area of Carmel has been delayed at least a month and probably longer.

Evidence to support a one-third cut in allowed building site sizes was presented to the Carmel Planning Commission on Wednesday of last week. The single-page report, written by the commission's land use subcommittee, was denounced as incomplete by Commissioner Leslie Gross and the other members agreed to return it for more subcommittee study.

The attack caused a bitter argument between Gross and Dr. Donald Davidson, one of the three subcommittee members. Gross said the report neglected construction trends and forecasts and arbitrarily set a size limit. Davidson, angered by the attack, challenged Gross to list the information the report lacked.

As presented, the report asked that site sizes be reduced from 32,000 square feet to 20,000 square feet in the C-1-S service commercial district. The district is between Junipero and Monte Verde, inside Third and Eighth Avenues.

When site sizes first were debated in May, the family of Robert L. Little Sr. appeared together asking that their motel and restaurant be exempted from the proposed limit on construction. The Littles own Simpson's Restaurant and the Carmel Sands Lodge. Both are situated at Fifth and San Carlos, inside the C-1-S district. They have owned the property for 20 years and said they had plans to expand and renovate.

"I DON'T have enough information here," said Leslie Gross, the planning commissioner who led others to return the site size proposal to the subcommittee that wrote it.

•

ADDITIONAL STUDY on site size limits will take several weeks, according to Planning Director Bob Griggs. He predicted the report will not be ready until late this summer.

The C-1-S zone is the largest commercial district in Carmel. Backers of limited building site sizes believe such a law would prevent construction of large motels and other developments they do not want.

Motels would be restricted to 20 units at the proposed 20,000-square-foot limit. There is a city requirement that no more than one guest unit be allowed per 1,000 square feet of property.

"The report did not address itself to past trends or future projections. I don't think we can pick a figure out of the air without a lot more detail," Gross said, referring to the 20,000-square-foot suggestion.

Gross chaired the meeting. City Attorney George W. Brehmer told Robert Stephenson, the chairman, not to sit in or vote at the meeting because he owns property in the C-1-S district. Commissioner Sandy Swain also was absent.

Gross was named to the subcommittee two weeks ago, but after it had completed its report. He replaced Dorothea Roberts, who retired in May.

The third subcommittee member is Eileen Thompson. She said nothing at the meeting. But Davidson defended the report and reacted angrily to Gross's complaints about the study.

•

AFTER GROSS blasted the report, Davidson challenged him to offer a positive comment or suggest his own site size limit.

"I couldn't. I don't have enough information here," Gross replied, pointing to the report.

"I have a feeling we're being argumentative," Davidson said, bracing the microphone with one hand, "and I can take 50 per cent of that responsibility, but not one iota more."

Davidson challenged Gross to list the pertinent information excluded from the report.

"I think we have to look at motel growth," Gross said. He said the report should report past development trends and future projections for the C-1-S zone. He also suggested that an on-site parking requirement be considered for the zone. Presently, off-site parking and variances for in-lieu parking are allowed.

Those questions were not addressed in April, before the City Council halved the site size limits to 8,000 square feet in the adjacent C-1-C central commercial district, stated Griggs.

"Nothing under this would increase visitor units. If anything, it would decrease them," Davidson said.

•

WE ARE CONFUSING the issue by considering zoning when the problem is maximum site size," Davidson answered.

"I was looking over the whole picture," Gross replied.

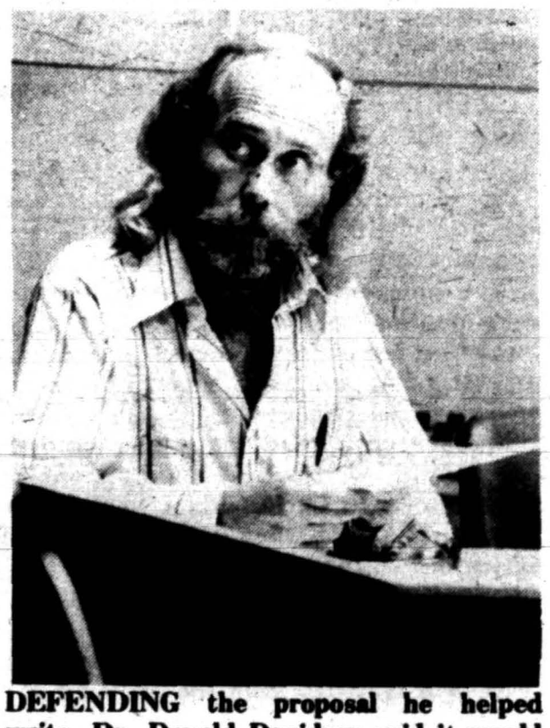
"If we look over the whole picture, we'll never do anything," Davidson shot back.

The answer is to update the general plan, said Griggs. "What you are doing here is piecemeal changing of the general plan by changing ordinances. It should be done the other way around," Griggs said.

Gross continued to criticize the report, posing questions regarding its thoroughness.

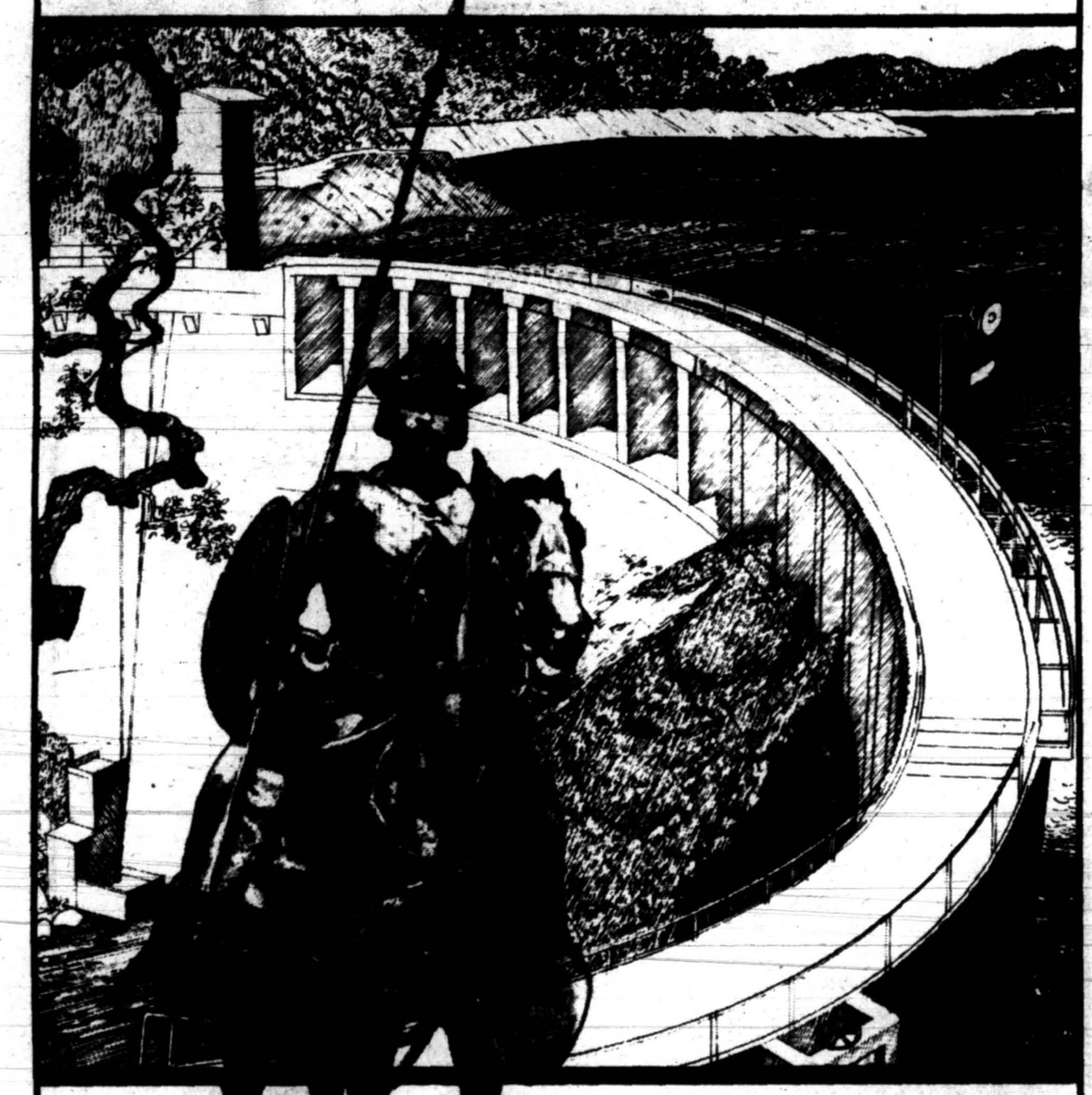
"You've been asking a lot of questions tonight," Davidson said, facing Gross.

Gross pointed to the report. "All I have to do is ask questions. I didn't get any answers there," he said.



DEFENDING the proposal he helped write, Dr. Donald Davidson said it would reduce the number of motel rooms in Carmel.

PLANNING AHEAD



In the early days of Monterey's history, the time of the explorers, a fresh water supply was of primary concern in planning expeditions. When Viscaino discovered Monterey Bay, the most important resource the area offered was its plentiful water supply. Here, water casks were filled and loaded onto ships or pack animals. Later, the precious cargo would be carefully used, not a drop wasted.

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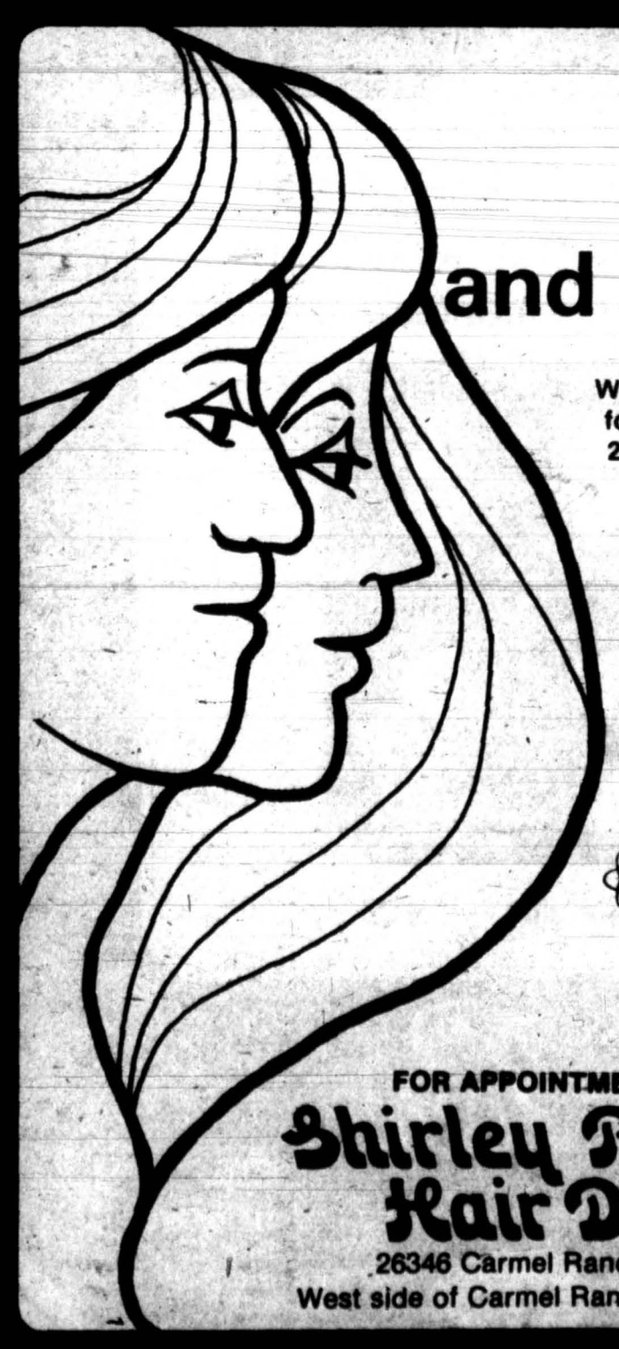

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Supervisor Moore assails anti-growth partisans

COUNTY SUPERVISOR Michal Moore delivered a sharp rebuke Tuesday to antidevelopment groups in Carmel Valley. Moore said they are trying to stop growth at every step in the planning process, called it "wrong and irritating" and told them to buy land they want to save because he won't vote their wishes.

Moore, often the swing vote on the five-member board, made the remarks during a Valley land use hearing. On a 3-2 vote, the supervisors refused to call hearings to amend the master plan to allow the 50-home Cypress Greens subdivision in lower Carmel Valley. Moore voted with the majority.

Before voting, however, Moore said he sensed that project opponents were manipulating the planning process to halt growth. "If that's their intent and a swing vote can help it fail," Moore said, "I'll vote it down."

He also said antigrowth partisans "had better raise the money to buy the land because my vote won't be behind it" once the Carmel Valley Master Plan, now under revision, is adopted. Moore represents part of the Monterey Peninsula and the Cachagua area east of Carmel Valley.

•

THE CYPRESS GREENS proposal for 50 homes on 7,000-square-foot lots at Carmel Valley Road and Val Verde Drive—behind the Carmel Rancho Shopping Center—has been in the works since 1974. Environmental hearings and a December 1976 decision by the board of supervisors to put it in limbo until the master plan was revised have delayed the project.

Thomas Gamboa of Palo Alto, a consultant to the Cypress Greens Associates who wish to develop the 13.2-acre parcel, pleaded with the supervisors to give some indication if the project is acceptable or not.

"I just want to know where we're going," Gamboa said. "We should be entitled to know what we can do with the property. I've been here eight years and I still don't know."

A 42-unit condominium project was approved by the supervisors for a portion of the land in 1971, but the use permit for the project expired before the developers could meet all the conditions in the permit. The general plan amendment requested would spread the density over the entire land, part of which is in one-acre zoning for homes and part in six units to the acre multi-family housing.

Supervisor Sam Farr said the project should wait until the master plan revision is completed, which he said should be by the end of this year.

Carl Hooper of Bestor Engineers Inc. disagreed with that estimate. While not a member of the master plan study group, he has attended most of its sessions. He estimated the final plan won't be adopted by the board for another 12 to 18 months.

"We feel that we've waited long enough," Hooper said.

•

THE PROJECT IS designed as moderate-income housing, he said, but delays already have pushed the per-house price from an original $55,000 estimate to $80,000 then $85,000. Another year or two delay would see the price rise to $110,000, he said.

Opponents of the master plan revision for the project, including Carmel City Councilman Howard Brunn, City Administrator Jack Collins, and representatives of homeowners in the area and throughout the Valley, said with the master plan revision nearly done, the board should not act on this project now.

John Broberg of the Carmel Valley Property Owners Association called the request a "piecemeal master plan change."

Joe Broadman, a Val Verde Drive resident, said the project would open up the 27 acres to the south, now in agricultural production, to development as part of a "domino theory" effect.

Farr said the ultimate Valley master plan will likely contain growth management provisions which would be "very pertinent to the developer of a parcel like this. It ought to be developed in the best possible community-wide interest."

•

EARLIER, SUPERVISOR Dusan Petrovic told Gamboa the board would know what the best use for his land is "when we have a master plan."

"I was here five years before the master plan," countered Gamboa.

"How would you like to be in my chair?" Petrovic asked.

"I'd like it because I can make a decision," he barked back.

"I can make a decision when I have all the information," Petrovic said.

He joined with Farr and Moore in rejecting the master plan revision hearing. Supervisors Edwin Norris and Kenneth Blohm supported the appeal filed by Hooper.

Moore said before his vote that Gamboa and Hooper were correct in sensing that the project opponents are using planning procedures to stop growth.

"It's not overt. But I have a feeling that's the trend," Moore said.

He said he supports "responsible developers," citing the Carmel Valley Ranch project as a symbol of this type of development. Moore said it is "wrong and irritating" for opponents of that project to "try to stop it at every level."

Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN OF THE ANNUAL MEETING of the Carmel-by-the-Sea Chapter of The American Red Cross, Wednesday, June 28. Rancho Canada Country Club, Carmel Valley Road. Dinner 7:30 p.m. ($6.50 including tax and tip). Theme, "Red Cross in the Big Picture." Speaker Donald R. Avoy (MD), medical director of the Central California Red Cross Blood Center located in San Jose, Calif. Reservations by June 23, 624-6921. Checks can be mailed: Box AR, Carmel, or delivered: 8th and Dolores. Every Red Cross contributing member is urged to attend. Dates of Publication:

June 8, 15, 22, 1978

(PC 610)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5369-13

The following person is doing business as: CALIFORNIA ARTISTS CARMEL, Dolores between Fifth and Sixth (Pantiles Court), P.O. Box 7574, Carmel, Calif. 93921.

Mark Reginald Bobier
P.O. Box 7574
Carmel, Calif. 93921

This business is conducted by an individual.

S-**MARK BOBIER**

This statement was filed with the County Clerk of Monterey County on May 11, 1978.
Dates of Publication:
May 18, 25,
June 1 and 8, 1978

(PC 526)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5371-14

The following persons are doing business as: CARMEL NEEDLEWORKS, between Fifth and Sixth, P.O. Box 3383, Carmel, Calif. 93921.

Donna Fernandez
1103 Mariners Way
Pebble Beach, Calif. 93953
AND
Maureen T. Pliska
P.O. Box 1303
Pebble Beach, Calif. 93953

This business is conducted by a limited partnership.

S-**MAUREEN T. PLISKA**

This statement was filed with the County Clerk of Monterey County on May 24, 1978.
Dates of Publication:
June 8, 15, 22, 29, 1978

(PC 608)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5368-12

The following persons are doing business as: CARMEL HEALTH SHOP, San Carlos between Ocean and Seventh, Carmel, Calif. 93921.

Mario San Carlo
26018 Atherton Dr.
Carmel, Calif. 93923
AND
Jeanne San Carlo
26018 Atherton Dr.
Carmel, Calif. 93923.

This business is conducted by an individual.

S-**MARIO SAN CARLO**
JEANNE SAN CARLO

This statement was filed with the County Clerk of Monterey County on

May 5, 1978.
Dates of Publication:
May 18, 25, and
June 1, 8, 1978

(PC 519)

SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL 1978 SUMMER SESSION

June 19,1978 — August 11, 1978

TELEPHONE: 624-1714

LOCATION SYMBOLS: HS - Carmel High School S - Sunset Center T - Tularcitos CVM - Carmel Valley Manor CMS - Carmel Middle School

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Life Drawing	T	7:30-10 pm	S Rm 16	Reed Farrington
Life Drawing	W	2-4:30 pm	S Rm 16	Reed Farrington
Advance Painting	T	9 am-1 pm	S Rm 17	Reed Farrington
Advance Painting	W	9 am-1 pm	S Rm 16	Reed Farrington
Landscape Painting & Sketching Intermediate & Adv.	T	9:30 am-12:30 pm	S Rm 10	Virginia Sevier Rogers
Painting (Watercolor, Oil, Acrylic)	T Th	1-4 pm	S Rm 16	Bernice Huber
Portraits (Beg. & Adv.)	W F	1:30-4 pm	S Rm 17	Virgina Sevier Rogers
AMERICANIZATION				
English for the Foreign Speaking	M W	7:30-10:30 pm	T Rm 8	Jon Shoemaker
English for the Foreign Speaking	Th	7-10 pm	HS Rm 14	Jon Shoemaker
CRAFTS				
Creative Clothing/Applique Patchwork, etc.	W	7-10pm	HS Rm 3	Mardie Miller
Pottery, Beginning	M W	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Pottery, Beginning	M W	7-10 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	7-10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am-12:30 pm	S Pottery Shop	George Sanders
FOREIGN LANGUAGES				
Swedish	W	7-10 pm	HS Rm 14	Gunilla Marks
HOMEMAKING & PARENT EDUCATION				
Carmel Parent Nursery School		Phone 624-1714 for information		
Cooking—Vegetarian Gourmet	Th	9:30 am--12:30 pm	CMS Rm A-1	Helaine Clark
Sewing	M	7-10 pm	HS Rm 3	Marie Wilson
Sewing	T Th	1-4 pm	CVM Craft Rm	Mary Pinkerton
INDUSTRIAL ARTS				
Machine Woodworking (4 weeks)	T Th	7-10 pm	HS Woodshop	Ed McKinney
LITERATURE & READING				
Writing for Publication, Beg.				
Writing for Publication, Adv.	T	7-9 pm	HS Brey Library	Maxine Shore
Class Starts June 26th	M	7-9 pm	HS Brey Library	Maxine Shore
MUSIC				
Bach Chorus	M	7:30-9:30 pm	HS Music Rm	Kenneth Ahrens
Community Concert Band	T	7:30-9:30 pm	HS Music Rm	Henry Avila
SOCIAL SCIENCES				
Romance of the British Monarchy	Th	7-9 pm	HS Brey Library	Steven Shore
CLASSES OFFERED AT CARMEL FOUDATION: 8th & Lincoln Sts. Carmel				
French, Beginning II				
Art/Painting & Techniques	M	10-12 noon	Craft Rm	Anne Schmidt
Literature on the Run	M W	1-4 pm	Seiseneck Rm	Clarence Bates
Sewing with Knits	M	1:30-3:30 pm	Diment Hall	Joseph Golden
Current Books	T	9 am-12 noon	Craft Rm	Marie Wilson
Fabric Workshop: Quilting	T	1:30-3:30 pm	Diment Hall	Joseph Golden
Sewing with Knits	T	1-4 pm	Craft Rm	Mardie Miller
German	Th	9 am-12 noon	Seideneck Rm	Marie Wilson
Needlecraft (start July 20)	Th	10-12 noon	Craft Rm	Marijana Mirkovic
French, Advanced	Th	1-4 pm	Craft Rm	Diane Kajikuri
Great Decisions	F	10 am-12 noon	Craft Rm	Anne Schmidt
Sewing with Knits	F	10 am-12 noon	Rendtorff Rm	Joseph Golden
	F	9-12noon, 1-4pm	Seideneck Rm	Marie Wilson

TUITION: The tuition fee is $5.00 per course per semester. There is NO TUITION FEE for students enrolled in high school, or for students 62 and over, or for those enrolled in English for the Foreign Speaking.

SPECIAL FEES: Some Craft Clases - $3.00
Life Drawing - $3.00 Model Fee

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollemnt.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School: 624-1714, Days 9-4, Evenings 7-9

RECREATIONAL ACTIVITIES for ADULTS (phone 624-3342)

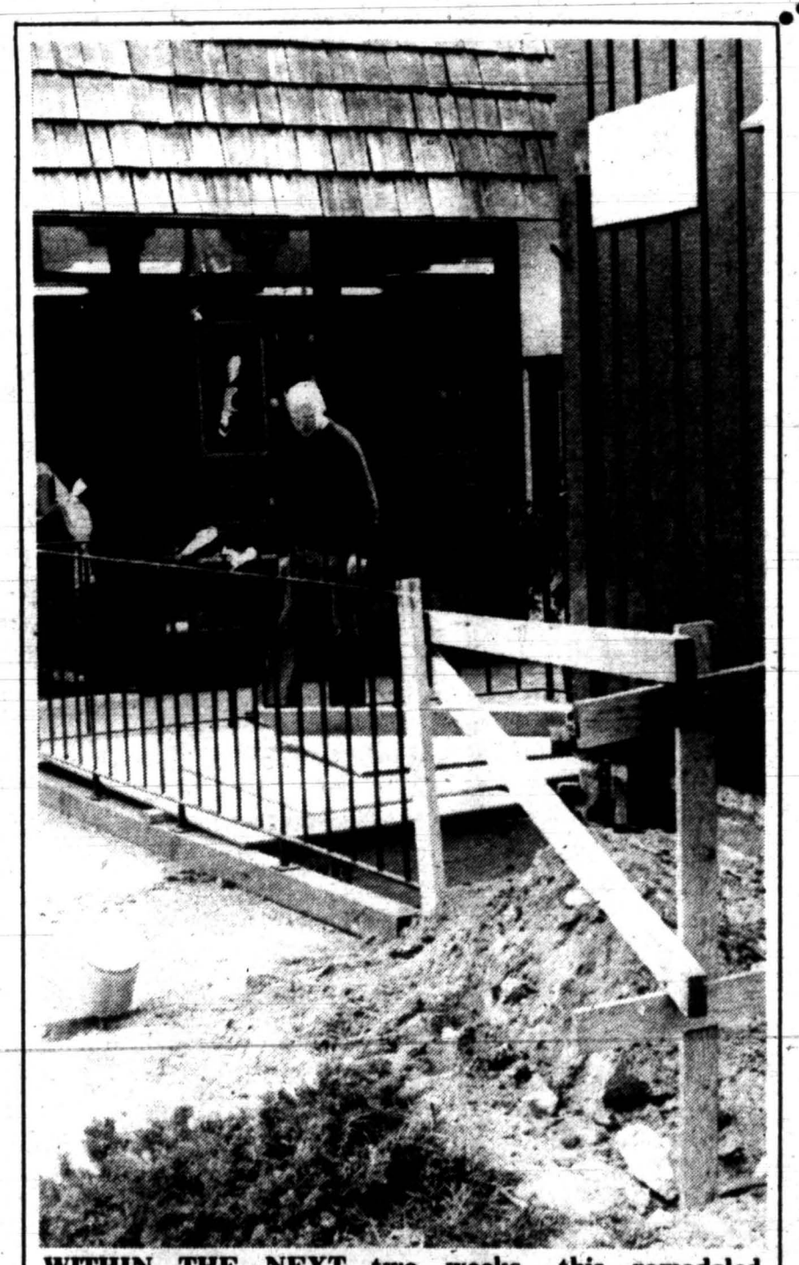
Basketball	T Th	7-9 pm	CMS Gym	
Physical Fitness (men & women)	Th	7 pm	CMS Rm A-3 (rear)	Martha Haddad
Volleyball (6 man)	M	7-10 pm		
Volleyball (6 man - Instructional)	W	7-10 pm		Bruce Stannard

Dr. Carl Wilsey, Superintendent
Dan Yurkovich, Director of Community Services

THIS IS THE FUTURE location of the new Monterey Savings and Loan Association building scheduled to begin construction in August. Pictured here is Barker Johnson, part owner of The Masters, an import car repair service that has operated from the former Alliance service station for nearly six months. The savings and loan office will be built on this space on the northeast corner of San Carlos and Sixth. The Carmel Planning Commission has not issued a use permit yet. The present Monterey Savings office is a converted house on the adjoining site. It will be removed, and the area used for parking. Todd Sanchez, a vice president with the association said the project will cost $350,000. The structure could be completed by April 1979, he said. The new building site is 5,580 square feet.

THE FORMER Pump House restaurant on the northwest corner of Junipero and Sixth is undergoing a major $77,000 remodeling project. Now called the Fish House on the Park, the restaurant is owned by Green Meadows Inc., owners of Quail Lodge and the Carmel Valley Golf and Country Club. A 46-seat rooftop garden dining area will overlook the adjacent Devendorf Park. Contractor Leo Lefholz of Carmel Valley began the remodeling in February 1977. It is scheduled for completion in early August. The building site size is 4,050 square feet.

Seven major projects underway downtown



WITHIN THE NEXT two weeks, this remodeled restaurant on the southwest corner of Dolores and Fifth is scheduled to open as the Hacienda del Sol. Owner and contractor Don Berry has renovated the stairway shown here, and Steve McComb, who will operate the restaurant, has remodeled the inside. Costs for the combined projects are $7,000. Remodeling of the restaurant, which will serve Mexican food, began May 1. The restaurant is located on an 8,000-square-foot building site. The Galleon restaurant was formerly operated at the same location from 1967 through 1970.

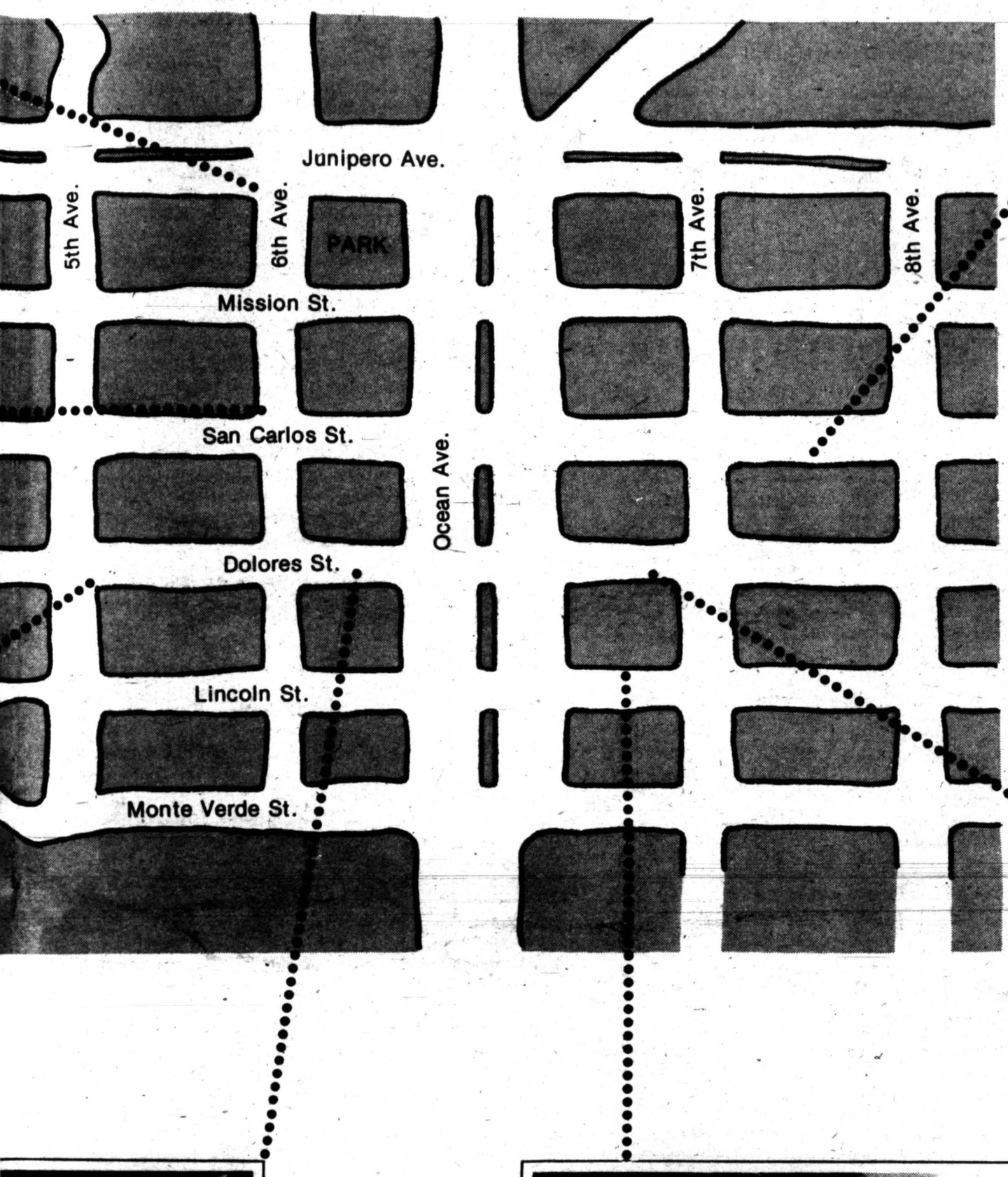
THE OXBRIDGE MEN'S clothi complete a major expansion ar early July. Located on Dolores expanded to include the forme Mary May's Boutique. Remodel owned by Hilmi Voskay are $4 Winkleback began the project in is located on a 32,050-square-fo

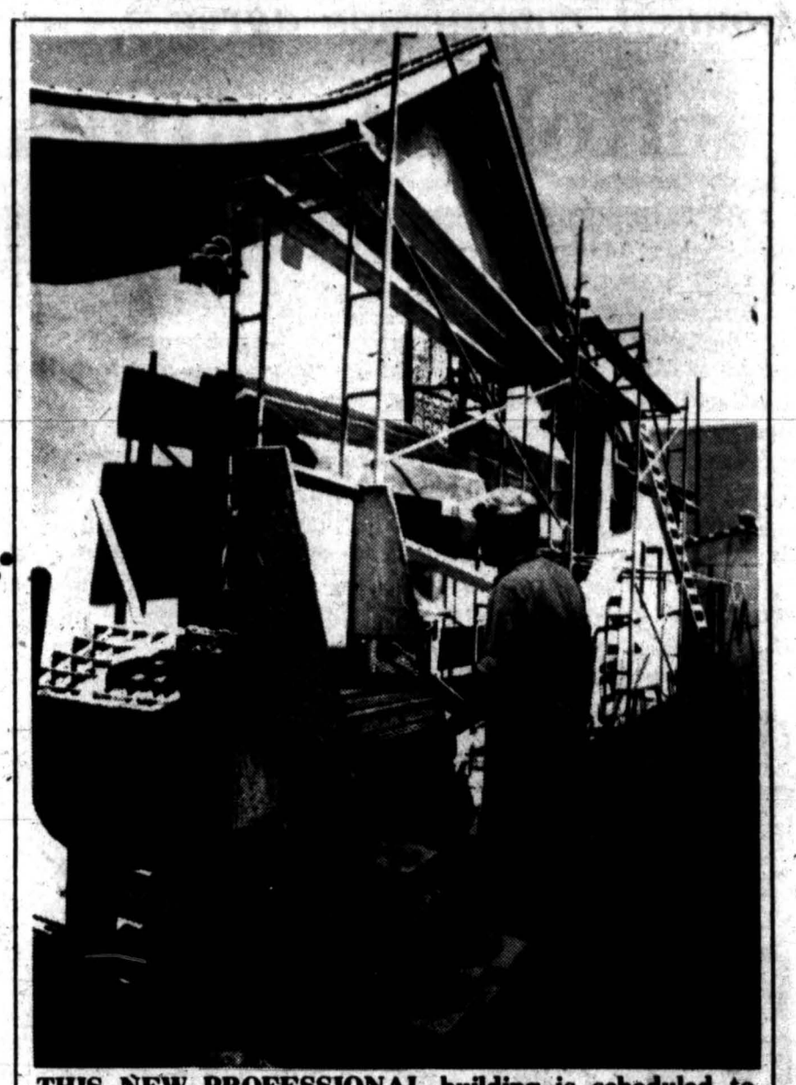
Photography

by

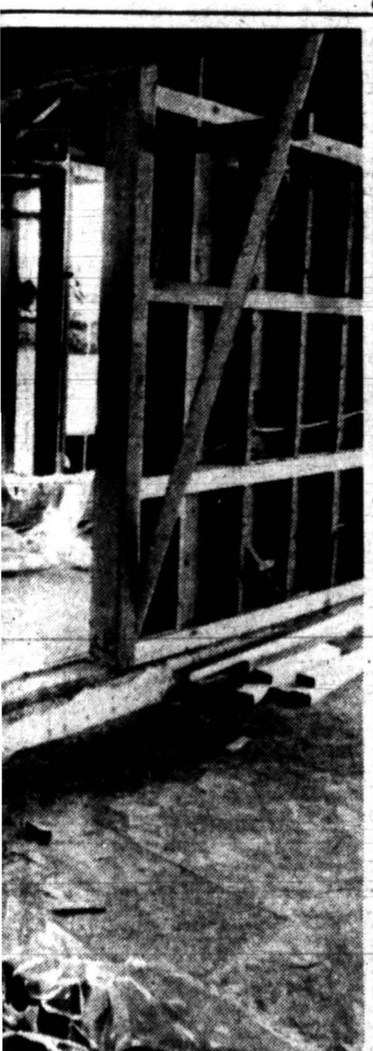
Michael Stang

What's going UP?

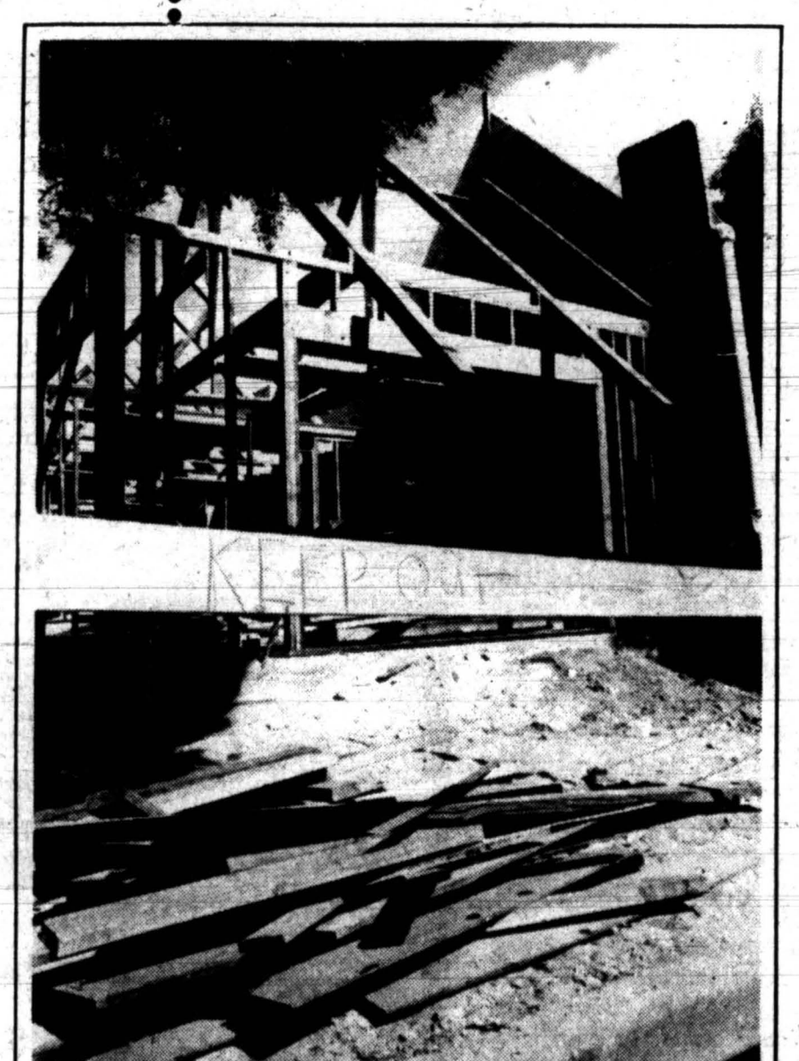




THIS NEW PROFESSIONAL building is scheduled to open later this month or early in July. It is located on the west side of San Carlos between Seventh and Eighth Avenues. Offices will include space for a real estate firm, a certified public accountant, a law firm, a travel agent and an architect. The new development also will house an art gallery. The building is owned by Christopher Bock, Donald Freeman and Thomas Hawley. Construction valuation is $343,000. The development is on an 8,000-square-foot site. Construction began in September.



thing store is scheduled to and remodeling project in es near Sixth, the store has ner women's apparel store, deling costs on the building $45,000. Contractor Robert in early May. The structure -foot building site.



IT MAY SAY "keep out" now, but by mid-July this site on the east side of Lincoln between Ocean and Seventh will house seven new shops with three apartments above. The 4,600-square-foot complex will include an art gallery, a restaurant, an antique store, a women's boutique, a local crafts store, a portrait artist and a real estate office. The owners are Orval and Anne Mead. Construction valuation is $210,000. The contractor is Ausonio of Castroville.

THE OWNERS of La Boheme restaurant on Dolores and Seventh have nearly completed remodeling this former residence on the south side of Fifth between Mission and San Carlos into a new restaurant. The restaurant, Casanova, will seat 80 customers. Outdoor dining will be available. Both French and Italian food will be served there. Remodeling costs are $51,554. The owners and builders are Walter and Gaston Georis. Construction began Dec. 5 and is scheduled for completion later this month. The structure is on a 4,000-square-foot site.

Council, commission agree

Role of cultural commission 'purely advisory'

THE EMBATTLED CARMEL Cultural Commission will have strictly advisory powers and will soon prepare a policy that defines its role.

That was the outcome of a two-hour meeting last Thursday between the commission and the City Council. The standing-room audience at Sunset Center saw Mayor Gunnar Norberg hounded by both commissioners and those who came to speak. Norberg has delayed naming successors to the three commissioners with terms that expire next Thursday. He was pressed for an explanation.

But the final act was the joint agreement to establish a document that clearly defines the role of the cultural commission. The 12 city officials also decided to make the commission purely advisory by striking a reference to its administrative power from the City Code.

This leaves City Administrator Jack Collins along with the City Council as supervisors for Sunset Director Richard Tyler.

When the commission approaches the City Council with its new policy statement, the lawmakers may accept or reject it. That will probably be done at another joint session later this summer. The document should answer all questions regarding the function of the commission.

•

PUBLIC COMMENT AT the meeting was generally supportive of the present commission. Charges and countercharges raged, however, after Norberg called for exclusively locally produced theater and Councilman Howard Brunn requested only local art exhibitions in city-owned Sunset Center.

"Is your suggestion on local artists based on cost or is it an artistic decision?" asked music instructor Renee Bronson, a board member of the Carmel Music Society.

Brunn said Sunset Center is a "local facility for local talent." The city spent almost $2,000 last year for out-of-town exhibits in the Marjorie Evans Gallery, at the north end of the center, he pointed out. "That money could have gone to local effort," Brunn stated.

"Local artists have flocked to those shows," Mrs. Bronson answered. "You can't grow art in a vacuum. You can't build a wall around Carmel."

Mrs. Bronson expressed further frustration Friday. "The meeting did not satisfy me. I see all the musical events getting squeezed out of Sunset from behind the scenes. It is being done almost in a sinister manner," she said.

"Each of the arts has a place here. Far more people listen to music, look at paintings, are interested in photography and use the craft workshops than go to the theater," said Councilman David Hughes.

He suggested an enlarged commission with representatives from all the arts and the "consumers" of Sunset Center. Former Mayor Bernard Anderson, also at the meeting, concurred with Hughes.

"I got the impression on the council that you would like to see the commission eliminated," Anderson said to Norberg. The commission is the residents' only cultural sounding board, he argued. "Instead of seven members, you ought to have 15."

•

PLANNING COMMISSIONER Dr. Donald Davidson suggested the cultural commission might consider modeling its role after that of the planning commission. "Rather than trying to answer all the questions right now, they should be referred back in the form of a study instead of a rumor," he said.

The commission should increase its size but decrease any incentive for a profit motive at Sunset, suggested Councilman Helen Arnold.

Councilman Mike Brown suggested a reinstatement of an ad hoc committee on culture. Former members of the committee were Norberg and Hughes; and two commissioners, Jean White and Dr. Lewis Heniford.

Norberg said the committee never met officially. The three other committee members insisted it did meet once, "but the mayor didn't like what he heard and that ended the committee," Mrs. White charged.

"Why are we (Cultural Commission) not welcome to do these things we've done. This place (Sunset) was the worst mess you've ever seen when we took over (10 years ago)," commented Dorothy Chapman, veteran member of the commission. She looked out at the audience. "I don't think half the people here tonight know who we are."

Heniford summed it up this way, "Somewhere, the rules have been changed, with no one being told directly. Not knowing what those rules are is what's so maddening."

•

TWO MEMBERS FROM the Monterey County Symphony Guild praised the cultural commission. "I'm afraid if you destroy this commission, you'll be destroying my voice in the community," said Mausita Jennings. Another member, Connie Breien, said Carmel is nationally known as a community that has a commission for culture.

"If the cultural commission is responsible for the programs at Sunset, then it should be reinstated over and over again," said Bill Stone, drama instructor at Carmel High School.

11th hour brings 3 appointments

CARMEL MAYOR Gunnar Norberg granted a new lease on life to the Carmel Cultural Commission Monday by appointing two new members and reappointing a third. The appointments were approved unanimously by the City Council.

The new commissioners are Robert Wright Campbell, a novelist and playwright, and Natalie Murray, a cellist. Reappointed was Dr. Lewis Heniford, a professor of drama. The terms all are for three years.

Announcement of the appointments was the crux of weeks—if not months—of speculation that Norberg might attempt to eliminate the commission by not filling the three terms that expire next Wednesday.

Had the vacancies not been filled, the board would have been unable to muster a quorum. Jean White, the commission chairman, had said she will be on vacation in Lake Tahoe this summer. Her absence, coupled with the vacancies, could have left the commission short of the needed four-member quorum.

•

NORBERG, WHO for weeks kept commissioners on edge by refusing to say if the appointments would be made, did not hesitate to announce the three names Monday evening.

"I ask that the immediate crisis on the commission be met without further delay," Bernard Van Horne, vice-chairman of the commission asked the mayor.

"We can take care of that quickly," the mayor replied, then announced the three appointments.

The mayor's announcement marked one of the few times that the actual appointing stirred greater interest than the names or qualifications of those appointed.

•

AT LAST Thursday's joint meeting of the council and the cultural commission, commissioners and the audience hounded Norberg about the unannounced appointments.

"Will there be three commissioners named Monday?" Mrs. White asked the mayor.

Norberg refused to answer directly. "Monday will hopefully come," he said.

"Then you will decide Monday if you will de facto emasculate the commission?" said Councilman David Hughes.

"I wouldn't put it in those words," Norberg answered.

The mayor's concern for theater in Carmel was evident by his latest appointments.

•

CAMPBELL, 50, is a nine-month resident of Carmel. He has published two novels, *The Spy Who Sat and Waited* and *Circus Couronne*. A third novel, *Where Pigeons Go to Die*, is scheduled for release in September.

Campbell was nominated for an Academy Award in 1956 for his screenplay of the film *Man of a Thousand Faces*. *Wondersmith*, a play he wrote, was produced in Los Angeles last year.

Mrs. Murray, 67, is a four-year Carmel resident, although she said she has owned property here for six years.

She received her bachelor's degree in education from San Francisco State University and also received her degree there for a triple major in economics, psychology and sociology.

Dr. Heniford, 50, is a 21-year Carmel resident. He has taught drama at Monterey Peninsula College and presently teaches drama at North Salinas High School and at the Monterey Institute of Foreign Studies.

He has directed plays locally, including productions at the Studio Theatre and at Monterey Peninsula College. He was originally appointed to the commission by former Mayor Bernard Anderson in 1975.

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Arts & Leisure

Success brings self reliance

Hiroshi Ogawa -- Valley potter is on his own

By KEN PETERSON

THE GARDEN WARMS slowly in the sun and the pale green leaves of poppies and sweet peas with pink blossoms ripple in the breeze. At the rear of the garden, open to the air on two sides, is the Carmel Valley workshop of Hiroshi Ogawa. Framed by the flowers on one side and the tree covered wall on the other, he turns clay and fire into art.

Ogawa has been a potter since his high school days when he took a ceramics class in 1959. He began selling his creations in 1964.

But until last June, he always was a potter and something else: potter-teacher, potter-student, potter-grocery clerk. At 36, with a wife and 3-year-old son to support, he has dropped the "something else."

"I feel the pressure of producing to put bread on the table," Ogawa said.

He also has reached the point where his work brings in enough money to support the family. In the early days, he might get a check for $10 or $50 for an entire month when his pottery was on sale at a gallery or shop.

"I needed something more secure," Ogawa said. "I didn't do too well and I had no other source of income."

The Pasadena native chose teaching, beginning as a coach. He majored in physical education at UC Santa Barbara and handled teams from track to wrestling to swimming during his early years.

Ogawa taught his first art classes in 1965 and his first ceramics classes in 1966 in Whittier. He boosted enrollment in that program from five classes and 120 students in his first year to 12 classes and 250 students by his third year with the school.

"The parents asked for art classes," he said, sipping coffee in his living room. "I thought I was going to stay there."

•

FATE INTERVENED. A friend told Ogawa about pottery studies he had done in Japan and Ogawa traveled east as well. He went to Japan in 1970 for two years of training in pottery and in Buddhism. His year of religious training at Ryukoku University in Kyoto included a monastic training period and he eventually received a ministerial certificate.

WHIMSICAL yet practical, these Belly Button mugs are favorites among coffee drinkers who have a taste for the unusual. Of the mug, creator Hiroshi Ogawa says, "It puts the bread and butter on the table."

The pottery work he did there was a completely different experience from his training in California.

"They broke me down over there," he said. "They broke me of a lot of bad habits."

While Ogawa said he did some of his worst work during the two years under Japanese potter Ken Azuma, he also said this was part of acquiring his new work habits. Between Buddhism and art training, he said he emerged with a philosophy about his work.

"In Japan, the teacher said, 'Throw a thousand pots all alike and then look at them.' I said that's crazy, they're trying to make a machine out of me. My teacher said, 'No, just do the repetitive work. After a time, you become one with the clay.'

"What you create is a part of you."

While his most successful work—in financial terms—is his commercial designs, Ogawa said his goal as an artist is "to create something that is so unique or beautiful you want to display it, yet so functional the piece demands to be used."

He has combined these elements in his Belly Button Pots, coffee mugs and goblets with round bellies, navels and feet. He does many other designs as well, and takes commissions for creations as prosaic as a soup bowl and ladle or as unusual as a one-of-a-kind bathroom sink.

•

IN AMERICA, the emphasis is on one-of-a-kind things," Ogawa said. "Everyone dreams of making a living doing it."

He does not apologize for his own commercial work, though.

"I don't feel bad about it. It puts the bread and butter on the table. I do have to think in those terms."

At times, the bread and butter are plentiful. He sold enough items last Christmas and has been able to live off the profits until now, preparing his stock for summer sales.

"You can get overwhelmed," he said, eyes wide and with a smile. "You can make a lot of money."

While creation of strictly one-of-a-kind items is his long-range artistic goal ("maybe by 50 or 60 I can do it"), he looks on commercial pottery now as an alternative to having any other job.

He has chosen full-time pottery, although others may work a 40-hour week at a "job" and become artists when they finish for the day.

"Both ways are difficult," Ogawa said. "If you do have a full-time job, you aren't pushed to create as much. You're not on the edge.

"I don't know where my next dollar is coming from. When you're teaching or have a 40-hour job with steady pay, you don't feel the pressure."

•

BECAUSE HIS WORK is both beautiful and popular, he gets checks from about 25 shops between Big Sur and San Francisco each month where he sells mugs and goblets. They aren't all big, but "all together it adds up" to enough to support his wife, Keiko, and son, Koki, 3.

He occasionally sells at craft fairs and will have work on sale at the Japanese community Obon Festival at the Monterey County Fairgrounds in July. There he will sell vases for flower arranging and bowls for the tea ceremony, among other items.

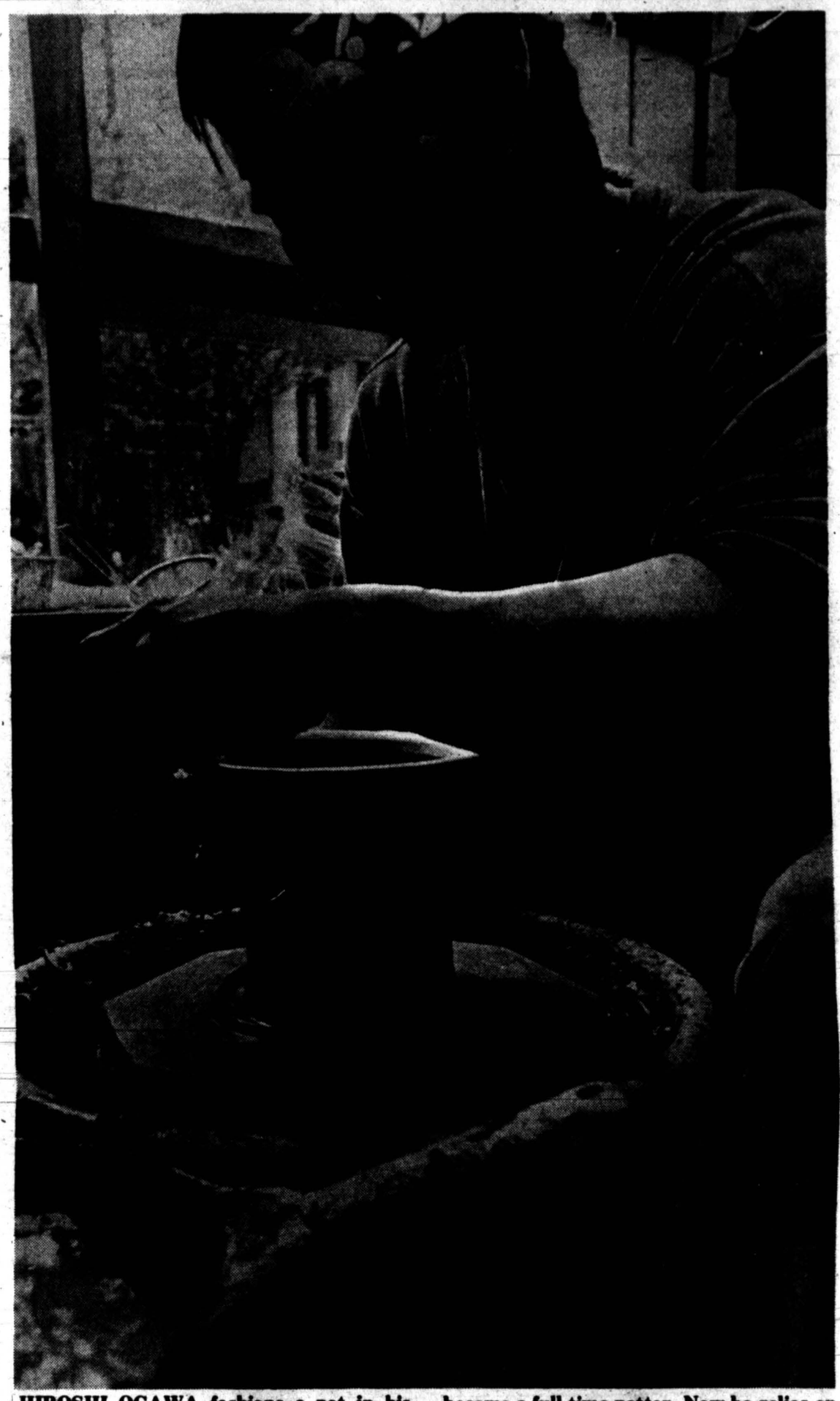
He still makes the bulk of his income from commercial pieces, noting that in the past year he has sold perhaps "20 pieces in the $50 range. I've sold thousands of $10 items."

Eventually, he would like to drop commercial items and work with private clients or interior decorators on unique pieces.

For the time being, he puts in his 60-hour weeks in the open-air workshop, alternating mugs with feet and more thoughtful pieces. He can watch his son play in the flowers with a new litter of kittens or a hawk circle over the hills to the south.

"My wife would rather be on an edge," Ogawa said. "She feels I should quit making the mugs with feet. I don't know if I'm ready for that.

"I'm not there yet. I'd like one day to be able to give it up, but not here or now. I don't know when I will, or if I ever will. It's a lifelong challenge."



HIROSHI OGAWA fashions a pot in his Carmel Valley studio. Ogawa decided last year to abandon his teaching career and become a full-time potter. Now he relies on his craft to make a living for himself and his family. (Michael Stang photo)

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Calendar

Thursday/8

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Monterey Peninsula College Players present *Theatre in Classic Black*, 8:30 p.m., MPC Standing Room Only (SRO) Theatre, 980 Fremont St., Monterey. Admission $1.50 for adults, $1 for students, military and Gold Card holders.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, presents *6 Rms, Riv Vu*, 8:30 p.m. Admission $6.25.

Hearing screening for all persons 50 or older, 9 a.m.-5 p.m., Behavioral Sciences Institute, 969 Pacific St., Monterey. Free.

Friday/9

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Monterey Peninsula College Players present *Theatre in Classic Black*, 8:30 p.m., MPC Standing Room Only (SRO) Theatre, 980 Fremont St., Monterey. Admission $1.50 for adults, $1 for students, military and Gold Card holders.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

The Wharf Theatre in Monterey presents *Living Together*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $12, show only $5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can*. Dinner at 7 p.m., curtain at 8:30. Admission $5 for show only, $11.50 for dinner and show.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, presents *6 Rms, Riv Vu*, 8:30 p.m. Admission $6.25.

Auditions for *West Side Story*, 7 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey.

The Troupers of the Gold Coast present the opening of *The Drunkard*, 8:30 p.m., California's First Theatre, Scott and Pacific Sts., Monterey. Admission $4 for adults, $3 for students under 18 and, on Fridays only, $2 for children under 12.

Presbyterian Church annual salmon dinner, 5-8 p.m., El Estero Presbyterian Church, El Estero and Pearl, Monterey. Admission $5.50 for adults, $3.50 for children.

Disco dance workshop, 7-10 p.m., Monterey Peninsula College gymnasium, 980 Fremont St., Monterey. Admission $3.75.

Lecture-recital with pianist William Corbett-Jones playing works by Bach, 4:45 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission $2.

Saturday/10

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

The Wharf Theatre in Monterey presents *Living Together*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $12, show only $5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can*. Dinner at 7 p.m., curtain at 8:30. Admission $5.50 for show only, $12.50 for dinner and show.

The Carmel Barnyard Theatre presents *6 Rms, Riv Vu*, 8:30 p.m. See Friday.

Carrot cake demonstration, 11 a.m.-early afternoon, the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free.

Children's Experimental Theatre Festival of Plays, 9:30 a.m.-9:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Free.

Outdoor play, *Elizabeth I,* Monterey Peninsula College athletic field, 980 Fremont St., Monterey. Admission $2.50 for adults, $1 for children and free for Gold Card holders and ASMPC card holders.

Hobie Otter Regatta, 11:30 a.m., Monterey Bay.

Artists' reception for opening of *The West* exhibit, 6-9 p.m., Zantman Art Galleries, Sixth and Mission, Carmel.

Auditions for *West Side Story*, 1 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey.

Sierra Club hike to Turner Creek Camp. Phone 372-6626 for details.

The Troupers of the Gold Coast present *The Drunkard*, 8:30 p.m., California's First Theatre, Scott and Pacific Sts., Monterey. Admission $4 for adults, $3 for students.

Monterey Peninsula College Film Gallery, *Blue Skies*, 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $1.50 for adults and children, 50 cents for ASMPC card holders and free for Gold Card holders.

Sunday/11

The Carmel Barnyard Theatre presents *6 Rms, Riv Vu*, 7:30 p.m. See Friday.

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

The Wharf Theatre in Monterey presents *Living Together*, 8 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets $11.50, show only $5.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can*. Dinner at 6 p.m., curtain at 7:30. Admission $4.50 for show only, $10.50 for dinner and show.

Microwave demonstration with Eula Boardman, 11 a.m.-early afternoon, the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free.

Children's Experimental Theatre Festival of Plays, 9:30 a.m.-9:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Free.

Hobie Otter Regatta, 11:30 a.m., Monterey Bay.

Monterey Bay Hot Jazz Society concert-meeting, 2 p.m., Moose Lodge, 555 Canyon Del Rey, Del Rey Oaks. Admission $1 for members, $2 for guests and 50 cents for children.

Auditions for *West Side Story*, 1 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey.

Tuesday/13

Eckankar discussion, 7:30 p.m., Monterey Public Library, 625 Pacific St., Monterey. Free.

Monterey Peninsula Christian Women's Club brunch, 10:30 a.m., Holiday Inn, Monterey. $4 admission.

American Theatre Film Festival, *The Caine Mutiny*, 7:30 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission $2.

Wednesday/14

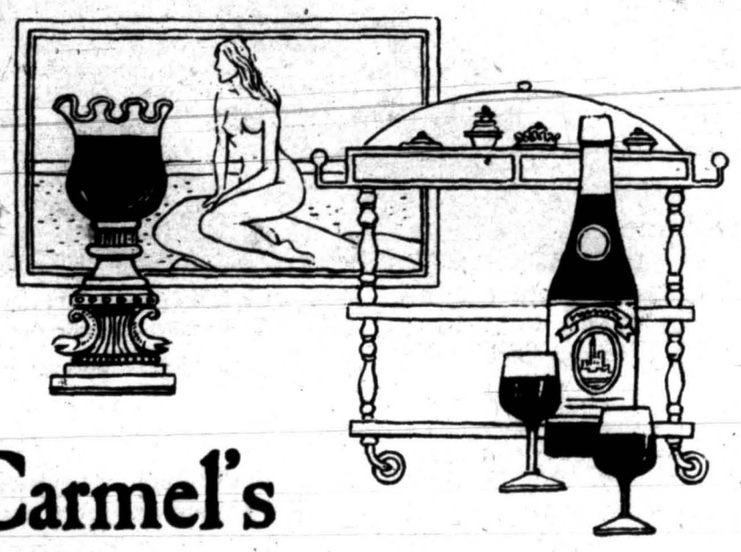
Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

After-school film program, 3:30 p.m., Monterey Public Library, 625 Pacific St., Monterey. Free.

The Troupers of the Gold Coast present *Daughter of the Desert*, 8 p.m., California's First Theatre, Scott and Pacific Sts., Monterey. Admission $4 for adults, $3 for students.

Monterey Peninsula Men's Garden Club meeting, lecture entitled *How to Get the Most Out of Your Insecticides*, 8 p.m., Northern California Savings and Loan, Dolores and Seventh, Carmel.

THE SPANISH ARMADA fights off the English fleet in a barrage of cannon fire in a scene from "Elizabeth I," an outdoor pageant in the style of 16th-century England to be presented Saturday and Sunday, June 10-11, at the athletic field at Monterey Peninsula College. The Cabrillo College production begins at 2 p.m. each afternoon.



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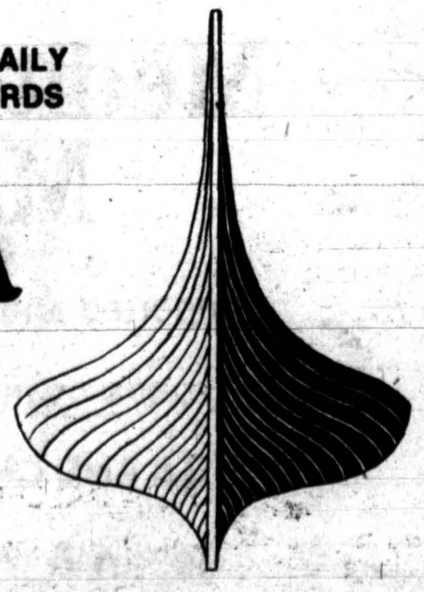

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Arts & Leisure

On Stage

Studio Theatre/Restaurant: *Catch Me If You Can* plays Fri., Sat. evenings. Dinner is at 7, curtain at 8:30.

Wharf Theatre: *Living Together* plays Fri.-Sun. evenings. Curtain is at 8:30 p.m. Fri., Sat.; 8 p.m. Sun.

California's First Theatre: *The Drunkard* opens Fri., plays Fri., Sat. at 8:30 p.m.; *Daughter of the Desert* plays Wed., 8 p.m.

Carmel Barnyard Theatre: *6 Rms, Riv Vu* plays Thurs., Fri. and Sat. at 8:30 p.m.

Forest Theater-in-the-Ground: Children's plays presented by the Children's Experimental Theatre 9:30 a.m.-9:30 p.m. Sat., 12:30-9:30 p.m. Sun.

Monterey Peninsula College: *Theatre in Classic Black* plays Thurs., Fri. at 8:30 p.m.

Monterey Peninsula College Athletic Field: Cabrillo College presents an outdoor pageant, *Elizabeth I*, Sat. and Sun. at 2 p.m.

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Dominguez watercolor exhibit opens Sat. at Village Artistry

An exhibit of watercolor paintings by Carmel artist Miguel Dominguez will open Saturday, June 10, at Village Artistry, Dolores between Ocean and Seventh, Carmel. The artist will greet visitors at the gallery Saturday and Sunday, June 10-11, from 11 a.m. to 4 p.m.

Well known for his ink dry brush technique, Dominguez has produced his first major exhibit of watercolors for this year's show at Village Artistry. His paintings are of rural themes: open fields punctuated with broken trees, weather-beaten fences, old buildings, obsolete farming equipment, sun-dried grass and weeds and the craggy rocks of the California coastline.

Dominguez was born in El Paso, Texas, in 1941, and grew up in the Salinas Valley. Basically self-taught, he worked as a cartographer for several years before becoming a full-time artist.

He has participated in more than 40 group and one-man exhibits and has received many awards for his works.

Gallery hours are 10 a.m.-5 p.m. Monday-Saturday and 11 a.m.-4 p.m. Sunday.

For more information, phone 624-3448.

Auditions scheduled for winning play

Auditions for Carmel's Festival of Firsts prize-winning play, *Scenes and Revelations*, have been scheduled for Saturday and Sunday, June 17-18, at Sunset Center room 20, Mission and Ninth, Carmel.

The play will be presented Sept. 14-16 and 21-23 at Sunset Center. Peter DeBono, instructor and director at Monterey Peninsula College, will direct the production.

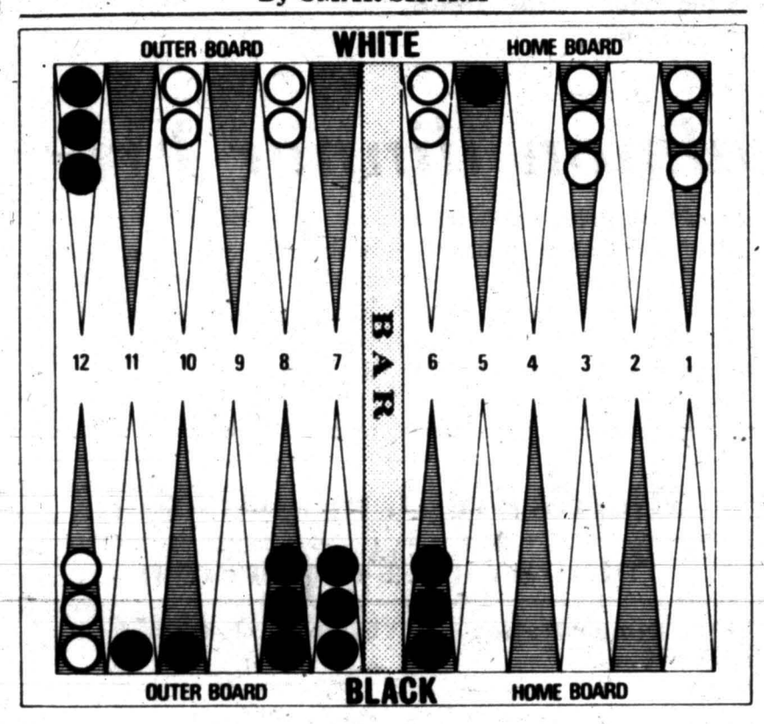
The play explores the lives of four young women in the fall of 1894 on a Lancaster County, Penn., farm. In addition to the four sisters, whose ages range from 19 to 26, roles are open for six men including juvenile, leading men and character parts.

The play was written by Elan Garonzik, who also won the Audrey Wood Playwriting Award in New York City for *Scenes and Revelations*. The playwright will be available for work on the script during rehearsals.

For more information, phone 624-3996.

Backgammon

By OMAR SHARIF



Black rolls 4-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

It seems that this should present little problem. Black has a blot on the White 5-point, and this move gives him the opportunity to bring that man to the safety of White's 12-point. Is there any point in looking any further?

Yes, for to play that way would be blinding yourself to the realities of the position. If you run with the man on White's 5-point you will be converting from a contact game to a running game, and White is far ahead in the race. Move the man out of White's home board and wrapping up the game would become a mere formality for White. He will be able to bring his men home unmolested.

The single Black man on White's 5-point serves a similar function to owning that point. It prevents White from playing men into his outer board without exposing them to a direct shot from the Black runner.

True, White might roll 5-3 and point on the blot, but Black would then be little worse off than he is at the moment. He would still have two points on which he could enter, and the blot there will still make it difficult for White to play some numbers safely.

For my money, make the 4-point with the 4-3, using spare men on the bar- and 8-points. The hope is that White rolls so that he has to expose a man to a shot from either the White 5- or 12-point. If Black then succeeds in hitting the White blot, he will have the better game.

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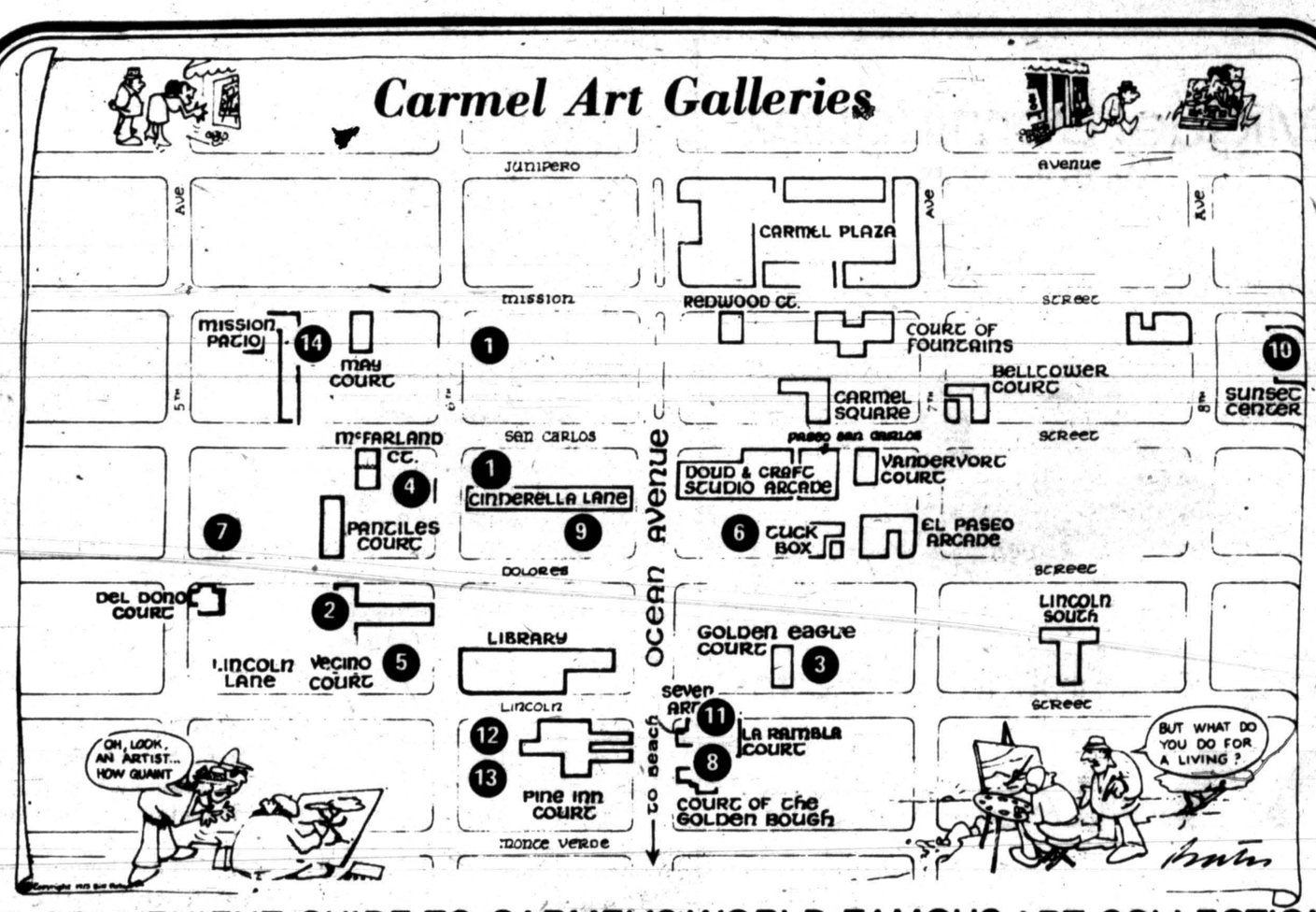
Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:3-5:00. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 THE OPEN DOOR GALLERY
A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY
Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th & 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330.

Arts & Leisure

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Quail Lodge wins five stars from Mobil

Quail Lodge, Carmel Valley Golf and Country Club, Carmel Valley, has been named as one of only nine hotels in the United States to receive the Five-Star rating of quality from the 1978 Mobil Travel Guide.

Only 32 of the more than 20,000 hotels, motels, resorts and restaurants listed in the 1978 Mobil Travel Guide have been awarded the Five-Star rating. Quail Lodge has received the Five-Star award for four years in a row.

The Five-Star designation is given only after trained Mobil field representatives rate the establishment on more than 100 inspection points including cleanliness, quality of food, hospitality, service and landscaping.

Other California hotels designated as of Five-Star quality in California are the Beverly Wilshire in Beverly Hills, the Century Plaza in Los Angeles, the Fairmont Hotel in San Francisco and the Stanford Court in San Francisco.

Quail Lodge has also received the American Automobile Association's Five-Diamond award for quality for the past six years.

EDGAR HABER (center), president of the Quail Lodge in Carmel Valley, proudly displays the 1978 Mobil Five-Star Award presented by Allen E. Murray (right), president of the U.S. Division of the Mobil Oil Corporation. Also shown is Olympic figure skating gold medalist and Mobil Travel Guide spokesman Carol Heiss. The Quail Lodge is one of only nine hotels in the United States to receive the coveted Five-Star Award.

'Caine Mutiny' to be screened at Sunset

The Caine Mutiny will be screened Tuesday, June 13, at Sunset Center, San Carlos and Ninth, Carmel. The movie, which begins at 7:30 p.m., is the final offering of Sunset Center's American Theatre Film Festival series.

Humphrey Bogart stars in the 1954 film based on Herman Wouk's novel about a modern-day mutiny. Bogart plays Captain Queeg, skipper of the Caine, and the supporting cast includes Jose Ferrer, Van Johnson, Fred MacMurray and Robert Francis.

Admission is $2. For more information, phone 624-3996.

Annual salmon dinner Fri.

The annual salmon dinner sponsored by El Estero Presbyterian Church will be served Friday, June 9, 5-8 p.m., in the church's downstairs social hall, El Estero and Pearl, Monterey.

The traditional menu will consist of clam chowder, salad, salmon, rice, vegetables, bread and butter, dessert and coffee or tea. The price is $5.50 for adults and $3.50 for children.

Dinners may be eaten on the premises, taken home or—weather permitting—eaten outdoors in adjoining El Estero Park.

Although the salmon dinners began many years ago as a successful means to pay off the church mortgage, the event has continued to raise maintenance funds for the now-vintage building.

Choice of a salmon entree was a natural for El Estero Church, whose parishioners have always been largely of Japanese-American descent. Many of the first congregation members were immigrant fishermen who actually supplied the salmon from their fishing boats.

The salmon is deep-fried in very hot oil in institution-size Chinese woks set up in a temporary outdoor shelter.

"Some of the very elderly church members still insist on doing part of the cooking," one parishioner said. "They don't think 'young people' of 40 or 50 years old know how to cook it properly."

For more information, phone 375-6622.

Microwave demonstration Sunday at Peppercorn

A demonstration of microwave oven cooking techniques will be presented Sunday, June 11, by Eula Boardman at the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. The free program begins at 11 a.m. and continues through the early afternoon.

Miss Boardman demonstrates how to use a microwave oven to do virtually everything you can do with a conventional stovetop as well as a conventional oven.

She will present a four-session series of lessons Wednesday and Thursday, June 14-15, at the Monterey Conference Center, 1 Portola Plaza, Monterey. The fee for the course is $20.

Also scheduled at the Peppercorn is a free demonstration of techniques for making carrot cake Saturday, June 10, from 11 a.m. to early afternoon.

For more information, phone 625-0100.

Brown bag film June 15 at Sunset

Two Time-Life films will be shown Thursday, June 15, in the final program of the Brown Bag Cinema season at Sunset Center, San Carlos and Ninth, Carmel. Everyone is welcome to attend the free program.

Participants traditionally gather at 12:30 p.m. on the terrace at Sunset to share brown bag lunches and conversation before the film begins at 1:30 p.m. Sunset Center provides the coffee.

The Not-So-Solid Earth and *Vivaldi's Venice* will be shown.

Lyceum auditions scheduled

Auditions for voice students who wish to participate in the Carmel Bach Festival-Lyceum Choral Workshop have been scheduled for Friday, June 16, at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Priscilla Salgo, workshop director, will lead the auditions for the three-week workshop which begins June 19.

For audition appointments or more information, phone 372-6098 or 659-4326.

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The maestro proposes solutions

Taeuber discusses acoustics of concert halls

By SCOTT MacCLELLAND

REMEMBER THE Monterey Conference Center? It's that hodge-podge walled monolith near the Custom House Plaza. Originally it was to contain a full-sized concert hall. Some dreamers even saw it as a permanent Monterey home for our symphony. But along came the State Coastal Commission snatching defeat from the jaws of such a victory. Citing inappropriate massiveness, the commission required, in effect, the elimination from the plan of the concert hall.

The dreamers are still dreaming. Will we ever get our concert hall? In the opinion of one Peninsula music lover, Maestro Haymo Taeuber, it won't come until this community wants the full, rich, glorious sound of which our orchestra is capable.

A conversation with Maestro Taeuber revealed the kinds of acoustic deficiencies our orchestra lives with and the kinds of solutions that would make them good.

To establish a standard for acoustic excellence, we do not have to go very far. The Flint Center auditorium at De Anza College in Cupertino is one of the finest in California. And the reasons for its excellence are quite simple. The stage, the "room" in which the orchestra plays, is a large box open only to the audience. The shell consists of three solid walls and one solid ceiling. None of the sound can escape backstage or into the fly loft. The collected and blended sound can only go into the hall and indeed it goes to every corner of the huge Flint Auditorium.

•

IN DISCUSSING THE problems our orchestra must live with, Taeuber is painfully aware that the concert hall he dreams of is a long way off. Accordingly, none of his criticisms of our three halls is without qualified ideas on how to improve the existing situations.

Q: First of all, what is the best acoustic environment our orchestra has ever had?

Taeuber: "For just acoustics, the best sound we ever had was when we had a full house at the MPC gymnasium. Of course, a gym is a gym and it's disgusting to listen to a symphony program and see the baskets hanging around and all that equipment. And the people didn't like the steel folding chairs and the bright lights. There were many non-acoustical facts which were disliked. But not the sound. Acoustically it was really the full string sound.

"Sometimes I feel sorry because we have now an excellent string section. I must say so again and again. When our audiences could hear this orchestra in an acoustically perfect hall they wouldn't believe it's the same orchestra."

Q: How does the acoustic environment affect the orchestra player?

Taeuber: "Everything that he does not hear from the full orchestra makes it more difficult for him to play. The players have to hear each other because this gives them the feeling of togetherness, ensemble. When there are bad acoustical conditions the players can't hear each other and it affects everything, including intonation. Besides this it makes them nervous, especially second players who never have melodic parts. When they have to support a first part—the melody—they have to hear it well to adjust their dynamic level and their intonation."

The acoustic environment that is the most frustrating for orchestra and conductor is that of King Hall at the Naval Postgraduate School. As Taeuber explains, "King Hall was built as a lecture hall and the first provision for a lecture hall is that a speaker should be understood. Therefore there shouldn't be any reverberation. The whole surface of the hall is designed to absorb sound. At King Hall, what we play goes out but it doesn't come back. When we have a pianist, I can hardly hear the instrument when the lid is open. The violins also have a hard time hearing the piano, so we have to compromise. And finally afterward I hear from several people in the audience that it sounded wonderfully together. But, you know, we are guessing. And you can imagine the tension this creates."

We have a huge stage—too big. We need a shell."

The design of Sherwood Hall is not ideal for orchestra concerts. Though versatile, its seating does not make very economical use of its huge space. But Sherwood has the possibility of seeing the best improvement of any of our halls. Taeuber envisions, "A ceiling in three or four sections, to make it easier to put up. We would need lights built into the ceiling."

Anyone who has attended a concert at Sherwood knows that the brass and percussion have no trouble penetrating the far corners of the hall. The existing shell does focus a generally good sound into the audience. But the up-facing bassoons and the strings are really at a disadvantage. If a shell with solid walls and solid ceiling were installed at Sherwood, in Taeuber's words, "Suddenly it would be a perfect concert hall."

The symphony association has a major nonmusical reason to support the construction of a true concert hall on the Peninsula. It would allow for the production of only one performance serving the entire Peninsula, instead of two. That would save the association about $7,000 per program at today's rate.

One authentic concert hall on the Peninsula, with a seating capacity of about 2,000, is Taeuber's dream. He explains, "Such a concert hall to function and to really bring the people in would have to be in a location acceptable for both the Monterey and Carmel audiences. For example on the hill, either around Community Hospital or near Del Monte Shopping Center."

Taeuber's experience convinces him that, "You may have the best orchestra in a city, but when you don't have a hall where the orchestra sounds and captures the attention and adoration of an audience, you won't develop an enthusiastic following."

Whatever problems may plague our orchestra, the conspicuous absence of a genuine concert hall keeps it and us from experiencing the full flower of orchestral splendor. To a very real extent, and not unlike our daily living conditions, the deficient environment tends to play down the strengths and play up the weaknesses of our orchestra. We may be grateful that our orchestra sounds as well as it does but, in case anyone has gotten too used to it, let us not delude ourselves into believing that our orchestra has achieved its sonic best.

Large reflecting panels have been installed behind the strings at the left and the right to return at least some sound to the orchestra. In fact, it does improve the sound for the audience, too, giving the strings better blending and focus. As Taeuber assesses it, "The sound which reaches the audience is not brilliant, but it is a good sound. I have been told by audience members who have an ear for music that it sounds much better out there than it sounds on stage. But the only solution at King Hall would be to have something put up on the back wall that would bring the sound back."

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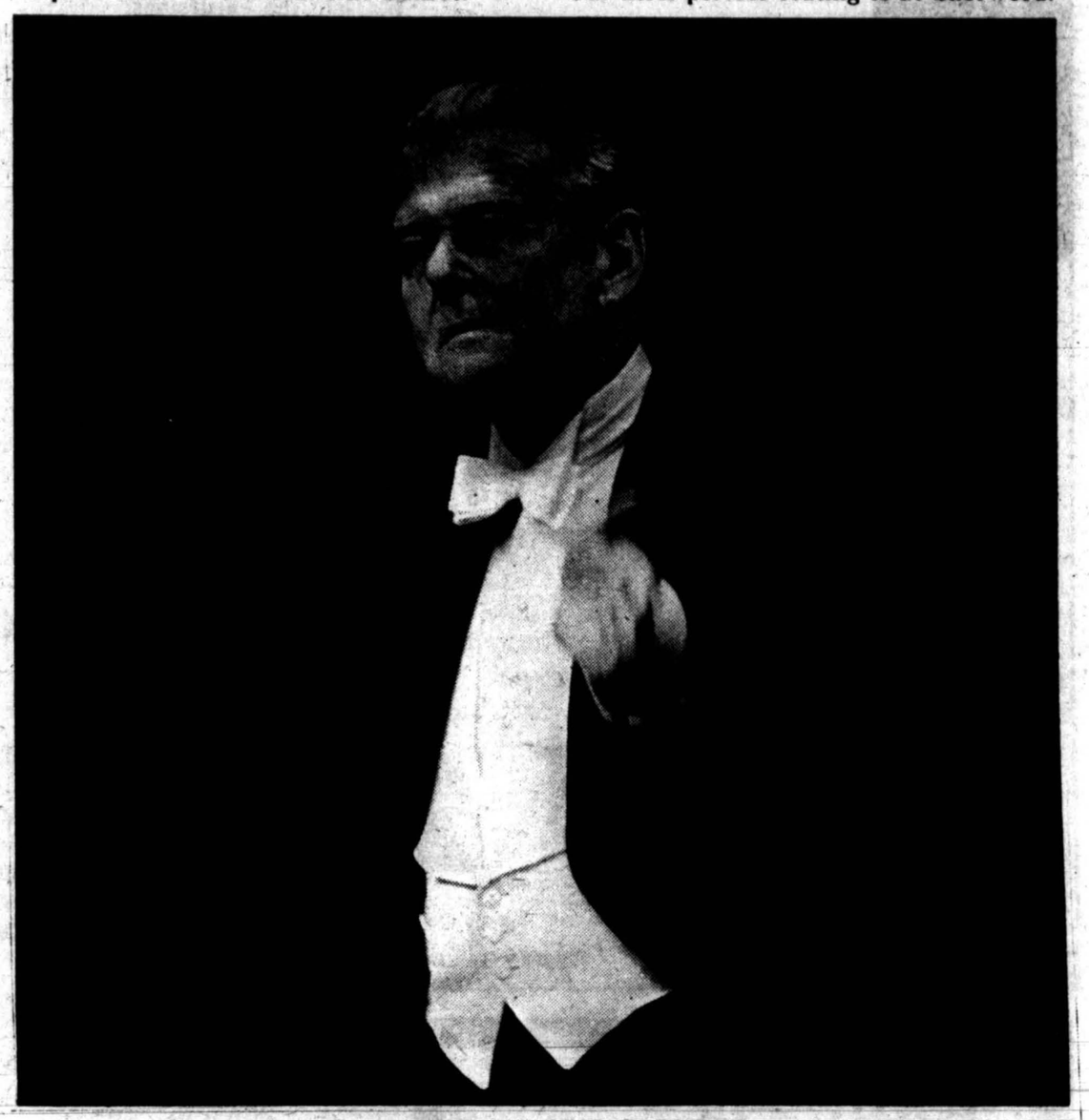
A POSSIBLE CHOICE would be the installation of vertical louvers that could be opened to the acoustic material for lectures and closed for concerts.

The problems of the orchestra are not only acoustic. Says Taeuber, "At King Hall, we are spread out far to the left and to the right, like an orchestra pit. In Sunset Theatre, the stage is very narrow. Sunset doesn't have a bad acoustic, for a chamber orchestra. But our symphony is just too big for the stage, which is very deep. In order to have the orchestra on stage, we have an extension in front and on this extension I have the first violins and the cellos.

"Even at that we do not have enough space, but at least the players can hear each other. But we have one major acoustic problem at Sunset. All the strong projecting instruments—the winds, the percussion, the brass—are on stage covered with a ceiling. This sound collects and goes out as one sound. Then in front of the stage are the important strings and, as you know, Sunset is like a gothic church with a very high and pointed ceiling. So the sound from the first violins and cellos goes straight up and does not come back. Sometimes I feel so sorry because I know what everyone is doing and what wonderful unison sound it would be when we would have the right acoustical condition."

Taeuber is convinced that reflecting panels directly above the strings outside of the proscenium would make the biggest improvement to the sound at Sunset.

And then there is Sherwood Hall in Salinas, a huge auditorium with 1,600 seats. Sherwood's capacity exceeds King Hall by 700 seats and Sunset by 900, but consistently sees the smallest of the symphony's audiences. Taeuber's observation, "Our most perfect seating is at Sherwood.



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Two hikes planned by Sierra Club

A moderate hike to Turner Creek Camp in the Big Sur area and a midweek hike to Cone Peak are on the outing calendar of the local Ventana Chapter of the Sierra Club this week. Members of other chapters and others are welcome to join the excursions.

An eight-mile hike Saturday, June 10, will start at Bottcher's Gap and climb gently along Skinner Ridge through a recently burned area of oaks and madrone to the Turner Creek trail and along the trail to the attractive camp site. The route has an elevation gain of approximately 1,200 feet.

Meet behind Brinton's in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., Carmel, at 8 a.m. Bring lunch, water and boots. For more information, phone leader Rudd Crawford, 372-6626.

The moderate loop trip of six miles to Cone Peak is scheduled Thursday, June 15. The route follows the coast ridge trail from the end of the Cone Peak Road, the Gamboa trail and the switchbacks from Trail Spring Camp to the summit of Cone Peak. Hikers will pass through a portion of the largest of the four new additions to the Ventana Wilderness and will be able to see a number of unusual plants that are found only in the highest elevations of the Los Padres.

Meet behind Brinton's promptly at 7:30 a.m. for the long (67-mile) drive to the trail head. Bring lunch, water, comfortable hiking boots and the suggested carpool fee of $4.

For more information, phone leader Corky Matthews, 659-2528.

"SOUTH BAY EUCALYPTUS" by Don Irwin is an acrylic painting included in the three-man show opening Saturday, June 10, at Zantman Art Galleries, Sixth and Mission, Carmel. The show will also include works by Bernard Wynne and George Molnar.

Insecticide lecture Wed.

Biochemist Gene Lemmons will present a lecture entitled *How to Get the Most Out of Your Insecticides* Wednesday, June 14, 8 p.m., at the monthly meeting of the Monterey Peninsula Men's Garden Club. Everyone is welcome to attend the meeting at the community room of Northern California Savings and Loan, Dolores and Seventh, Carmel.

Lemmons is an expert on how to use insecticides, what kind to use, when and why. He will answer audience questions after the lecture.

For more information, phone 624-4856 or 659-2889.

Japanese recipes for hibachi hospitality

By PHYLLIS JERVEY

FOR THE JAPANESE version of hibachi hospitality, picture yourself and guests sitting on a straw-matted floor during inclement weather. The knee-high tables are bare and polished. Your delicious teriyaki is served from the communal portable charcoal brazier which is the center of Japan's social life. The ever-present tea kettle is another symbol of Japanese home life. It may contain hot rice wine (sake) poured from steaming bottles.

It is said that each Japanese meal emphasizes flavor, artistry, delicacy and simplicity. I suggest you start with these uncomplicated Americanized hibachi recipes.

Clear Clam Broth: Empty 2 cans or bottles clam juice into sauce pan. Add water but no salt and heat to boiling. Pour into Japanese rice pattern bowls or your best teacups. Add a slice of lemon and minced parsley to each.

Beef or Chicken Teriyaki: For eight, cut 4 pounds sirloin of beef or raw chicken into half-inch squares. Then make a sauce of 8 finely chopped green onions, 2 whole peeled onions, 1 cup sliced fresh or canned mushrooms and ½ cup tofu cut into small blocks. Add sugar to taste, with lemon juice, powdered ginger and 1 mashed garlic clove. To be truly native, add some grated horseradish. Marinate the meat in the sauce for at least two hours.

Cook quickly on skewers over hot coals. The meat is taken off the skewers by pushing it with chopsticks into bowls of steaming white rice.

Barbecued Prawns: For eight sea lovers, purchase 32 prawns. After being shelled, deveined, split and opened butterfly fashion, the prawns are marinated in a piquant kikkiman sauce for at least an hour before being cooked over the coals. Remove them and simmer sauce until slightly thickened by adding cornstarch and powdered ginger.

Serve with rainbow sherbet and almond cookies.

You might want to make **Japanese Chicken Hekka:** Cut one 3-pound chicken in small pieces and saute in cooking oil until browned. Add shoyu with sugar, salt, pepper, 2 sliced onions and water; cover and simmer 30 minutes. Soak 1 small package dry mushrooms 15 minutes, drain, cut into strips and add to chicken. Ten minutes before serving, add slivered bamboo shoots. Do not overcook. When ready to serve, arrange rice on each heated plate and add the hekka. Garnish with chopped young spring onions, finely minced. Should serve six.

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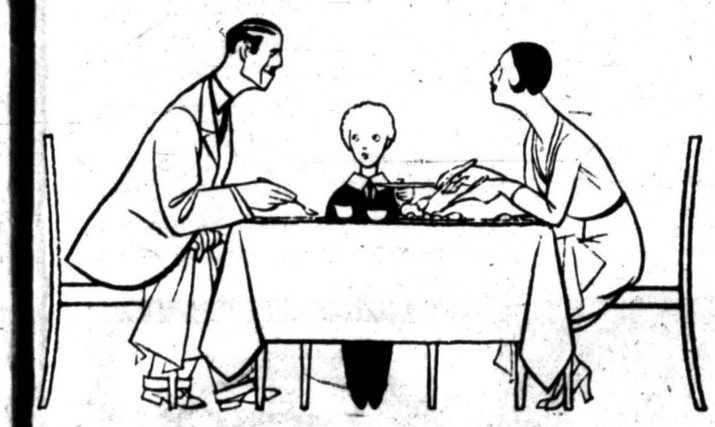

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Tickets available for Bach Festival

By RICHARD TYLER
Director, Sunset Community and Cultural Center

THE YEAR WAS 1932. The place, Carmel-by-the-Sea. The event, a series of concerts arranged by Dene Denny of Carmel presenting the Nea-Kah-Nie String Quartet.

To support these guest artists, an orchestra was assembled from the Monterey Peninsula as well as from among the summer visitors. Many local businessmen pursued their work by day and became musicians in rehearsal at night.

Sunset Views

Michel Penha, cellist of the quartet and former first cellist of the San Francisco Symphony, a frequent summer visitor to Carmel, rehearsed the orchestra in the Denny-Watrous Gallery on Dolores Street owned by Dene Denny and Hazel Watrous. Miss Denny and Miss Watrous had played an increasing part in the cultural life of the town since the 1920s when they moved from San Francisco to Carmel to establish the gallery.

In 1935, these musical resources were brought together under the aegis of the Denny-Watrous Management to found the Carmel Bach Festival, an organization devoted to performing the works of the great German master. A quartet of trombones opened the first four-day season on July 18, 1935, with Ernst Bacon as conductor and brass choirs sounding from the tower of Sunset Theatre have heralded each festival since then.

In 1938, Denny-Watrous Management acquired the services of Gastone Usigli as conductor, whose work is regarded as a notable advancement. At the same time, Alfred Frankenstein, noted music critic for the *San Francisco Chronicle*, joined the festival as lecturer and did much to further its nationwide fame. On July 24, 1938, the first performance of the *B minor Mass* from the festival was broadcast over NBC coast-to-coast.

Frankenstein wrote, "The most important fact about the seven days of music making is not that many works of Bach were presented in performances that ranged from the mediocre to the miraculous, but that it was a California festival and a success."

Since then, the Carmel Bach Festival has attained international recognition, has been reviewed in major papers including the *New York Times* as well as being the subject of articles in national music magazines.

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MOST OF THE principal performers have come to Carmel from throughout the country to appear in the festival. Many local artists, however, have played a part in the programming.

Angie Machado, a name synonymous with culture in Carmel, joined the festival in the early '40s and gave many hours of hard work to weld the vocal ensemble into an indispensable part of the proceedings. Most of the officers and directors of the festival live in the Carmel area and have served in some capacity through the many years of its existence. In 1936, Ralph Linsley, pianist of the Penha Piano Quartet, became the festival's pianist, continuo player and harpsichordist. In 1973, he retired as general coordinator of the festival, but continues to be its southern California representative as well as consultant and program editor.

Following the death of Gastone Usigli in 1956, Sandor Salgo became the festival music director and conductor. The festival was extended to a 10-day performance period in 1961. However, to satisfy the increasing demand for seats, the festival was extended to two weeks in 1973. A special two weeks is set aside each ticket selling period when only local residents can purchase seats for the festival.

Outside of a short period during World War II, the Carmel Bach Festival has performed every summer at Sunset Theatre. It is probably the single longest running annual festival in Carmel. As with all other major series presented in the community, the festival has brought some of the finest artists to perform in Carmel.

While the city of Carmel has subsidized the festival in various ways, such as lower rent in the theater and most recently by a $5,000 subsidy, the city has profited not only from the obvious cultural contribution, but also from the monies the festival pays to the city for use of the Sunset Theatre (which this past year was close to $8,000) as well as the many community enterprises which profit from the activity generated during the performance weeks.

A recent article states, "It is the highest tribute to Maestro Salgo that the outstanding performances of music of the Baroque have brought to the festival national and international recognition. With this acclaim, the festival remains a beloved Carmel tradition in keeping with the cultural and artistic heritage of the community."

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BESIDES THE USUAL Bach cantatas and concerti, two major works this year are the Mozart's *Titus* (*La Clemenza di Tito*) and the highly acclaimed *Mass in B minor* of Bach. A special Founders' Memorial Concert will bring to the Carmel Mission Basilica the music of Antonio Vivaldi in celebration of the 300th anniversary of his birth. Tickets can be purchased from the Carmel Bach Festival office in room 11 at Sunset Center. For more information, call 624-1521.

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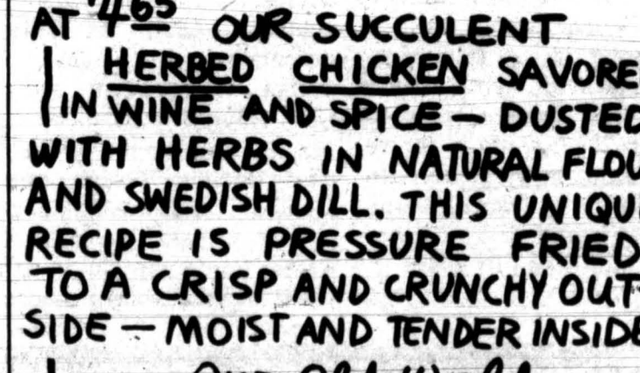

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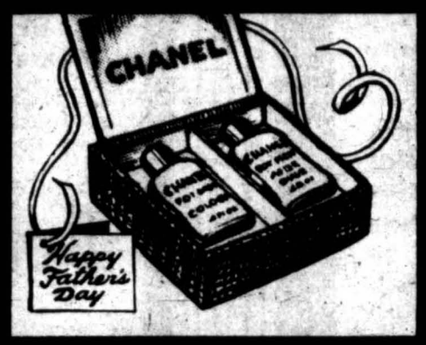

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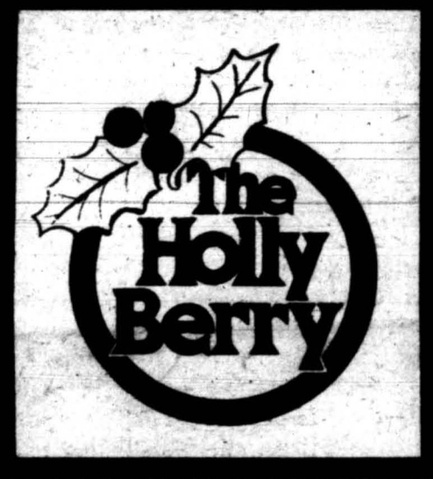

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Highlands Inn caters to newlyweds. The inn hosts as many as 10 weddings a day.

And they are in season

Capistrano has its swallows; Carmel has its June lovebirds

A man looks pretty small at a wedding, George. All those good women standing shoulder to shoulder, making sure the knot is tied in a mighty public way.
—"Our Town" (1938), Thornton Wilder

By BRUCE HOROVITZ

Carmel Pine Cone

Section II

"I DO."

Those words are going to be darned popular for the next couple of months. It is June—wedding season in Carmel.

Even tour buses will be outnumbered here by the mass of cars bearing "Just Married" signs on their bumpers.

In California, Carmel ranks second only to San Francisco as the favorite honeymoon spot, according to a Carmel Business Association brochure.

There is no telling how many couples will be hitched here in the next month or two, but almost 2,600 marriage licenses were issued in Monterey County last year, according to the county clerk. June, officials say, is the busiest month of the year.

There is one man who is responsible for more than 7,000 weddings performed here in the past 28 years. He is Judge Richard C. Eldred, 56, a Monterey Justice Court judge.

Whether you are a Carmel resident or visitor, if you want a civil wedding ceremony here, Eldred is the man most likely to perform it.

Ask him and he will tell you there have been some "real doozies."

One couple insisted on taking their vows at the moment astronaut Neil Armstrong set foot on the moon. Eldred went along with it.

Another woman stood nursing her infant child while she said "I do." Eldred went along with that, too.

But he doesn't go for what he called "wacky" weddings anymore. "I've given up on weddings at the beach or under trees. Too many things can go wrong," he said.

He has married couples at the stroke of midnight. He even started one ceremony where the bride changed her mind and said, "No."

"I told her it was better she decided then instead of later," he said.

He didn't like it, but he once married a 60-year-old woman to a 21-year-old man. "Since they wanted it, by law I had to marry them," he explained.

"When I first started in this business, it was against the law to marry a black to a white or a Chinese to a Caucasian. Now it is against the law if I don't," he said.

•

HE HAS MARRIED the same people to different partners (after divorces) two and three times. He has wed children of parents he also joined in wedlock.

"I have married people who I've watched go in opposite directions as soon as they leave the courtroom," he commented.

Clint Eastwood was never married in Eldred's court, but Eastwood was a witness at a producer's wedding he performed, Eldred said.

During the week, he handles each wedding much like a brief business engagement. His hours at the Monterey Courthouse are 8 a.m. to 5 p.m. Wedding licenses are available there for $6. The ceremony is free.

The state requires only that he asks two questions: if there is any legal reason why the marriage should not take place, and if each partner accepts the other as a spouse.

The rest is all padding.

Eldred has put together a brief ceremony that he performs up to 14 times in a single day. He took the prayer from "some prayer book" (he doesn't remember which one).

The exchange of rings is not mandatory. "If they don't have rings, I just ask them to join hands," he stated.

The judge also handles traffic court trials at the courthouse. "They pay their tickets here. They get divorced here. Why shouldn't they get married here?" he quipped.

The long black robe he wears makes it all appear very official. But things can get hectic if the couple forgets to bring a witness. A witness is required under state law.

"About 80 per cent of the couples bring witnesses. If they don't, we take anyone we can get," he said.

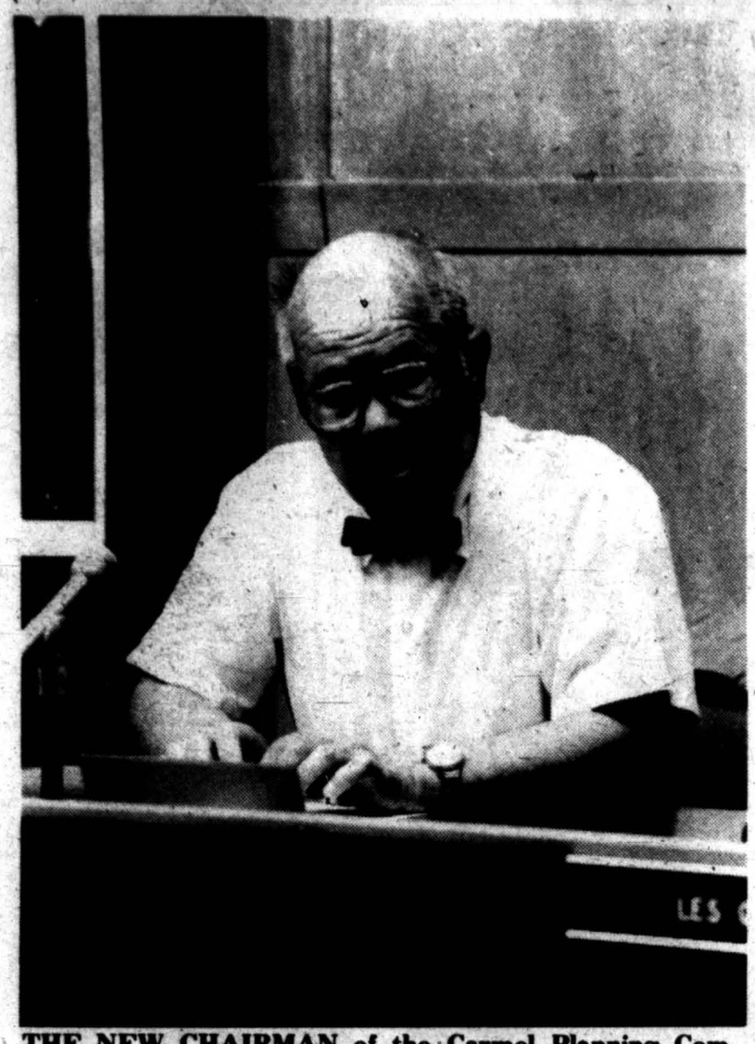
Couples married in civil ceremonies often have religious conflicts and "can't go to the church," he said. Then there also are "ladies in embarrassing conditions (pregnant) who don't want to walk down the aisle," he said.

Weekend ceremonies will cost you $20, Eldred noted. After all, he has to put on a suit and drive over to your home, he explained.

"Sometimes I tell people I'm going away for the weekend to see a ballgame or something and they get mad," remarked

Continued on page 30

JUDGE RICHARD C. Eldred presides at the marriage ceremony of Terence G. Bull of Palo Alto and his fiance Lelana Jo. Witnessing the wedding are two friends, Joe Parks of Sunnyvale and Jerome Blair of Santa Clara. The couple spent the weekend honeymooning at the Highlands Inn. Terence, 36, works in telecommunications for a Palo Alto electronics firm. Lelana Jo, 37, is a real estate saleswoman. (Michael Stang photos)



THE NEW CHAIRMAN of the Carmel Planning Commission, Robert Stephenson, was seated on May 24. Stephenson is the only member not appointed by Mayor Gunnar Norberg, but he strongly supports the mayor. "The entire commission has changed 100 per cent in the past two years, mostly because of Norberg's ascendancy to the mayor's chair," Stephenson said. (Michael Stang photo)

'I'll keep a civil tongue,' promises tough-talking Robert Stephenson

By BRUCE HOROVITZ

IF A BOOK ABOUT Robert Stephenson's climb to chairman of the Carmel Planning Commission ever was written, it could only be classified as a mystery.

Even Stephenson is slightly mystified.

A string of ironies led to his unanimous selection as chairman just two weeks ago.

He is the only commissioner not appointed by Mayor Gunnar Norberg, yet his actions and voting record are closest to the mayor's thinking.

Stephenson is the senior member of the commission, but he has only served two years.

He admits he has little parliamentary knowledge and a minimum of technical planning ability.

Stephenson also is not a licensed architect, yet as a building designer, he fills that spot on the commission.

He is the only commissioner who has never joined the political lobby Old Carmel, but he states unequivocally that Carmel must remain a residential village.

"If Gunnar Norberg had been mayor two years ago, I probably wouldn't have gotten on the commission," he said in an interview last week.

"It is pure coincidence that Gunnar and I agree so much. But we have both lived here a long time and have both, at times, been thorns in the side of the majority," said Stephenson, who has lived in Carmel for 32 years.

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BUT THE 61-YEAR-OLD chairman said there are points of disagreement between himself and the mayor. "There are no expert planners on the commission; no commissioners with technical training, except maybe my own building design background. The commission needs another technically trained person. One of seven is not enough," Stephenson commented.

Representation of another sort also is missing from the present commission, he admitted. "Carmel's business community has no representatives," he stated.

"It is a pendulum reaction. The business community had been too well represented in the past. Perhaps now it is going too far the other way," Stephenson commented. Aside from that, the commission's makeup is a "reasonable cross section," he said.

The face of the commission has changed completely in two years. Stephenson basically likes its new complexion. But former chairman Dorothea Roberts has called the new commission "over exuberant" and "idealistic." She said it has lost its sense of history.

"Mrs. Roberts often pointed out how the commission did things in the past, but that doesn't make it right. A commission full of long-time senior members can get in a rut. Sure, this new commission can make mistakes easier because we don't have the knowledge of previous ones. I suppose we will lean on Planning Director Bob Griggs for the knowledge we do not have," Stephenson said.

•

STEPHENSON TUGGED SLIGHTLY at his bow tie before naming the highest priority of the new commission. "I hesitate to say this, but we need to slacken commercial development, not strip it, but slow it down and keep it under control."

Carmel is a "bedroom community," he noted, but conceded the low tax base is a direct benefit of the hotel trade. "What we have done, or what we anticipate doing, will not destroy that balance, it will enhance it," he insisted.

Stephenson is originally from Findlay, Ohio. He studied architecture for two years at the University of Southern California, but was drafted before he received a degree. He moved to Carmel in 1946 and worked with various architects and contractors, including Comstock Associates. He has been a self-employed building designer here since 1968.

Developers who have exchanged heated words with Stephenson at commission meetings will assure you he is not the most softspoken commissioner.

"I've been criticized for being antagonistic towards applicants. Sometimes that criticism is valid. I don't think I've accomplished anything by it," he admitted.

Now that he is chairman, Stephenson said he realizes he must be more judicial. "I'll have to work on keeping a civil tongue," he joked.

Last month, Stephenson publicly lashed out at a Carmel Plaza applicant for requesting approval of an incomplete map for a minor design change. The hostility "could be" a residual effect from the commission's tangle last year with the Fabulous Toots Lagoon Restaurant, he said.

•

PEOPLE ARE ALWAYS trying to pull something over on us," he said. Toots Lagoon's backroom bar was contrary to plans approved by the commission.

"Another problem is that some projects are approved by the city's building department before they come to us," he stated. Such was the case with the service bar at the Fabulous Toots Lagoon.

Stephenson independently wrote many of the "large house" restrictions, adopted in the form of a four-month moratorium on May 11 by the City Council.

"This was an effort to keep from overbuilding the town and to get a greater distance between homes," Stephenson said. He recognizes that the new height restrictions could

Continued on page 40

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Planners to see it Wednesday

Groundwork for public trail agreement expected

REZONING THE CARMEL Valley Ranch property and acceptance of the trails agreement between the ranch developers and the Monterey Peninsula Regional Park District will be considered Wednesday by the county planning commission.

According to zoning administrator Robert Slimmon, the planning commission will be asked to take three separate actions:

- Amend the preliminary map for the ranch project to show all 1,200 acres of open land going into scenic easement rather than the 121.5 acres proposed by the developers for the first residential construction phase.
- Approve the trails agreement for public access to the scenic easement land.
- Rezone the entire property, putting the 1,200 open space acres in an "O" (open space) zone, the townhouse areas in an "ST" zone (which permits multi-family dwellings subject to site and design control) and the remaining land for single-family homes in a zone which permits homes, restricts further lot splits and imposes design control on the structures.

Slimmon said the commission could ask for the environmental information required by the ranch Specific Plan at this point, including details on water supplies for the project, sewage treatment plans and an agreement to widen Carmel Valley Road and improve the Robinson Canyon Road-Carmel Valley Road intersection.

But, he said, it is more likely that this will be requested when the developer, a subsidiary of Landmark Lands Inc. of Oklahoma, submits the tentative map for the first two development phases.

Project director Kaye Chandler said that could be two months after the preliminary map is cleared.

•

THE RESIDENTIAL PHASES before the commission include 55 single-family homes and 105 attached townhouses. This would be a two-year construction project for the development, which is permitted to build 80 units per year under the Specific Plan.

When the tentative map is submitted, Slimmon said he would ask that all the "O" zoned land be put in scenic easement.

Slimmon said the zoning change is being made now because the developers "are operating under a specific plan that permits certain uses." The amendments would bring the zoning into conformance with the Specific Plan.

The tennis club on the property had its grand opening Saturday and the other recreational phase of the project—an 18-hole golf course—has received a use permit. Grading for the golf course began last month. It is expected to open in three years.

A trails agreement for the open space land was reached last month. According to park district director Gary Tate, the pact gives the district perpetual trail easements through the 1,200 open space acres. It restricts public access to trails, to be used only for hiking and horseback riding.

The developer will keep up the fire and maintenance roads in the scenic easement, while the park district will be responsible for the trails. The district will provide patrols on the trails and extend its liability insurance to cover accidents on the trails.

•

TRAIL ACCESS ROUTES include routes along Snively's Ridge, the Carmel River and the Palisades at the east end of the property. A loop trail will go up Robinson Canyon, Redwood Canyon and Snively's Gulch to the fire lookout tower.

Public access to the trails will be limited until the first phase of residential development is approved, Tate said. Other portions of the trail network will be opened when the ranch homeowners' association is formed.

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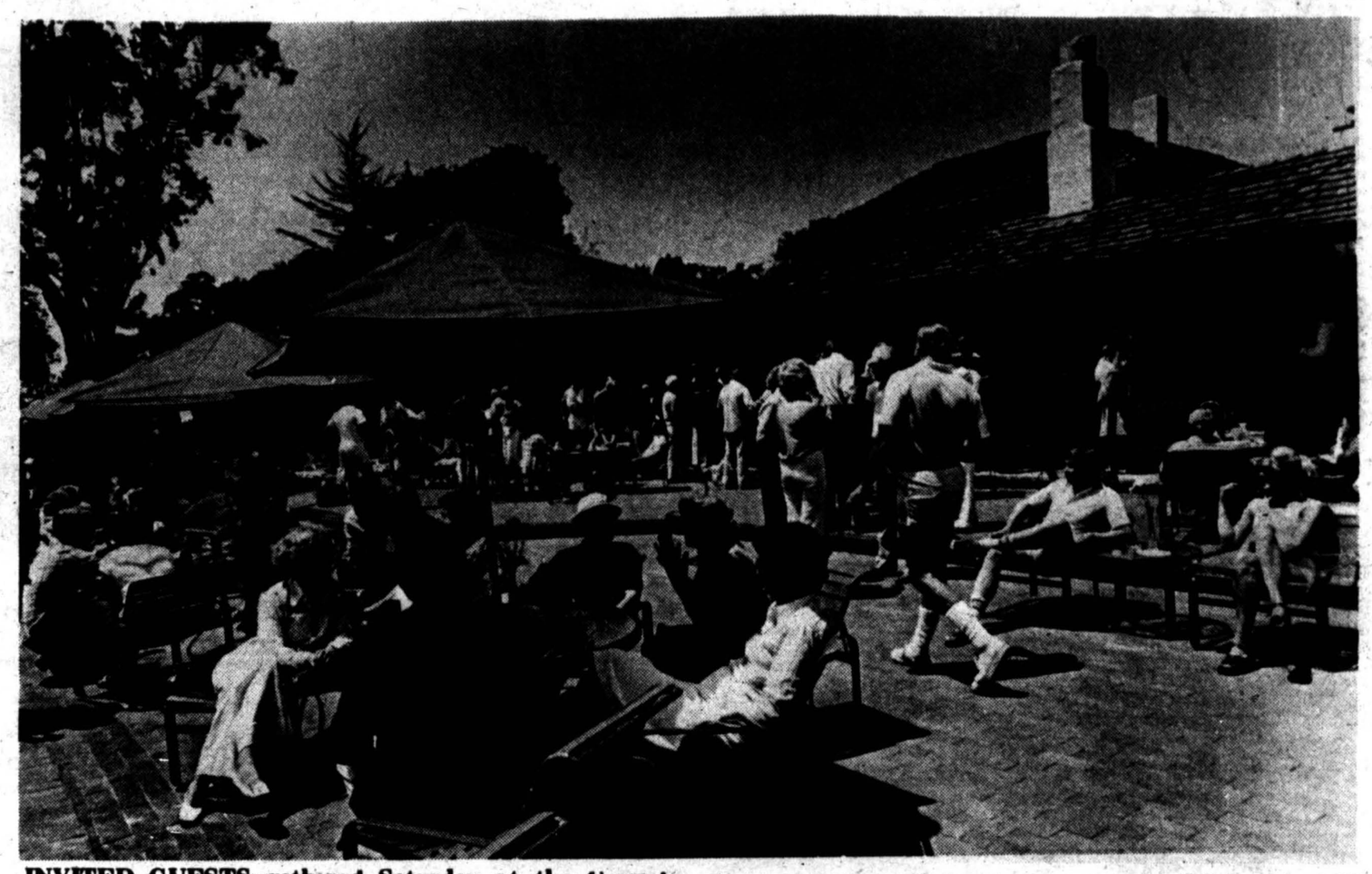

INVITED GUESTS gathered Saturday at the Carmel Valley Ranch for the grand opening of the tennis club portion of the development. There are three regular courts and one for exhibitions. (Michael Stang photo)

Caps and gowns

Keith F. Watts of Carmel received his baccalaureate degree in science Saturday at Utah State University in Logan, Utah.

Bill Newman, a 1974 graduate of Carmel High School, is graduating from Stanford University and has received a four-year Hertz Foundation fellowship. He plans to continue his studies in electrical engineering. He is the son of Mr. and Mrs. Walter R. Newman of Carmel and the grandson of Dr. and Mrs. Curtis Gorham and Mrs. Francis H. Lancaster, all from Carmel.

Three students from Carmel and Carmel Valley will graduate from York School on Saturday in ceremonies at the Monterey campus.

Joining 12 other graduates in getting diplomas from the school will be **Victoria Muir** of Carmel Valley, and **Sari Scanlon** and **Rafe Mazzeo**, both of Carmel.

Col. Peter Dawkins, assistant division commander for the 7th Infantry Division at Fort Ord, will give the graduation address. He is a former Heisman Trophy winner and Rhodes Scholar who won many decorations for his wartime service in Vietnam. His son, Sean, is in the eighth grade at the York School.

Tennis courts will be closed

Tennis courts at Forest Hill Park will be closed next Thursday for resurfacing, the Carmel Public Works Department has announced.

The two courts will be reopened for play on Wednesday, June 28, said Greg D'Ambrosio, the city forester.

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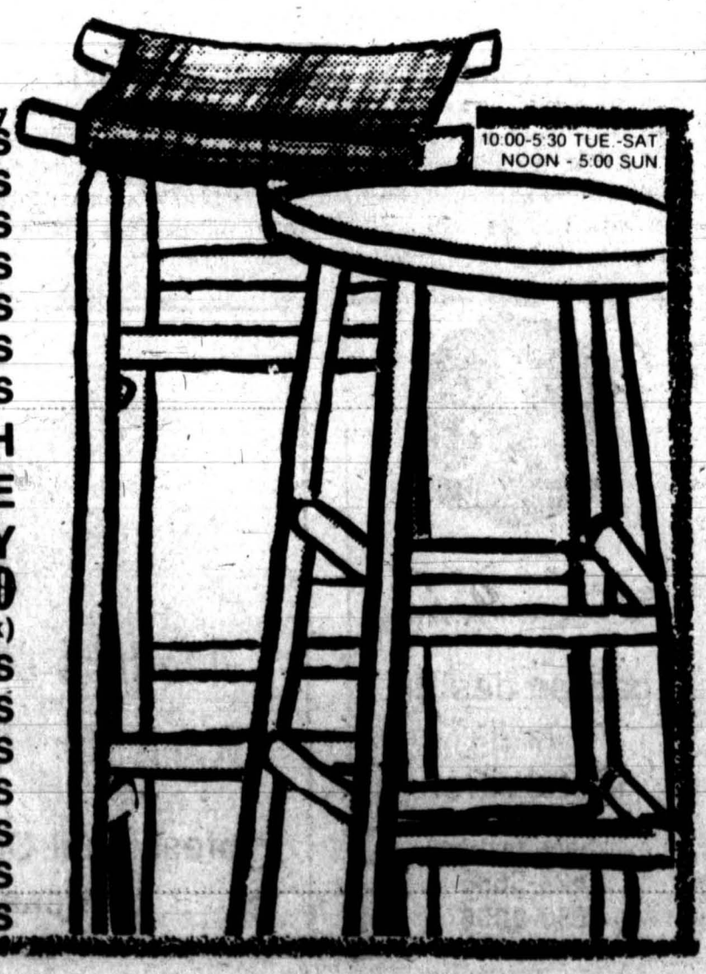

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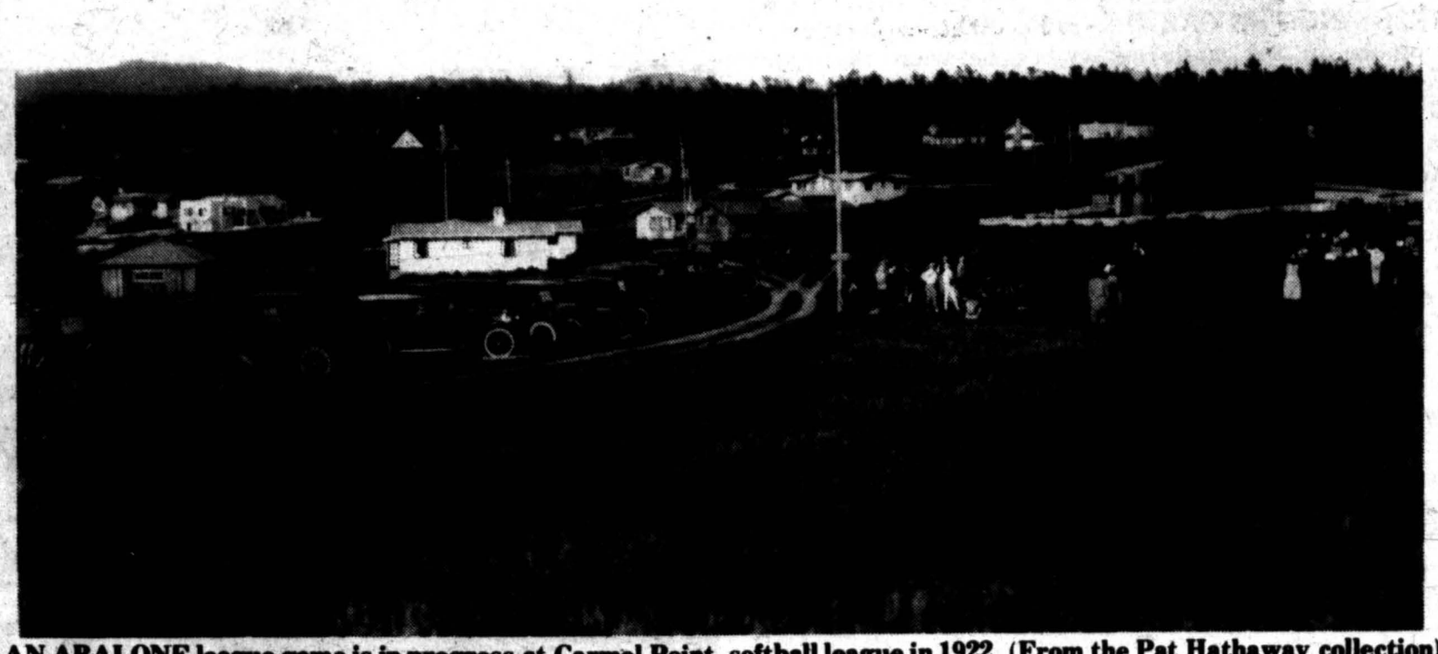

AN ABALONE league game is in progress at Carmel Point softball league in 1922. (From the Pat Hathaway collection)
in the early 1920s. Writers and artists started the amateur

Remember When?

50 years ago

From the *Pine Cone*, June 8, 1928

HORSES TO BE BANNED FROM STREETS

Horses and other livestock will not have the run of Carmel roads if an ordinance being prepared by the city attorney is adopted.

The City Council directed City Attorney Argyll Campbell to write an ordinance that prohibits the driving of livestock through Carmel. A need to clean up the streets was cited as the reason.

Other resolutions adopted were: Authorizing purchasing of official stationery for Fire Chief Robert Leidig, ordering construction of a concrete sidewalk in front of Harrison Memorial Library and authorizing employment of a traffic officer for the summer at $200 a month.

CITY RUMORS ARE DUDS

Rumors that City Engineer Howard Severance and Alfred Fraser, superintendent of streets, would be fired and a local engineer take their combined jobs proved false after Monday's City Council meeting.

It was speculated that a councilmember was obstructing the plans of the Committee of Forty, a lobby group here. Most of the council was elected on the Forty platform which calls for a halt to paving Carmel streets. Severance had backed a plan, months earlier, that would concrete the city roads.

It was surmised that a councilman blocked the firing and rather than create an obvious rift on the council the personnel matter was scuttled behind other issues.

LEAGUE CRUTCHES READY FOR NEXT VICTIM

Those legendary Abalone League crutches are again available. They have been dusted off by Tom Bickle and are ready for anyone injured while serving his team.

There's a silver band at the top of one crutch bearing the names of those with broken legs, sprained ankles and pulled muscles who have been supported by them.

25 years ago

From the *Pine Cone*, June 12, 1953

CITY EMPLOYEES TO RECEIVE BENEFITS

A tentative hospital benefit and Social Security plan for city employees was submitted to the City Council Tuesday.

Cost to the city would be $3,000 a year, not including $6,000 to be paid into the fund retroactive to January 1951. Benefits include $10 a day for hospitalization, $300 for surgery plus doctor's fees for home calls.

Number of employees is a fairly constant 30.

MAYOR TO DEFEND TREE ROOTS

Tree roots on Mission Street are responsible for a $22,000 suit against the city by B. Franklin Dixon because of injuries he suffered when he fell over the roots several months ago.

Thursday, Mayor Horace Lyon was served with a summons to appear in court to answer for the city in the action taken by Dixon. He is asking $2,099 for medical expenses and $20,000 for punitive damages.

SCHOOL BOARD CALLS FOR TEACHER'S RETIREMENT

Though 90 Carmel citizens signed a petition asking Carmel School Board to allow Ernest Calley, veteran shop teacher at Sunset School, to retain his job at age 65, the request was denied.

Calley has taught in Carmel schools for 25 years and expressed interest in continuing until 70. Gordon Campbell, board member, moved that the petition be taken under advisement.

However, in the next motion and vote taken by the board Calley's successor was hired.

10 years ago

From the *Pine Cone*, June 13, 1968

STUDENT DISCIPLINE PROBLEMS INCREASE

"The numbers and kinds of discipline problems here appear to be more severe than elsewhere and I think we'll have to do more with parents along preventative lines," said Superintendent Dr. Harris A. Taylor.

He was justifying the need for a counselor to work with elementary school children to the Carmel Unified School Board last night. The state legislature has approved a $6,000 grant for this purpose.

Taylor said a survey was being made to determine the most troublesome areas—Carmel Valley Village, Carmel, Mid-Valley—in an effort to find patterns of truancy, drug abuse and other problems.

BAY SCHOOL BENEFITS IN FUNDRAISER

A May Day fundraiser at Bay School brought in $1,400 for the renovation of the historical Bay School building.

The fund now totals $3,000 plus promises of labor and building material.

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Restaurant told: Don't serve stand-up tipplers

Unusual order handed down by planning commissioners who worry about rowdyism

WHEN HE SERVES BEER or wine, the customer must be seated and served only by a waiter, not the bartender.

That is what the Carmel Planning Commission, acting as the board of adjustments, told the owner of a new restaurant that opens next Thursday.

It took the board two sessions and almost four hours of debate on Wednesday of last week to reach the ruling. The man who must live with it, Steve McComb, owner of the Hacienda del Sol Restaurant, is angry. The restaurant is located in the Del Dono Court at the southwest corner of Dolores and Fifth.

"Where will it all stop?" McComb asked rhetorically after the meeting.

Donald Berry, owner of the building, stood flabbergasted after the decision. "It's unbelievable. It's all right when they tell you what to do on the outside, but now they are moving inside and telling you how to serve your customers," he complained.

The board voted 6-0 on the strict conditions. Commissioner Sandy Swain was absent. "We want to avoid another Carmel gathering place for loud and noisy people," Commissioner Dr. Donald Davidson said explaining the ruling. He proposed the rules the board ratified.

The restaurant has no license to serve hard liquor, but it does have a beer and wine license. McComb said he intends to serve the brew from behind the bar, with or without food.

•

WHEN THE BOARD met on May 31, it considered ordering the removal of the bar from the restaurant altogether. The bar would seat eight patrons.

The use of the bar is written into the restaurant lease, according to McComb. But some commissioners fear the presence of the bar could incite customer rowdiness and encourage McComb to seek a hard liquor permit.

The commission asked City Attorney George Brehmer to rule on the legality of the bar and its use in the restaurant on May 31.

But Brehmer claimed a conflict of interest last week, because his firm, Walker, Schroeder, Davis and Brehmer, had previously represented Berry, the building owner.

Instead, Brehmer presented the board with an opinion from William C. Marsh, the city attorney of Monterey. The bar should stay and service of beer and wine from it should be allowed, Marsh ruled.

Conditions for removal of the bar or limitations on its use could only be imposed if it has an adverse effect on the public welfare, Marsh said in a letter to the commission. "No such adverse effect appears here," he said.

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THE GALLEON RESTAURANT operated in the same spot from 1967 to 1970. Last October, the commission issued a permit for a bar and restaurant there to applicant Mel Shipman, but the restaurant never opened.

"While it may be desirable city policy to impose restrictions with regard to liquor service on newly constructed projects, it is only fair that the prospective developer have that policy in mind when proposing a project. To extend such requirements to a development already complete seems to me highly inequitable," Marsh said.

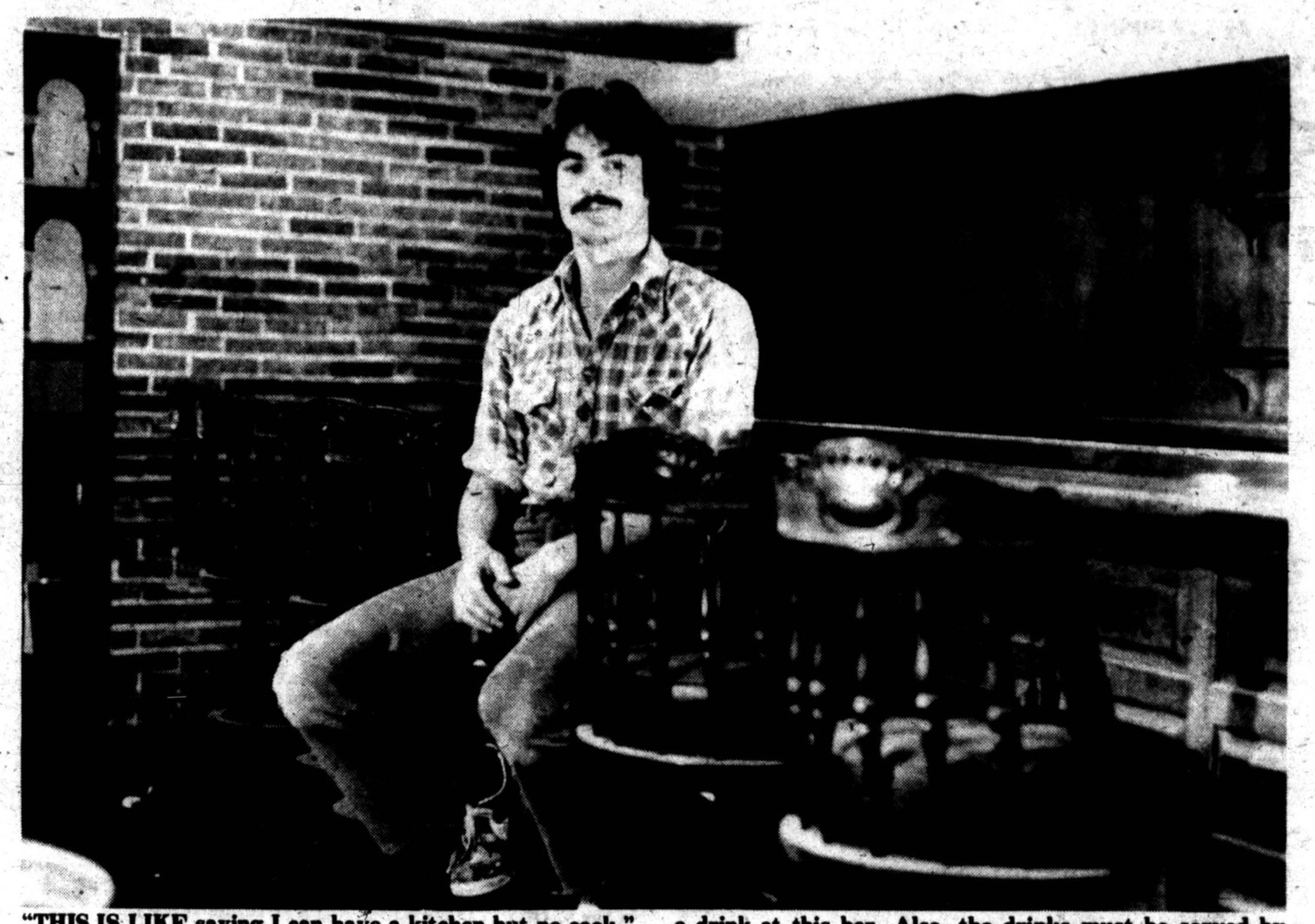
Davidson said his intent was to prevent creation of another full-service bar in Carmel.

"But you don't want to put this man out of business just because he wants to serve beer and wine," stated Commissioner Dr. Manfred Prescott. "They might never even want such a thing (hard liquor license) there," Prescott added.

"It is my feeling this could conceivably become a bar selling hard liquor," Davidson replied.

Davidson then added the condition that beer and wine only be served to seated customers, and only by employees hired to serve food in the restaurant.

"My customers should have the right to stand if they want. I don't want a bar scene, I want to open a restaurant," McComb commented before the commission voted.



"THIS IS LIKE saying I can have a kitchen but no cook," complains Steve McComb, 26, who intends to open a Mexican restaurant in Carmel within two weeks. He was told last week that customers must order food to be served a drink at this bar. Also, the drinks must be served by waiters, not a bartender. McComb said he will appeal the usual rules set down by the planning commission. (Michael Stang photo)

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First Carmel title

Golfers win league championship

By JAY POSNER

Sophomore John Pirotte fired a one-over-par 72 to lead the Carmel High golf team to victory in the Central Coast Section Golf Championship on Wednesday of last week at the Rancho Canada East Course.

The Padres totaled 385 strokes to 393 for Willow Glen High, 396 for St. Ignatius High and 410 for Santa Clara High. The CCS championship is the first ever won by a team in the 37-year history of Carmel High School.

The other individual scores for Buzz Rainer's Carmel team besides Pirotte's 72 were 74 for senior Will Wilkinson, 76 for senior Eric Borsting, 80 for sophomore Curtis Jones and 83 for freshman Andrew Whitacre. Only the top five scores counted, but junior Mark Robertson also played and shot 84.

The top two teams (Carmel and Willow Glen) advanced to the Northern California Championships which were played Monday at Pasatiempo Golf Course in Santa Cruz. Also advancing were the low four individuals from CCS, including Medalist Gerald Gutnecht of Serra High in San Mateo, who shot a two-under-par 69.

The top two teams (out of 10 entrants) and low four individuals in Nor Cal play advance to the California State Championships June 12 at Spyglass Hill.

Wilkinson, Pirotte and Jones all were named to the 1978 Mission Trail Athletic League all-league team, along with King City sophomore Todd Dahlen, Pacific Grove senior Pat Cotham and RLS senior Al Norris. The all-league team was selected by the best total scores during league play based on one home score and all five away scores. Wilkinson had the best average of three-over-par and Pirotte was next with five over.

Carmel Youth Baseball

Granite Rock nears championship clincher

By STEVE DONAHUE
Carmel Youth Baseball

GRANITE ROCK STOPPED Sport Shop, 9-4, Saturday and all but locked up the Bronco League championship for 1978. The Granite men are now 1½ games ahead with only two games to play. Granite Rock was sparked by a well balanced attack led by Mike Kelly who pitched three innings of scoreless ball, had three hits and fielded superbly.

His teammates Scott Siegrist, Todd Nottenkamper, John Cain, Greg Nelson and Phil Wang provided the other key hits. Marcel Danko and Steven Read kept the game close for six innings with some fine hitting for Sport Shop.

In other Bronco action, Pine Inn whipped Derek Rayne and La Playa edged Roscelli Corp.

The Mustang Division should provide the thrills this week with three teams deadlocked for first place. Of particular interest will be a head-on confrontation Saturday at 10:30 a.m. between Wooden Horse and Orange Julius. The other first place entry, Dick Bruhn, plays Kidder Peabody early in the week and then hosts Barnyard at 8:30 a.m. on Saturday.

Pinto Division leader, Med Market, winds up the season Saturday with second place Village Inn and Carmel Plaza hosts Mission Ranch.

BRONCO DIVISION
(ages 11, 12)

	W	L	T	GB
Granite Rock	11	2	0	—
Sport Shop	9	3	1	1½
Pine Inn	7	5	1	3½
Derek Rayne	5	7	0	5½
Roscelli Corp.	4	8	0	6½
La Playa	2	11	0	9

Derek Rayne 10, Roscelli Corp. 5
Sport Shop 7, Pine Inn 4
Granite Rock 14, La Playa 2
Pine Inn 14, Derek Rayne 0
La Playa 8, Roscelli Corp. 5
Granite Rock 9, Sport Shop 4

MUSTANG DIVISION
(ages 9, 10)

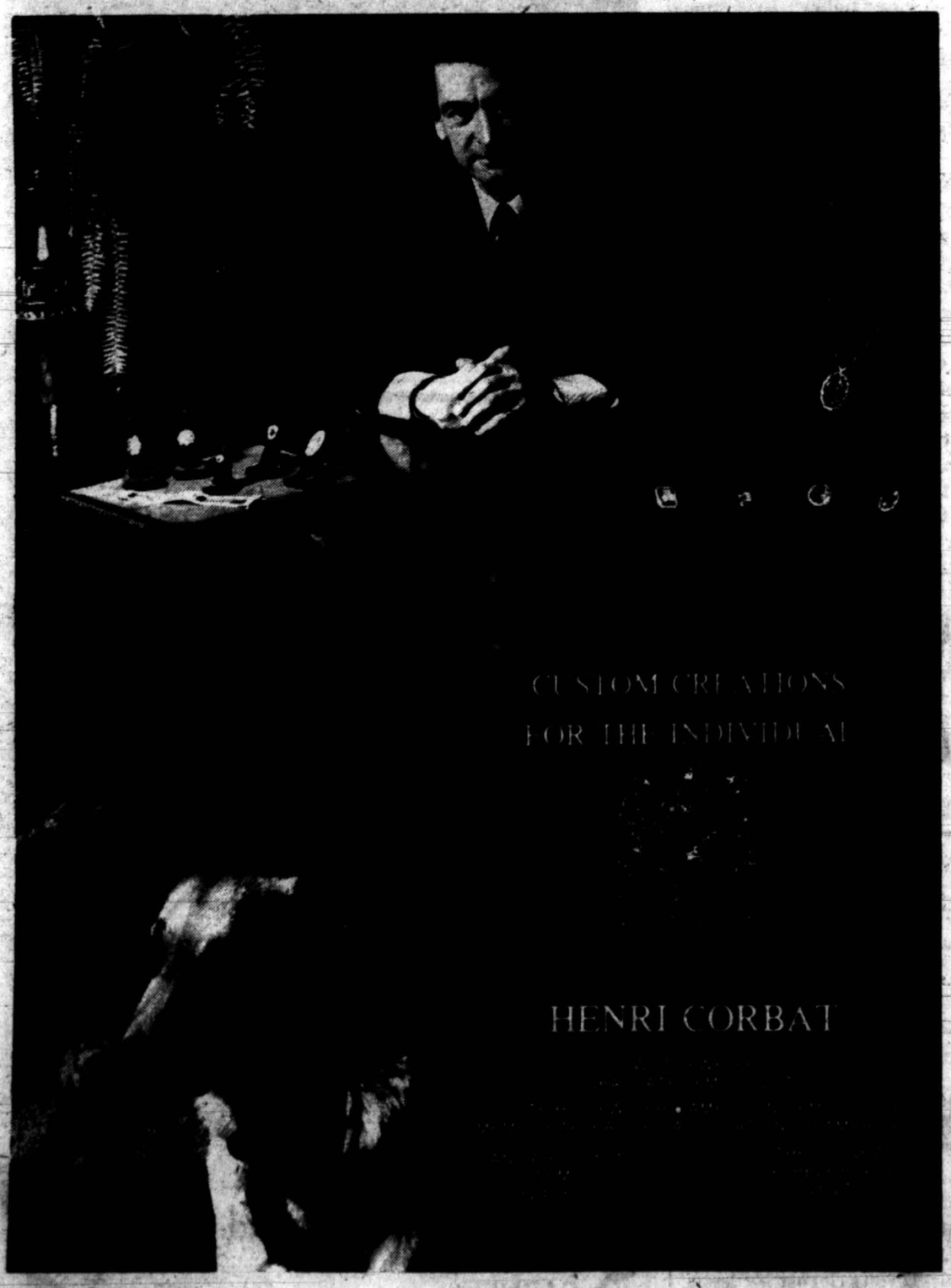
	W	L	T	GB
Wooden Horse	8	4	0	—
Orange Julius	7	3	2	—
Dick Bruhn	7	3	2	—
Barnyard	5	6	0	2½
Kidder Peabody	3	7	2	4
Shoe Box	2	9	0	5½

Orange Julius 5, Kidder Peabody 4
Barnyard 17, Shoe Box 6
Wooden Horse 12, Dick Bruhn 6
Orange Julius 11, Barnyard 2
Wooden Horse 13, Kidder Peabody 3
Dick Bruhn 9, Shoe Box 5

PINTO DIVISION
(ages 7, 8)

	W	L	GB
Med Market	6	1	—
Village Inn	5	2	1
Mission Ranch	3	4	3
Carmel Plaza	0	7	6

Village Inn 25, Mission Ranch 6
Med Market 14, Carmel Plaza 6



Public Notices

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F-5257-02

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Carmel Valley Rock and Sand Co. at Farm Center, Carmel Valley, Calif.

The fictitious business name statement for the partnership was filed on November 10, 1976, in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

Marion D., Grewell
2173 San Miguel Canyon Rd.
Salinas, Calif. 93907

S-**MARION D. GREWELL**

This statement was filed with the County Clerk of Monterey County on May 23, 1978.

Dates of Publication:
June 1, 8, 15, 22, 1978.

(PC 601)

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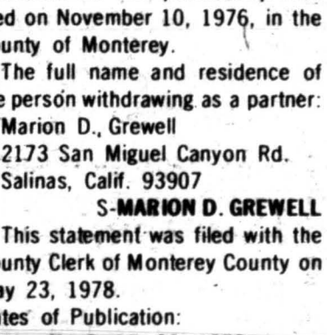

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The sports spectator

Feekes' tops

by Mark Silva

THE OTHER DAY, Carmel High baseball coach Monte Feekes was asked if he could remember his first win at Carmel High. He replied, "No, I really cannot remember my first-ever win here."

Feekes does recall that his 1965 Padres had a winning season, starting him toward one of the most successful coaching careers at Carmel High.

If Feekes can't remember his first win, he has good reason. He has been victorious 128 times and has lost only 98.

Last week, Feekes was selected Coach of the Year after his team tied Hollister High for first place, the sixth time in eight years the Padres have either won outright or tied for the league championship. Carmel won a playoff and was eliminated in the first round of the Central Coast Section Region IV Championships.

The 36-year-old coach has guided the Padres for 13 years and has led them to seven conference titles.

Feekes is everything you could want in a coach.

He knows the fundamentals of the sport. He takes the game seriously, goes all out to win, but does not lose his temper or complain when his teams don't.

Feekes doesn't chastise his players in public. He is cooperative with the press, yet protects his players. All in all, he is one of the finest coaches on the Monterey Peninsula.

•

AS WELL AS BEING a very successful coach, Feekes also was an outstanding player during his high school and collegiate days. He competed in both football and baseball.

This is the fifth time Feekes has captured the honor of being top coach in the MTAL. The last being in 1975 when the Padres, under his direction, had an overall mark of 21-5.

A couple of players who have played for Feekes and went on to have outstanding college careers include Steve Powers and Jerry August.

When asked what games stand out most in his mind, Feekes remarked, "I really can't think of anything in particular. I have had many fine moments in my coaching career at Carmel High."

Reflecting back on the entire season, Feekes said, "We had a good baseball team with some outstanding ballplayers doing very well all season long. I am very proud of this team in every sense of the word."

What does the future hold for Feekes? He responded by saying, "I am very happy with what I have been doing for the last several years. I love coaching and I love baseball. I see no reason to change."

•

PADRE PITCHER Steve Sepersky was named 1978 MVP in the MTAL by a vote of the league coaches last week.

Sepersky, a senior righthander, had a perfect 9-0 mark for the season. His earned run average was an impressive 0.93. He also hit .333 for the season.

Other Padres named all-league were outfielders Dave McKenzie, a senior, who batted .365, and John Lucido, a junior, who stroked the ball at a .325 clip.

Soccer success

Carmel is part of the big soccer boom.

The Carmel Youth Soccer League began operating back in 1974. In its inaugural year, 35 youths participated on four teams. This year, the league had 400 participants.

Roland Sanchez has been the league president since it began. He states that though soccer "is not quite Americanized yet," it is the youth leagues that are enjoying the most rapid success. Why?

"Soccer is an easy game to learn," says Sanchez. "Anybody can play. You don't necessarily have to be a super athlete. You don't have to be big or fast."

A lot of kids have been attracted to the game. Eight-year-old Jeff McMeanmin who plays for the Carmel Tigers, says, "It's the best sport in the world."

The league, for boys and girls ages 8 to 15, has just completed its season. The top two teams in each of the four divisions (two in the major leagues and two in the minor leagues) advance to a championship game against each other scheduled for Sunday at the Carmel Middle School field.

The final standings for the major division:

National League	W	L	American League	W	L
Royals	11	1	Red Sox	12	0
Tigers	10	2	Mets	8	4
Sonics	7	5	Cougars	8	4
Jets	4	8	Indians	4	8
Pistons	4	8	Bills	2	10
Giants	0	12	Packers	2	10

The final standings for the minor division:

National League	W	L	American League	W	L
Cardinals	6	2	Roadrunners	8	0
Yankees	5	3	Whalers	3	5
Falcons	3	5	Mustangs	2	6
Wildcats	2	6	Spartans	2	6

Mike Hamilton of the Royals was named the most valuable player in the major division, while Paul Stevenson of the Roadrunners captured the MVP award in the minor division.

The league receives support from many volunteers.

Some of them are Millie Theresa, Becky Johnson, Lynn Hansen, Mary Graxiola, Ted Silveria, Linda Rivera, Jackie Cutino, Lloyd Murray and Vincent DuBet.

If you want more information on how you can help, give Sanchez a call at 624-8439.

Hospice benefit

TENNIS PLAYERS are invited to compete Monday in a benefit tournament at Carmel Valley Racquet Club that will benefit the cancer hospice project in the Valley. Bee Epstein, the tournament chairman, shares the court here with Ed Gulick (left), the host pro, and Stephen Connor, executive director of the Cancer Recovery Project. There is a $10 donation to play. The fee includes a catered lunch at the racquet club. Reservations should be obtained by Friday. For more information, phone 624-4962 or 624-5820.

Impact report ordered for Vista Nadura

THE MONTEREY COUNTY Planning Commission has ordered an environmental impact report for the proposed Vista Nadura subdivision in Carmel Valley, rejecting arguments last week that the 259-home development is premature for the area.

The project on the 1,298-acre Doud Ranch property adjacent to Carmel Valley Manor was scaled down from the 200-homesite and 220-condominium package presented to the commission in April.

Commissioner William Peters argued unsuccessfully that the development would have too great an impact on the Valley and could prove to be in conflict with the countywide growth management policy and revised Carmel Valley Master Plan. Both of these planning tools are now being developed and could mean the development would be rejected later on.

Spokesmen for the developers said they were willing to take that risk, noting that the EIR probably would not be considered by the commission for six months to a year. This would be simultaneous with or after consideration of the growth limiting policies.

The commission rejected a motion by Peters to find the proposal premature on a 3-4 vote and ordered an EIR on a 5-2 vote. Peters and Chairman Charmaine Cruchett opposed the EIR. Commissioner Joseph Sullivan supported Peters's initial motion.

Attorney George Schroeder, representing developer Nader Agha of Pebble Beach and landowner Eugene Polk of Arizona, said the EIR for the project would "go hand and glove" with the Valley master plan revision.

He also said the development would be a "good project" because it reduces the allowable density on the land from the one unit per acre permitted by the zoning to one unit per five acres.

•

"WE'VE BEEN completely generous in reducing the density on the property," Agha told the commission. "Under current laws, we could handle up to 1,300 units. We have set a precedent and you should be completely happy about it."

The proposal calls for 258 homesites to be created on the land, along with a 14-acre horse center where an existing barn and house stand fronting Carmel Valley Road.

Agha would put in roads, storm drains, utility lines and supply water through a recently drilled well on the property. The homesites would be sold in five phases of about 50 units each for custom home construction by the buyers.

Carl Hooper of Bestor Engineers Inc., the engineering firm for the project, said after the hearing that similar developments in the Valley—Rancho Rio Vista and Tierra Grande—still have lots undeveloped 10 or 20 years after they were subdivided.

Mary Ann Matthews, who serves on the Valley master plan revision committee, said she and other committee members are "concerned about the number of proposals coming on line since the committee began. These would commit large amounts of pristine land to irrevocable development"

New request expected in July

Expansion at the River Inn nixed by county planners

EXPANSION of the Carmel River Inn on Highway 1 was found inconsistent with the area general plan by the Monterey County Planning Commission on Wednesday of last week. The issue will be revived when landowner Myron Etienne Jr. asks for an amendment to the general plan in July.

There was no disagreement that adding 45 units to the 21-unit motel between the Carmel River and Oliver Road is inconsistent with present land use planning. Even Etienne conceded that point.

But he asked that he be allowed to begin preparing an environmental impact report for the project now rather than waiting until July.

Commissioner William Peters said "the applicant gains a couple months processing time" if that step is taken.

Commissioner Joseph Sullivan said that since the general plan amendment is not yet before the commission, it would be premature to order an EIR on a project found to be inconsistent.

The motel land was rezoned for residential development several years ago, but the housing project proposed there was rejected by the county planning commission.

The land is included in the Monterey Peninsula Area Plan as residential property. Etienne told the commission a motel has been on the site since the 1930s and said he wants to "upgrade the existing use." He said expansion to fewer than 70 units is supported by the Carmel area advisory committee.

Carmel Mayor Gunnar Norberg said he opposes the project, pointing out that the land was flooded in 1958 and would not be suitable for expansion.

The commission voted 4-0 to find the proposal inconsistent until a general plan amendment is before them.

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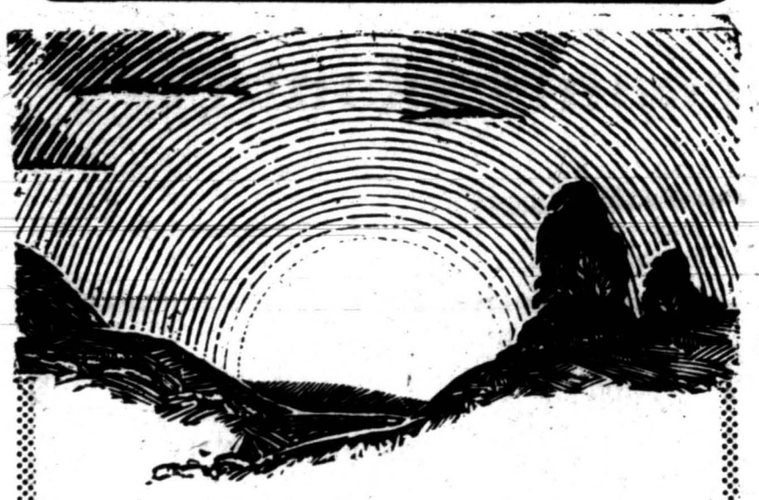

Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary – church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children – Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Wayfarer to award scholarship

WAYFARER

The Church of the Wayfarer will award a $1,000 scholarship Sunday at the 9:30 a.m. service to Andrew Michael Oven of Pacific Grove. Andrew is a graduating senior from Robert Louis Stevenson School. The scholarship is an annual Wayfarer tradition, given each year to an outstanding Methodist student.

The sermon topic for Sunday is "What are You Worth?" The Rev. Dr. Paul R. Woudenberg will deliver the sermon at the 9:30 and 11 a.m. services.

The Rev. Woudenberg and the Rev. Charles C. Anker will leave next Wednesday to attend a United Methodist Church conference in Reno, Nev. The Rev. Woudenberg will return to deliver the sermon next Sunday, however.

PRESBYTERIAN

The annual church picnic will be at Veteran's Memorial Park Sunday from noon to 4 p.m.

The second in a series of four sermons on faith will be delivered Sunday by the Rev. Deane Hendricks. Entitled "A Man of Like Passions," it concerns the prophet Elijah. Services are at 8:30, 9:30 and 11 a.m.

ALL SAINTS'

A Silver Coffee will be given at 10:15 a.m. Sunday in the parish hall to honor and thank the church school staff.

CHRISTIAN SCIENCE

"God, the Preserver of Man" is the title of this Sunday's lesson-sermon. Services are at 11 a.m. and 5 p.m. The Sunday school, for young people up to age 20, begins at 11 a.m.

Testimonials of healing through the power of Christian Science are given each Wednesday at 8 p.m.

The Christian Science Reading Room, located at Lincoln and Fifth, is open daily from 10 a.m. to 5:30 p.m. and on Sunday from 1:30 to 5:30 p.m.

Our Churches

Obituaries

Edna E. Durst dies

Edna Elizabeth Durst died Friday at Eskaton Monterey Hospital. She was 81.

Mrs. Durst and her husband, Dr. David L. Durst, moved to Hacienda Carmel in Carmel Valley from Sacramento eight years ago.

Besides her husband, Mrs. Durst is survived by a daughter, Patricia Ann Baldwin of Tujunga; a son, Gerald J. Durst of Sacramento; sisters, Gertrude Tonzi, Beatrice Tonzi and Florence Thompson, all of Sacramento; and four grandchildren.

Burial will be at St. Mary's Cemetery in Sacramento.

H.R. Pedley

Private services have been conducted for Harold R. Pedley, who died May 30 of natural causes in his home in Carmel. He was 71.

Prior to his retirement in 1966, he worked for 24 years as an administrative assistant with the U.S. Navy.

He is survived by his widow, Blanche Pedley of Carmel, and sisters, Berenice Underwood of Los Angeles and Evelyn Curry of Hollywood.

Services were conducted at the Little Chapel-by-the-Sea, Pacific Grove, and were followed by cremation.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5369-03

The following person is doing business as: PREMIUM PET FOODS, P.O. Box 753, Carmel Valley, Calif. 93924.

Brock Gurunian
P.O. Box 753
Carmel Valley, Calif. 93924

This business is conducted by an individual.

S-**BROCK GURUNIAN**

This statement was filed with the County Clerk of Monterey County on May 9, 1978.

Dates of Publication:
June 8, 15, 22, 29, 1978

(PC 604)

Farrell's touch

By the Rev. LARRY FARRELL

ON THIS LAST DAY of May 1978, be pleased to bless this bread we break in fellowship as we rededicate ourselves to the Rotary principle of service above self. May we realize that the exercise of our franchise next Tuesday is not only a privilege but a duty.

George Santayana, the Harvard philosopher, once said that a young man who has not wept is a savage and an old man who will not laugh is a fool. Lord, help us to accept both joy and sorrow and to mean the words we say so often, "Thy will be done on earth as it is in heaven."

We take so much for granted. For example, we do not thank Thee for our five senses unless we lose one or one is impaired. We possess hearing, sight, taste, touch and smell but grant us two more—horse sense and common sense—both of them as precious as they are rare.

(Editor's note: Father Farrell delivered this invocation May 31 at La Playa Hotel before the Carmel Rotary Club.)

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Obituaries

V. Velissaratos

Victor Velissaratos of Carmel, Greek consul general in San Francisco from 1939 to 1942, Monterey Peninsula realty agent and former president of the Monterey chapter of the American Association of Retired Persons, died May 29 at Skyline Convalescent Hospital in Monterey. Velissaratos, 84, died following a long illness.

He had been a resident of the Monterey Peninsula for 36 years. Velissaratos moved here after leaving the Greek government post in 1942.

He was an agent locally with various firms and had been an honorary member of the Monterey Peninsula Board of Realtors since 1949.

Velissaratos was a member of the Monterey Kiwanis Club. He was active in many community betterment projects and also in the local art community.

His wife, the late Ruth Tanner Velissaratos, a distinguished photographer and well-known painter, died in 1970.

Mrs. Potter

Jean Davidson Potter, 77, died last Tuesday, May 30, following a brief illness.

She was a member of the Carmel Presbyterian Church, the Carmel Women's Club, the Carmel Foundation and was active in the work of Young Life.

She was the widow of Col. Willis A. Potter, who died in 1966.

She is survived by a son, Willis Potter of Dallas, Tex.; a daughter, Emmyanne C. Whittaker of San Francisco; a brother, J. Hamlin Davidson of Seattle, Wash.; two sisters, Beth McGaffey of Seattle and Aileen Oak of Longview, Wash.; six grandchildren and six great-grandchildren.

Memorial services were conducted by the Rev. Deane Hendricks last Thursday at the Carmel Presbyterian Church.

Mrs. Lawson

Catherine Hoffman Lawson died Saturday at her home in Carmel following an extended illness.

A resident of Carmel for many years, she was the widow of William L. Lawson.

She is survived by a niece, Katherine J. Hoffman of Seattle, Wash., and a nephew, Frederick Hoffman of Puyallup, Wash.

Cremation took place at the Little Chapel-by-the-Sea.

L. Shappell

Leon Marion Shappell, a long-time Carmel Valley resident, died Sunday at Community Hospital following a short illness. He was 86.

Shappell and his wife, Lillian, were the former owners of the Hitching Post for 20 years.

Shappell was a member of the Carmel Valley Kiwanis Club.

In addition to his widow, he is survived by a brother, Maple Shappell of Los Angeles.

Newlyweds will make first home in Carmel

Carmel is where newlyweds Jean Marie Hutchins and Daniel Edwin Smith will make their first home. They are on a two-week fishing trip along the northern California coast after being married Saturday at the Naval Postgraduate School.

The Rev. Omar Grijalva officiated at the afternoon ceremony.

Jean is the manager at the Holiday Hutch in Carmel. A 1973 graduate of Seaside High School, she has majored in art at Monterey Peninsula College. She is the daughter of Lt. Col. and Mrs. Charles F. Hutchins of Monterey.

Her sister, Anne C. Frank, was the matron of honor at the wedding. Marjorie P. R. Hutchins, also a sister, was Jean's bridesmaid.

Daniel is a clerk at Bruno's Food Center in Carmel. He is a 1972 graduate of Monterey High School. His parents are Mr. and Mrs. Vernon F. Smith of Monterey.

Vernon F. Smith Jr., Daniel's brother, served as the best man. Karen Rust was an usherette.

After the wedding, some 200 guests attended a champagne buffet at the postgraduate school.

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OVER 45 CALIFORNIA LOCATIONS

Carmel wedding season

Continued from page 21

the judge who himself has been married for 36 years.

•

CARMEL'S MOST popular wedding spot appears to be the Highlands Inn, about three miles south of here on Highway 1. They book up to 16 weddings in a single day, according to Marian Fischer, the hotel wedding consultant.

Their outdoor gazebo wedding ground commands a panoramic view of the Pacific. "It might sound ironic, but people come here from Reno and Las Vegas to get married," Mrs. Fischer said. The hotel can offer an indoor wedding chapel.

A lone couple with no guests was being married in the chapel a few years ago. A huge wedding party in the gazebo area heard about the guestless wedding and marched inside to combine the two weddings. They also combined their receptions and even cut the wedding cake together.

"The two couples came back here last year to celebrate their anniversaries together," Mrs. Fischer noted.

A wedding consultant for eight years, Mrs. Fischer said she is writing a book about her experiences there.

Weddings are not cheap at the Highlands Inn. The gazebo rents for $125 an hour; the chapel $95 an hour. Each seats about 50 guests.

•

CARMEL OFFERS some wedding and reception areas you probably didn't know were available.

The Forest Theater hosts more than Shakespearean plays. For a $25 rental fee, you are welcome to be married there, according to Richard Tyler, director of Sunset Center.

The Sunset Center's Chapman Room also is available for wedding receptions. It seats 50, includes kitchen facilities and is available for $35. You also may use the adjoining terrace area.

There is one catch. "We discourage hot dishes or beverages that stain," Tyler said. Acceptable libations include white wine and champagne, but red wine is out, Tyler noted.

The Carmel City Council chambers, a converted Episcopal church, may or may not be available for your wedding. The request would have to be taken to the City Council, according to City Administrator Jack Collins.

No known weddings have taken place in the council's meeting hall since the city took it over in April 1947, Collins said.

Carmel Mayor Gunnar Norberg married his wife, Wies, at the Flanders Estate at the southwest end of town, five years ago. The house is now privately rented until the city determines a proper municipal use for it.

No special permit is required for a wedding at Carmel beach, Collins said. Many ceremonies have taken place there.

No other city facilities are available for weddings, "except maybe the holding cell at the police department," Collins quipped.

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Roadside capitalists

OLD-FASHIONED IT may be, but you still can make a profit selling lemonade on a warm day. So Anne Marie Lowery (left) and Claire Troian set up their stand on Rio Road on Saturday. They sold lemon and strawberry ades and sugar cookies on the side. (Michael Stang photo)

Referendum vote proposed to give 'more weight' to master plan findings

A REFERENDUM on any new master plan for the Carmel Valley was proposed last Thursday as the Carmel Valley Master Plan Study Committee continued to struggle with the specifics of a growth management plan for the area.

Mary Ann "Corky" Matthews, who represents the Sierra Club on the 13-member committee, said the public vote might be needed to give the final report more weight as a statement of community goals.

Jack Van Zander, who also sits on the committee and represents the pro-development Monterey County Foundation for Conservation, said the committee is not representative and that he expects to submit a minority report on many of its findings before a master plan is adopted.

He objected to the notion of a referendum by Valley residents.

"Oh, who are the people living in the Valley?" he asked. "Most of them live in single family lots that are undividable...."

"...created by some ogre of a developer," interjected his business partner, Carl Hooper of Bestor Engineers Inc.

Van Zander said committee recommendations against using some Garland Park land for more intensive recreational purposes or against building a south Valley road should be countered in a minority report.

Planning Commissioner William Peters, the non-voting chairman of the committee, called that attitude "very disappointing. I think the majority of the committee is working for a consensus. If you're working for dissension, that's fine.

Valley leader suggests

"If you're speaking for yourself and the Monterey County Foundation for Conservation, well, I'd expect them to submit a minority report."

"We have entirely different views of where we're coming from, where we're going to," Van Zander said. "It is an issue that has to come before the public.

"The political reality of the situation is that when you have a citizens' committee, they have a lot of weight. Remember, it was an appointed committee."

That discussion ended as the committee took up consideration of a Petaluma-type quota system for development in the Valley. This would place quality standards on all development proposed for a given year and allocate a limited number of permits to the top quality projects proposed

Continued on page 32

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List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Referendum suggested to reinforce master plan findings

Continued from page 31

that year.

Again, fundamental questions about quotas were raised.

"The very primary question that comes up is what are you going to manage," said Hooper. "Is the control at the point of occupancy by a family, or at the point of division of the land?"

He pointed out that Valley development has historically been in the form of lot subdivisions, where individual homes are built over a period of perhaps 20 or 30 years from the time of the land division.

Hooper also asked if projects such as the Marriott hotel proposal would be evaluated in the same manner as single-family homes or commercial development.

"How do you compare a Marriott to a shopping center?" asked architect Bill Cranston, a committee member.

Don Middleton, a realty agent who chaired the growth management subcommittee, said the group could develop criteria for different types of development that "would give us some sort of growth control."

Mel Steckler, who proposed a development rights transfer system of growth management in his socio-economic report to the committee, said the group faces two difficult problems at the same time.

"We don't have a (master) plan," he said. "If we had a plan, growth management would follow. The issue is what is the plan we are implementing rather than the implementation for the plan we're trying to fashion."

Gary Varga, a Valley attorney who investigated the growth management alternatives for the committee, said the constraints on growth would be spelled out in committee technical reports on sewage, roads, water, other public services, and "what we feel is of value."

Van Zander said the main constraint should be "the land and what you can do with it. You can levy fees (for roads, sewers, etc.) to overcome constraints."

Varga noted that "With enough money, you could build another Manhattan Island right here" if land use were the only constraint.

Nancy Burnett, a committee member, said she believes the technical reports favoring continued use of septic tanks and opposing a south Valley road "set constraints we're willing to live with."

The committee finally moved from the general to the specific, with individual members guesstimating the total number of dwelling units the Valley could support in the next 20 years and the eventual total buildout.

The estimates averaged 7,319 new units between now and 1995, up from the present 4,461 units. This would average about 150 units per year. Ultimate buildout averaged 8,761 in the estimates, with a range from 6,500 to 15,000 units.

The committee meets again tonight at 7:30 p.m. at Carmel Valley Manor.

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Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, May 31, 1978, at the hour of 4 p.m., took the following action:

B.A. 78-15
USE PERMIT
Steve McComb
SW corner Dolores & 5th
Block 55, Lots 1 & 3

Granted a conditional use permit for an existing food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT STEPHENSON
Chairman
By: IDA PETTY
Secretary

Date: June 1, 1978
Date of Publication:
June 8, 1978

(PC 611)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5368-05

The following person is doing business as: WINKLEBLACK CONSTRUCTION, 1497 Highland Place, Seaside, Calif. 93955.

Robert William Winkleblack
1497 Highland Place
Seaside, Calif. 93955

This business is conducted by an individual.

S-**ROBERT W. WINKLEBLACK**

This statement was filed with the County Clerk of Monterey County on May 3, 1978.

Dates of Publication:
May 18, 25 and
June 1, 8, 1978 (PC 522)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5368-14

The following person is doing business as: CARMEL DRUG STORE, Ocean Avenue between San Carlos and Dolores Streets, Carmel, Calif. 93921.

Gregory S. Benedict
Monterey Street
Carmel, Calif. 93921

This business is conducted by an individual.

S-**GREGORY S. BENEDICT**

This statement was filed with the County Clerk of Monterey County on May 5, 1978.

Dates of Publication:
May 18, 25, and
June 1, 8, 1978

(PC 521)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5369-06

The following person is doing business as: GARFOLO GALLERY, East side of Lincoln St., between Ocean and Seventh Aves., Carmel, Calif. 93921.

Loren F. Garofalo
2570 Walnut Blvd. No. 24
Walnut Creek, Calif. 94596

This business is conducted by an individual.

S-**LOREN F. GAROFALO**

This statement was filed with the County Clerk of Monterey County on May 10, 1978.

Dates of Publication:
May 25, 1978 and
June 1, 8, 15, 1978

(PC 532)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5370-09

The following persons are doing business as: BURLWOOD GALLERY JEWELERS, 271 Alvarado Mall, Monterey, Calif. 93940.

Philip Myron Sosna
P.O. Box 3693
Carmel, Calif. 93921
AND
Anne Gertrud Sosna
P.O. Box 3693
Carmel, Calif. 93921

This business is conducted by an individual.

S-**ANNE SOSNA**

This statement was filed with the County Clerk of Monterey County on May 10, 1978.

Dates of Publication:
May 25, 1978 and
June 1, 8, 15, 1978

(PC 534)

Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.

Classified advertising

Call 624-3881 to place a low-cost want ad today.

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OCEAN-FRONT, three-bedroom, two-and-a-half bath, contemporary, at Otter Cove, in Carmel Highlands. Ocean views from every room including panoramic views of Big Sur coastline. Access to private beach. $1,150 per month unfurnished. Call owner collect (203) 853-2561.

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POTTERY SALE: Beautiful hand thrown stoneware and porcelain. Dinner ware, planters, vases, pitchers, etc. Carmel Pottery, Su Vecino Court, Dolores and 6th. Open 10-5. 624-3944, or 394-6496.

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VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

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WANTED: small, elegantly appointed house or apartment on Carmel Point from July 1st to Sept. 30th for refined businesswoman. Call Bruce Jones, 624-1593.

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MATURE WOMAN working as hospital administrative assistant, looking for house to sit in Monterey-Carmel in Oct. or Nov. References. Box G-1; Carmel.

IF YOU ARE an experienced saleswoman who enjoys working in a pleasant environment with a refined clientele, the Glass Butterfly needs you! Contact Barbara, 624-4131.

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Wiscassett, Maine 04578
or phone Susan at
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Autos for Sale

1973 CAPRI: 4-cyl., 4-speed; new radial tires; sun roof; interior decor group with tachometer, console; disc brakes; yellow with black interior; only 41,000 miles. By owner, $1,800 or best offer. 373-0361 evenings, weekends or leave message at 624-2304.

1976 AUDI, 100-LS, 4-door, automatic, air, stereo, Michelin tires, less than 16,000 actual miles. Bright blue color. LIC 178-PMM. Excellent condition. $4,700 or best offer. 899-4108 or 649-8329.

1976 HONDA CIVIC 5-speed. $2,995. 624-0572 after 6 or weekends.

INTERNATIONAL SCOUT: 1975; 4-speed, 4-wheel drive. AM-FM radio; 34,000 miles. Clean as a whistle. $5,000. 624-8086.

PONTIAC GRAND-AM: 1973, 4-door, AM-FM, full power, air, Michelin tires; white with red interior. By owner, $2,200. Call Al, 624-0162 or 659-2023 evenings.

Farm Produce

PIK-YOR-SEF Strawberries. Gizdich Ranch, 30 cents pound. Raspberries, 80 cents pound. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go East three miles, left onto Lakeview Rd. for two miles. Field on right. Bring containers. Daily 8-5.

Help Wanted

SALESPERSON, Charming Carmel art gallery. Two afternoons weekly. Commission only. Retired person with separate income preferred. Leave message, 625-2000.

SELL PAINTINGS AND DRAWINGS in a charming Carmel art gallery, two afternoons weekly, prefer retired with separate income. Commission only. Leave message, 625-2000.

AMBITIOUS PERSON to learn sand and gravel operation, Carmel Valley. Dump truck driving experience and good mechanical ability preferred. Permanent position. $5.25 an hour. 624-9222. Weekdays. 624-5091, weekends.

Banking ...
Part-time Teller Trainee
Monterey

If you like people, chances are people like you. And if that's the case, you are the sort of person we seek to work as a Teller in our Monterey branch. We seek a personable, public-oriented individual with six months to one year of cash handling experience. Previous Teller experience is an asset, but we will train the right person. Work week will consist of every Saturday plus one day during the week. We offer a good salary and congenial working environment. If you are qualified and interested, please apply in person at 1100 Del Monte Center in Monterey. We are an equal opportunity employer, m/f/h.

World Savings
and Loan Association

Classified Ads

MINIMUM ORDER: 10 words

1 TIME 45c WORD 2 TIMES 55c WORD
3 TIMES 65c WORD 4 TIMES 70c WORD
Each additional week: 15c per word

Ads run in BOTH
THE CARMEL PINE CONE and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Monday 5 p.m.

Public Notices

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5918

Estate of BARBARA JEAN MICHEL, also known as BARBARA JEAN NICKBARG, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at 10889 Wilshire Boulevard, Los Angeles, Calif. 90024, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated May 30, 1978.

ALEF AND SCHNITZER
A Professional Law Corporation
10889 Wilshire Boulevard
Los Angeles, Calif. 90024
Telephone: (213) 272-9858
Attorneys for Executor

ARTHUR ALEF
Executor of the Will
of the above named decedent

Dates of Publication:
June 8, 15, 22, 29, 1978

(PC 606)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5953

Estate of WILLIAM H. GODWIN, JR., Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, Post Office Box 3350, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated June 2, 1978

S-**JOAN F. GODWIN**
Executor of the Will
of the above named decedent

HORAN, LLOYD & KARACHALE, INC.
By: FRANCIS P. LLOYD
Attorneys for Executor
Dates of Publication:
June 8, 15, 22, 29, 1978

(PC 607)

NOTICE OF INTENTION
TO ENGAGE IN THE SALE
OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: NE corner Monte Verde St. and Seventh St., Carmel, Calif.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place

ROUX-RIPOLL, Annie H. & Felix

Date of Publication:
June 8, 1978

(PC 605)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN on June 19, 1978 at 4 p.m., the City of Carmel-by-the-Sea will hold a Public Hearing before the City Administrator, in the City Hall Council Chamber (East side of Monte Verde between Ocean and Seventh) to receive testimony on uses which the public would propose for funds the City receives in Federal Revenue Sharing.

Anyone attending the Public Hearing shall have the right to provide written and oral comments and suggestions respecting possible uses of Revenue Sharing entitlement funds.

Unappropriated Revenue Sharing	$57,249
Estimated Payments during 1978-79	$53,984
TOTAL General Revenue Sharing funds available for expenditure July 1, 1978-June 30, 1979.	$111,233

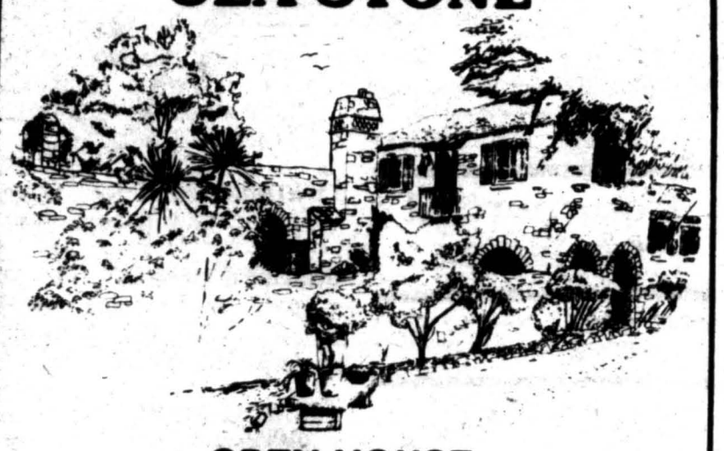
NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Public Law No. 92-512, as amended by Public Law No. 94-488.

S-**JOHN B. COLLINS**
City Administrator
City of Carmel-by-the-Sea

Date of Publication:
June 8, 1978

(PC 609)

SEA STONE



OPEN HOUSE
Sunday 1-5 p.m.
W. side San Antonio bet. 9th & 10th
Carmel-by-the-Sea

Carmel original -- near Carmel Beach and Carmel Village. Built in 1922, it is an architecturally superb rendering, done completely in Carmel stone. It has now been fully restored and is truly irreplaceable at any price. Sea Stone's classic features are too numerous to describe. You must see them for yourself -- including the cypress laced views of Carmel Beach, Point Lobos and Pebble Beach (as seen from the verandas). This property is "one of a kind" -- the kind people come to Carmel to find ... and usually never can. An exclusive offering at $395,000.

ADDITIONAL OFFERINGS

HOUSE OF CHIMNEYS, a two-acre Carmel Tudor Estate, a totally magnificent property. **Estate sale** -- $400,000 minimum bid.

INNISFREE, a completely unique ocean property. 2,000 square feet of architectural genius with unbelievable ocean views. An **exclusive** at $550,000.

A **MONTEREY,** two-bedroom, two-bath residence. One block from Naval Postgraduate School and in excellent condition. Zoned for multiple units. An **excellent value** at $66,500.

A RANCH AT CLEAR LAKE? You bet! A 500+ acre "show place" ranch -- quality Bartlett pear and Cabernet wine grape acreage. Complete operating equipment and management. A very attractive investment opportunity. **Exclusive** at $2 million/terms.

COMPLETE DESCRIPTIVE BROCHURES AVAILABLE FOR ALL OUR OFFERINGS.

THE ENOS
FOURATT AGENCY
G.ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

The Pine Cone's

Real Estate Marketplace

Sales--Rentals Property Management

ELISABETH SETCHEL, REALTOR
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel

THE VILLAGE REALTY

LOVE IN BLOOM

Here is your Carmel hide-away, starter home, a retirement home, or an investment in the future. This dear little house, completely private, roof two years old, plaster walls and beam ceilings, has lovely dark oak floors, new carpeting in the two bedrooms and warmly papered bath. From the dining room, the cozy living room fireplace can be seen. There is a deck facing west with an expandable water view. And last but best of all is the new kitchen with breakfast room. Self-cleaning oversized oven, dishwasher, disposal, even heavy duty washer and dryer. It's all draped, shuttered and vacant. Included in the price are plans for expansion. Owner may finance. Exclusive $103,500.

LLEWELLYN H. MILLER
Realtor

MARGARET MILLER 624-6199
Lincoln & Eighth
Carmel, California 93921 624-6551

GARDEN COURT REALTY
PINE INN

EARLY MONTEREY COLONIAL

A truly convertible property with many possibilities and combinations. Elegantly renovated with a new roof. Beautifully maintained. Five rooms plus formal dining room and two and one-half baths. Located in choice area of Pacific Grove. $119,000.

CARMEL CONDOMINIUM

Luxury top floor apartment with ocean views. Two-bedroom, two-bath with superior fixtures. Fully equipped electric kitchen and laundry room. Basement parking, elevator. Only one remaining in a complex of four. $195,000.

Talk to us regarding possible tax savings by purchasing this month.

exclusive residential property specialists

APPRAISERS•CONSULTANTS•DEVELOPERS• MANAGEMENT

FOR APPOINTMENT 625-3500 PINE INN CARMEL

LOOK

in Carmel Valley for only $95,000

3 bedrooms, 3 baths, 3 separate living areas for the family that would like to live close together. Zoned R-1. Sound interesting? Call us for more details.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

SEVEN CITIES
By the Sea

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

It's your Valley,
make it your home.

Nobody else can take away the view from this beautiful four-bedroom custom house. And nobody else can share the hide-away deck down among the oaks unless you invite them. This beautiful two-level residence on this one-and-a-half-acre view site overlooks miles of Carmel Valley.

There are three bedrooms, two baths upstairs, and a one-bedroom, bath suite downstairs.

Decks overlook a canyon. A courtyard and fruit trees make it a mini estate worth far more than its price of $169,000.

For information call
(408) 649-6860
or write Harbor Realty
P.O. Box 3326, Monterey, CA. 93940

HARBOR REALTY

HACIENDA CARMEL

If you are in search of the most pleasant place imaginable for a retirement home ... come see these examples for immediate occupancy.

Studio unit, $42,500
Two-bedroom unit $78,000

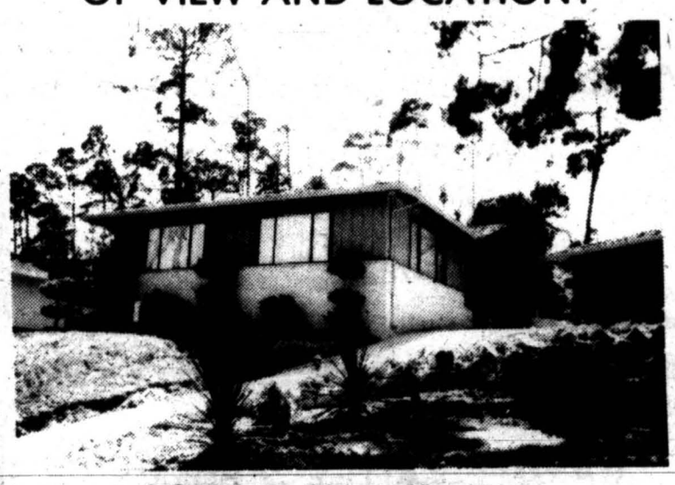
✱ **Del Mesa** and **Hacienda our specialty.**
Also **Riverwood** sales and rentals.

James Foster
REALTOR

and Associates: Don McLean, Marjorie Pittman, John Kvenild, Harold Barry
Carmel Rancho Shopping Center

624-2789

PERFECT COMBINATION OF VIEW AND LOCATION!



3 Overlook Place, Monterey

Beautifully maintained Skyline Forest home -- three bedrooms, two pretty tiled baths. Master Suite has many extra features -- large walk-in closet, built-in vanity and unique bed dais. Elegantly carpeted and draped formal living and dining rooms. Gourmet kitchen with pantry and microwave oven. Paneled family room with open beam ceilings, fireplace and wet bar. Extra large laundry room. Truly a lovely home in a choice location with outstanding views of city and bay. Shown by appointment only. $175,000.

MONTEREY PENINSULA ASSOCIATES
REALTORS

Serving the Monterey Peninsula Since 1945
Member of Monterey and Carmel Multiple Listing Service

25 SOLEDAD DRIVE
Wright S. Fisher, Realtor 373-2424

montsalas

Luxurious two- and three-bedroom adult living on a Monterey sunbelt plateau among the trees.

ALL AMENITIES -- FROM $73,900
FOR INFORMATION
CALL AGENT DAILY 649-4424

LA CASITA

is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

Exclusive • In the heart of the Golf Courses
Monterey Peninsula Country Club

REDUCED TO $117,500

OPEN HOUSE SUNDAY 1-4
3087 El Toro
(off Mestres)

PEBBLE BEACH REALTY
408-624-5900

FISHERMAN'S FLATS

Just Listed: a superb three-bedroom surrounded by trees, sunshine and plenty of PRIVACY from the decks and hot tub. Enclose the huge covered patio into a family room. Only $110,500!

YOUR SOMEDAY DREAM NOW

Visualize a smiling English garden overlooking the wide beach and the ocean forever alive, and, on the edge of this garden, a house full of charm. Imagine a living room, huge and elegant, a wide brick fireplace, beamed ceilings, bay windows showing off the gnarled Carmel Cypress above the ocean. Late afternoons, watch the sunset over the water. At night, when all is even more quiet, let the waves lull you to sleep. Let us tell you more about this outstanding value by calling us at 649-0848.

PEBBLE BEACH

1040 Los Barranca (off Forest Lodge) -- nestled among majestic oaks on a quiet street in the Country Club with three bedrooms, formal dining room and an unusually light and bright atrium family room which opens onto a huge rear patio surrounded by a fully fenced rear yard. Immediate occupancy to a qualified buyer. Only $129,500.

Century 21

Red, White & Blue, Inc.
Junipero above 5th
625-3550
Seaside Office, Fremont Blvd. 899-2404
Pacific Grove Office, David at Forest 649-0848

Mediterranean Style 1920's Estate

• Strong • Serene • Secluded

We feel that this distinctive and expressive property should have great appeal to design professionals and other special people.

• Four Bedrooms • 3000 Square Feet • Four Baths • One and One-Quarter Acres

The winding paths and stone walls of the incomparably landscaped grounds provide many cloistered hideaways for the meditative. You'll feel you've stepped into another era in this "showplace of serenity."

There are lovely views of the ocean and Point Lobos plus a key to an enchanting private beach.

$275,000

OPEN HOUSE, SUNDAY, JUNE 11, 1:30 to 4:30 P.M.
Carmel Highlands -- Highway One between Spindrift and Sonoma

Jay Hopkins and Associates

REALTORS

CARMEL
Mission near Fourth
625-1233

CARMEL VALLEY VILLAGE
40 W. Carmel Valley Rd.
659-2212

PACIFIC GROVE
1213 Forest across from Safeway
649-6121

Members of Carmel and Monterey Multiple Listing Services

COMMERCIAL SPACE

Available in new court, near center of Carmel business district. Call Burchell, agent, 624-6461.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

For sale by owner. Four-bedroom, two-and-one-half-bath, two-story, older Carmel home. Located on corner lot south of Ocean. Some view of ocean. Spacious sunny brick courtyard and large redwood deck, detached garage, and yard. Unexcelled location. Minutes by foot to heart of town, beach and schools. All window shutters and appliances included. Owner will finance.

$195,000

624-0283

Sage Real Estate and Property Management is now open for business on Seventh between San Carlos and Dolores in Carmel-by-the-Sea. Gloria Martin, who is the broker of the firm, states that while all real estate services will be provided, special and unique property management services will be offered. Gloria has been in the real estate field for the past 15 years.

Sage

Real Estate and Property Management

P.O. Box 2593
CARMEL
624-0907
372-7624

NEW LISTING

Just completed -- Newly remodeled two-bedroom, two-bath, dining room, living room with fireplace -- hardwood floors -- two patios. In fine area of Carmel. All new electric kitchen. New forced air heating. Enjoy the sun in the morning and afternoon from one of two patios. All fenced for privacy. Beautifully landscaped. Skylights in master bedroom and bathroom. Plans for addition of carport. Asking $128,000. Exclusive.

NEW CARMEL HOME

Just now being completed. Beamed ceilings in living room and master bedroom, Jenn-Aire stove, compactor, etc. Floor-to-ceiling used brick fireplace. Priced to sell at $139,500.

COMMERCIAL LEASE

Assume long term lease in one of Carmel's newest courts. $1750.00 including all fixtures. Rent $285.00 per month.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

ARCHITECT DESIGNED PEBBLE BEACH HOME NEW, 4 BDRMS., 4½ BATHS, SPANISH STYLE

The architect of this remarkable, almost 4,000-square-foot home has captured the charm and feeling of some of those huge homes that were built in Pebble Beach in the 1920's. The big difference here is that you don't have plumbing about to wear out, 50 years of other peoples' dirt, and a kitchen designed for indentured servants. The house has 3 fireplaces, 2 Jenn-Aire units, dining room, family room, den, triple garage with three Genie openers and much, much more. The price is $750,000 and the location is terrific.

3 BDRMS., 2 BATHS, GOLF CART ACCESS TO CARMEL VALLEY GOLF AND COUNTRY CLUB

Walking distance to Quail Lodge and Carmel Valley Racquet Club. At $169,500, this is probably the least expensive home in this very superior neighborhood. It is in excellent condition. It has a shake roof, oversized double garage, new quality carpeting throughout, wet bar in living room, BBQ in family room and separate dining room. The address is 7015 Valley Greens Circle.

4 BDRMS., 2 BATHS NEAR CARMEL MISSION

This large, fairly new family home lies between Carmel city greenbelt and the Carmel Mission. It is in a very interesting setting. It has a dining room AND a family room. Best of all, it has a very low price of only $129,500.

CARMEL VALLEY, 2 BDRMS., 2½ BATHS GUEST HOUSE, HEATED POOL

5½ acres of unspoiled woods. Panoramic mountain and valley views. Adobe, redwood and glass construction. Terraced gardens, fruit trees, grape arbors, privacy. $285,000.

2 BDRMS., 2 BATHS, HANDLEY HILLS, $125,000

Looking for quality housing at a moderate price? You can't help but be impressed with this excellent 6-year-old home in an area of fine houses. The house has family room AND dining room, shake roof, double garage and a valley view. Solid value at $125,000.

NEW 2-BDRM., 2-BATH NEAR TOWN & BEACH

This fine home has beamed ceilings, a dining area, double garage, GE Microwave oven, Jenn-Aire cooktop, a little ocean view and over 1,300 square feet of living area. All this within 4 blocks of both the beach and the Post Office for only $151,000.

3 BDRMS., DEN ON SCENIC DRIVE, $245,000

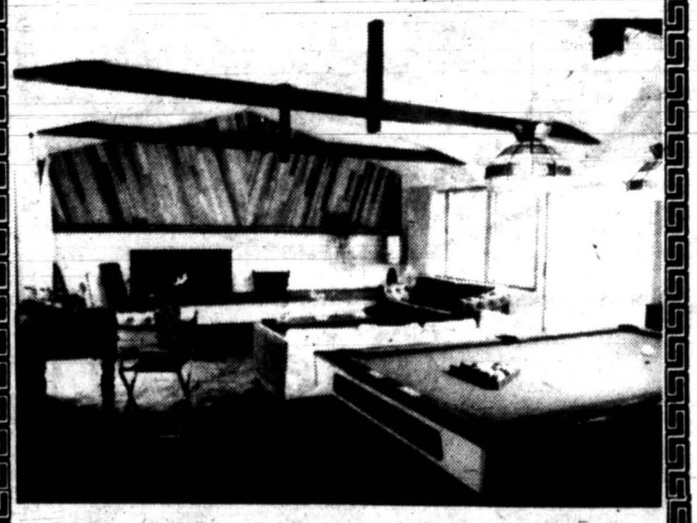
This is a real Carmel charmer. The view through the trees is of the beach, the ocean, Point Lobos and Pebble Beach. The house has a separate dining room (with view), a cheerful kitchen, beamed ceilings throughout, 1½ baths and a perfect location (between 10th and 11th). It's a beautiful cottage by the sea. Also, one of the least expensive homes we know of for sale on this highly desirable drive.

CARMEL REALTY COMPANY

Realtors in Carmel since 1913 • Dolores, South of 7th
P.O. Drawer C, Carmel, CA. 93921 • (408) 624-6482 Anytime

"WHERE THE DEER AND THE RACCOON PLAY ..."

AROUND THIS ABSOLUTELY UNEQUALLED IN QUALITY LUXURY IN THIS ENORMOUS THREE-BEDROOM HOME! THE SPACIOUSNESS OF THE BEDROOMS REFLECT THE ELEGANCE OF A PATIO DECK OFFERING SUNNY PRIVATE BREAKFASTS, AND ROMANTIC MOONLIGHT DINNERS! A PERFECT KITCHEN, GRACIOUS SUNKEN LIVING ROOM, AND THE LOUVERED DOOR PRIVACY OF A FORMAL DINING ROOM COMPLETE A PERFECT PICTURE! $133,500!



RICH DEEP CARPETING ENHANCES A SPRAWLING RANCH TYPE MOTIF FOR EITHER RELAXED OR FORMAL LIVING IN THIS OVER 2,300-SQUARE-FOOT PEBBLE BEACH HOME! THREE BEDROOMS INCLUDE AN ENORMOUS MASTER COMPLETE WITH FIREPLACE, DRESSING AREA, AND IN-SUITE BATH WITH ELEVATED TUB! ANOTHER BAR KITCHEN, LAUNDRY ROOM, AND PATIOS GALORE, ENSURE BOTH YOU AND YOUR GUESTS SPACIOUS LIVING AT AN EXTREMLY FAIR PRICE! $130,000!

LARRY PARENT REAL ESTATE

449 Pierce Street • Monterey, CA 93940
373-0405
5th and Dolores • Carmel, CA. 93921
625-0661
2108 Sunset Drive • Pacific Grove, CA. 93950
649-3088

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

VIEWFUL

Custom-built Pacific Grove home, two bedrooms, two baths. Abutting golf course. Large attached two-car garage. Built-in kitchen, sprinkler system. Must see to appreciate. $145,000.

MANLY DOUGLASS REALTORS
373-2958
612 LIGHTHOUSE, PACIFIC GROVE

Property Management

LA SELVA BEACH FRONT HOME

OUTSTANDING four-bedroom, three-bath, with family room, home. PLUS, a two-plus-bedroom apartment/in-law unit with ALL rooms having an ocean view. Five minutes from Pajaro Dunes and twenty minutes from Carmel. Your DREAM HOME on the beach listed at $325,000. Possibility of owner assisting in some financing. Call us NOW to see.

REDWOOD ASSOCIATES REAL ESTATE
(415) 367-9300

CARMEL CONTEMPORARY GEM -- When you go through the gate and approach the front door a delightful world of indoor-outdoor charm from every room awaits you in this well-built functional and uniquely charming home. Two bedrooms, two baths, dining room, large living room with high ceiling. Lovely patio. Double garage. $159,500.

PEBBLE BEACH VIEW HOME -- Carmel Bay water view from this five-bedroom, five-bath home a stone's throw from the Lodge. Large master suite with fireplace, exercise pool, Jacuzzi and sauna under a push-button sun roof. Huge hobby or storage room. Now $345,000.

MONTEREY WOODS -- A semi-detached two-story, three-bedroom, two-and-one-half-bath unit facing a greenbelt in this delightful adult community. Close to the tennis court, swimming pool and clubhouse with its whirlpool and sauna. Reduced to $112,500.

GEORGE CONN REAL ESTATE

CARMEL MULTIPLE LISTING MEMBER

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

WHAT A CONVENIENT LOCATION AND YOU COULD MOVE IN TOMORROW. 3,200 square feet +/-, three-level mountain view home located at entrance to Carmel Knolls. Three bedrooms, four baths, two living rooms and dining room -- downstairs area consists of living room, bath, bedroom and kitchen -- perfect for extra family or friends.

720 ACRES +/- LOCATED BETWEEN NACIMIENTO AND SAN ANTONIO RESERVOIRS. Ideal for recreation, cattle, family enjoyment. Access to river, older cabin and barns. $400,000. 25% cash down.

MAGGIE ARNOLD
REAL ESTATE INC.
550 Hartnell St., Monterey • 373-4427
United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

Carmel Charm and Redwood

Two bedrooms, two baths, freshly painted, located close to town. Large master suite with walk-in closet. Swimming pool on one and one-half lots. $154,500.

Carmel's Finest

Included in the approximately 2800 square feet of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 square feet. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

Residence with Separate Income Unit

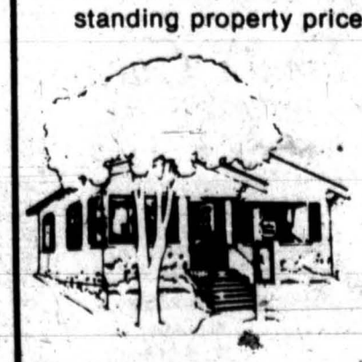
In excellent location. A must see. $115,600.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

ATTRACTIVE REDWOOD SHINGLED HOME on almost three-quarters of an acre in Jossselyn Canyon. A great home for those who enjoy pines, oaks, ferns and other indigenous plants in their natural setting, and an attached large redwood greenhouse for care of exotic and delicate plants. This delightful home features a stained-glass window by Don Cruz, step-down family room with fireplace, dining room, living room, study, two bedrooms and one bath. A completely private redwood tub is located on the rear redwood deck in a woodsy setting. Circular driveway plus double carport provides excellent off-street parking. A must see at $94,000!

LOVELY VIEW OF MONTEREY BAY. Contemporary in design, indirect lighting, skylights, beautiful redwood throughout, protected decks, shingle exterior, open beams, and a potential "in-law" suite, are just a few of the many features of this architect-designed home. Only two and one-half years old, this two-bedroom, two-bathroom home is well planned, soundly constructed and in excellent condition. An outstanding property priced at $129,500.



We've a Home for You.

San Carlos Street
North of Fifth

CROSS & FOSTER, REALTORS

Telephone 624-1569
P.O. Box 1172, Carmel

---

porter-marquard realty

Carmel Valley Rd. • 659-2268
Pioneers in Carmel Valley Real Estate since 1926

SPECTACULAR AND NEW

Los Tulares -- 2500 square feet of luxury living situated on over two acres of beautiful view land. 1600 square feet of decks with a hot tub. Stunning!
$224,500

CARMEL VIEWS

Lots of wood, glass, bricks and beams, decks with hot tub. Classic elegance and only $159,500. New and exciting. Call today!

Bert Saunders Real Estate
899-2484

Carmel real estate

PEBBLE BEACH FRENCH PROVINCIAL

DESIGNED BY a prominent architect who sculptured the building to the terrain, this home has rampart decking that provides an unobstructed panoramic view of the Del Monte greenbelt and the ocean beyond. A Mansard shingled roof and stucco exterior cover 2,500 square feet which includes three bedroom suites, each with its own bath and deck. The formal marbled entry with inset mirrors leads into the living room and library (both with fireplaces), separate dining room, all-electric kitchen and laundry. There is a storage/workshop in the oversized double garage. The two living levels have separate outside entrances. Altogether a beautifully designed home for the discerning family and for elegant entertaining ...
4174 Sunset Lane $197,500

*****

PEBBLE BEACH MINI ESTATE. With a view across rolling lawns, Pebble's 13th green and on to white water breakers fr[illegible]d by curly oaks and rugged pines. Th[illegible] of the sea from every west win[illegible] garden vistas from all oth[illegible]rooms, two and one-half bat[illegible]aces and all the charm of old Medite[illegible]n style with the convenience of brand new kitchen and baths. Stone gates off Crespi Road lead into almost a full acre of a unique Pebble Beach jewel. $395,000.

SOLD

*****

A RESIDENCE OF QUIET dignity and charm, close to village, yet completely private. Fronting on San Antonio and Scenic, this home is in probably the most coveted of Carmel locations. Sweeping view of Carmel Beach from Arrowhead Point to Point Lobos. Spacious cathedral living room with fireplace and wet bar. Five bedrooms, four full baths; master suite has separate dressing rooms and its own sundeck. Cheerful, modern kitchen, pantry and laundry. Separate children's entrance to lower level playroom. Enclosed stone patio with lovely garden, fish pond and fountain. Outbuildings include well-equipped artist's studio, shop, bike storage and tool shed. Wine cellar. The perfect Carmel home. $425,000.

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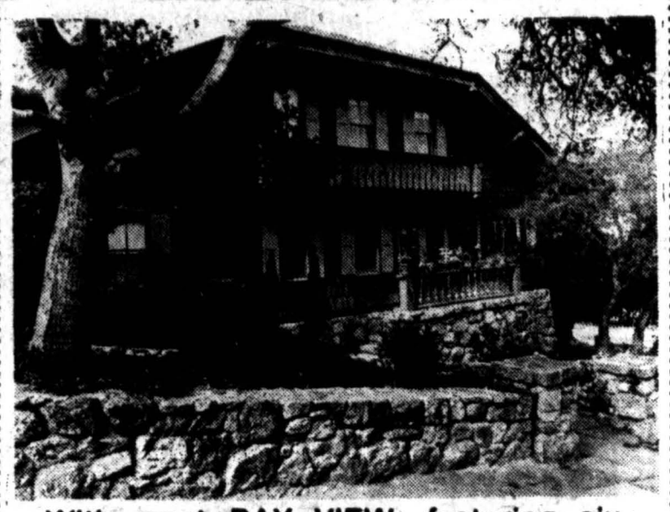
71,000	Three-bedroom, two-bath Marina home. Convenient to Ft. Ord & school bus stops.
89,500	Secluded Pacific Grove location. Three-bedroom, one-and-one-half-bath family home on large lot.
142,000	Unusual two-bedroom, two-bath Carmel contemporary home with light and airy atmosphere. Nice view.
159,000	Rustic redwood & glass contemporary. Adjacent to Carmel Beach. Minutes to shops and golf course.
172,500	Three-bedroom, two-bath redwood home nestled into 1+ acres in Del Monte Fairways area.
189,500	Two-story, three-bedroom, two-bath home high in the Carmel Views. Spectacular view of Carmel Bay. Built for comfort.
225,000	Three-bedroom, three-bath Carmel Valley home with panoramic valley views from its hillside perch.
250,000	Two-bedroom, two-bath Spanish Adobe on oak covered lot. Includes two-bedroom, one-bath guest house.
265,000	Carmel Point five-bedroom, five-bath. Ultimate privacy. Half-block to beach. Comstock Adobe construction.

For more information, call the Monterey Office at 649-8388.

$225,000	Alta Mesa three-bedroom, two-and-one-half-bath country home backed by Don Dahvee Park. Huge lot.
375,000	Four-bedroom, three-and-one-half-bath family home. Fabulous ocean views. Guest quarters.
445,000	Four bedroom, four-and-one-half-bath Pebble Beach home with glazed redwood and oak hardwood accents. Very private.
495,000	Mediterranean on 2.5 acres. Spacious rooms and many fine features in this Pebble Beach home.
575,000	Three-bedroom, four-and-one-half-bath Pebble Beach home with lovely pool and deck area. Perfect for entertaining.
575,000	Three-bedroom, four-bath with guest house. Walking distance to Lodge at Pebble Beach.
800,000	Contemporary home of the finest construction. Six bedrooms, five and one-half baths on 2+ acres in Pebble Beach. Good terms available.
895,000	Distinctive English Tudor home on 2+ acres of the finest Pebble Beach property. Incomparable bay view. Truly elegant living.

For more information call the Pebble Beach Office at 624-5378.

MONTEREY LANDMARK ESTATE



With great BAY VIEW, featuring six bedrooms, four baths, sunroom, huge 32-foot living room with fireplace and formal dining room. A large kitchen with many possibilities, new carpet throughout the house, and a full basement with plenty of storage and space for two cars. Located on four lots, this fine stately mansion is accentuated by touches of old Europe and designed for elegant living and family comfort. We are proud to offer this fine property -- which would lend itself for many uses -- for a very reasonable price of $225,000. Please don't hesitate to call us on this one -- 624-0176 -- at your earliest convenience.

Alice's Secret Garden

A Fantasy Land in the Heart of Carmel

Enter your own private world through a white garden gate -- but stop long enough to smell the flowers and enjoy the peace and tranquility that all too often eludes us. A rambling enchanted cottage, with high peaked roof, beckons you to come in. Once you enter, you know you are home at last.

Awaiting you inside is a very large master bedroom and bath with its very own sitting room and fireplace. A charming living room with a bay window overlooking the garden/patio. The dining room opens to Alice's very own secret garden. There is another garden patio in back with a delightful self-contained guest cottage just a few steps away. And still another guest studio and bath. All this, and more, is on four city lots for your total privacy.

If you are in love with life or in love with Carmel, you are sure to fall in love with this very unique property and our latest very exclusive listing. Offered to you at $275,000. Shown by appointment only -- please call 625-3300.

Herma Smith Curtis
REAL ESTATE
Junipero at 5th. Carmel
624-0176
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Valley Hills
Carmel Valley
625-3300
Manager
Jim Large

546 Hartnell St.
Monterey
372-4508
Manager
Don Campbell

Members of Carmel & Monterey Multiple Listing Service

BEDTIME FOR FLIPPER, THE DOLPHIN

Watch your pet dolphin play in the pool in front of your two-bedroom, one-bath home on Carmel Point. The new lower price affords Flipper plenty of inner tubes to play with. A must see. Free fish to the first dolphin to call. Listed at $154,000.

VINTAGE REALTY

P.O. Box 5788, Carmel, California
624-1444
Evenings 624-4220

JUST LISTED .....
IN CONVENIENT HIGH MEADOW

Dramatic brand new quality home with a million dollar view. It has everything ... space -- light -- a view from every room -- perfect floor plan for entertaining and family living. Featuring an elegant spacious master suite with a wood burning fireplace, an elevated formal dining room (gourmet kitchen also with eating space) and on the lower level, two more bedrooms and study area -- even an oversized garage for storage and hobbies. Just give us a call and we'll guarantee once you enter this dramatic home and see the tasteful decor and careful detailing that you will love it and won't want to leave. Asking only $272,500.

EXCLUSIVE - WALK TO TOWN
BEST BUY IN CARMEL!

Be the first to see this darling little cottage tucked away under the pines just a block to town. All wood interior with beamed ceilings throughout, planked hardwood floors, large brick fireplace, paned windows set in a lovely enchanted garden. Only one bedroom and bath but bigger than tiny ... Asking $103,000. Ours exclusively.

NEW LISTING
IN RANCHO RIO VISTA

First time offered ... custom-built redwood and glass contemporary in private woodsy setting. Three bedrooms and two baths on three levels. Large sunny deck ... Located on an acre in beautiful Rancho Rio Vista and only $159,500. See it today.

PRICE SLASHED $8,000

OWNER ANXIOUS

Don't miss this opportunity to live in prestigious Hatton Fields in one of the nicest family homes in Carmel. Three bedrooms, two baths. Magnificent oak floors. Two beautiful fireplaces. Large family room. Formal dining room. Sparkling kitchen, plus the privacy of a totally fenced lot which is over 12,000 square feet-plus. Bring your checkbook and let's talk business.

3556 Taylor (between Atherton and Mesa)
$151,500

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8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655

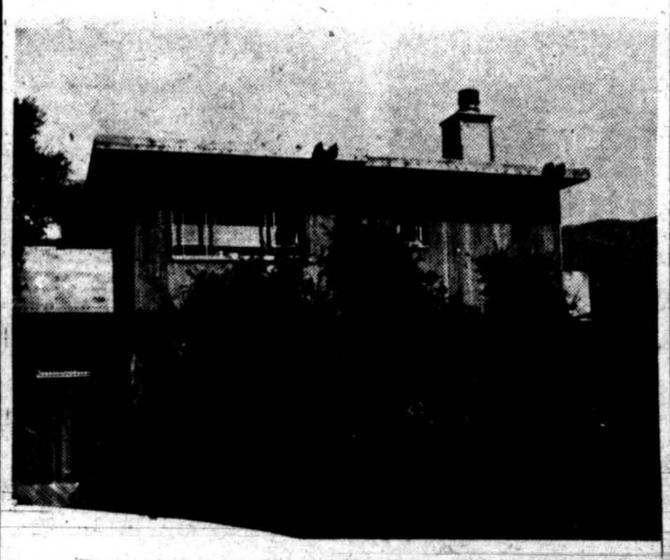
PHONE 624-5656

CHRISTOPHER BOCK

REAL ESTATE

Once you have found it ... never let it go

Ask anyone in Carmel Valley Village where "The Meadow" is. Then go up past it and follow the winding road called Agrinemsors exactly .4 mile to the truly incredible house at No. 263. Firmly anchored along the rim of a great bowl in the mountains, it commands sweeping views to the south and east of a natural wonderland.



The house is all wood: exterior, decks, interior walls, ceilings, even the rustic lighting fixtures. From the parking plaza, you cross a short bridge, pass the sod-roofed guest apartment and enter the hall opening to kitchen and living room. Ceilings are fir-beamed, crossed by redwood planks. Walls are rough red cedar boards, laid vertically, horizontally, even diagonally.

There's one bedroom upstairs, with Spanish tiled bath. A circular stair (with a miraculous, twisting rail) leads down to two more bedrooms and a second bath with large, square tiled tub and windows looking out to the trees. Every room has broad picture windows embracing the views, and decks off the living room and master bedroom make the views even more vast. Five skylights shed extra light on living room, kitchen, upper bath and bedroom, and the guest quarters.

The kitchen, paved in ceramic tile, is also wood, and thick slabs of redwood burl form its counter tops. A second stairway leads down from here to a separate guest apartment with large bedroom, full bath and wet bar area. This can be integrated as a fourth bedroom and third bath, or entirely closed off. Closet doors throughout are unique single slabs of Monterey pine.

More than 3000 large adobe bricks were used in landscaping areas close around the house, making attractive walks, walls and terraces that invite outdoor living. Yet much of the one-acre lot is allowed to follow Nature's plan. A very special house at $143,000.

TWO OFFICES TO SERVE YOU

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MONTEREY
71 PEARL STREET
649-4711

ON THE EIGHTEENTH

NEW LISTING -- An immaculate spacious home on the 18th fairway at Spyglass has just come on the market. Only five year old and well cared for, this is the ideal home for an executive and his family who want plenty of living room plus a top location in Del Monte Forest. Its more than 2800 square feet offers four bedrooms and three baths, along with a well proportioned living room, dining area, family room, sewing room and country kitchen. There is also a circular driveway, a fenced patio and a double garage with electric eye. All this -- plus a white water view through the trees. $270,000.

AGUAJITO OAKS -- OPEN SUNDAY 1-5 P.M.

A SPARKLING contemporary home in one of the sunniest areas of the Monterey Peninsula. Three bedrooms, two and one-half baths, living room with fireplace, dining room, family room with fireplace, two decks -- and absolutely immaculate in every luxurious detail. Well priced for this prestige area at $230,000. From Highway One take the Aguajito turnoff to Sylvan Way and follow the signs to 131 Littlefield Road.

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Two bedrooms and one bath -- just a block south of Ocean Avenue. This one is perfect for the couple who want to be free of the need of a car. Catch a bus to Monterey or wherever .....$132,000!

(2)
Two bedrooms and two baths, located at 11th and San Carlos -- Cute as can be with wood interior -- brick fireplace -- huge deck for lounging around in the backyard ... no car is necessary here -- catch a bus $136,000

(3)
3rd and Guadalupe -- a great family home with three bedrooms and two baths -- two fireplaces -- and even a peek of the Ocean .....just $139,500

Scenic Lot

A no-glare view ... this is very important when you live on the water ... let us show you one of the last lots available on Scenic ... near downtown Carmel.
$150,000

South of Ocean

At 8th and Casanova, we have a four-bedroom, three-bath home -- a rare find these days -- especially so close to Ocean Avenue and the beach. The price is $149,000. Ask for Vince.

OCEAN AVENUE REALTY

Leo Tanous, Realtor
625-1343

Vince Bramlet 624-4129 • Carr Pecknold 624-2004
Bill Smith 624-4539 • Mike Rudl 394-1510
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P.O. BOX 3322, CARMEL, CALIF. 93921

Lines from Lois

Captivating Scenic Road Adobe

Twisted trunks of native cypress trees along Carmel's famed Scenic Road form a fitting frame for this view of the ocean from an exceptionally attractive beachfront home.

Single story construction combining adobe brick with heavy shake roof not only contributes the very special charm associated with traditional Carmel homes but also admirably complements a seaside site.

The warm tones of brick flooring, beamed wood ceiling and manteled fireplace in the living room create an early California feeling also found in the brick-floored kitchen with carefully crafted cabinets, select paneling and wallpapered ceiling.

Sheltered from sea breezes, this walled patio is entered from the kitchen and master bedroom suite with many built-ins in the dressing area and a walk-in closet. A second bedroom and bath complete the interior guarded by a security system. $243,500.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Stephenson finds irony in his rise

Continued from page 22

result in many flat-roofed homes, while homeowners continue to reach for more living space.

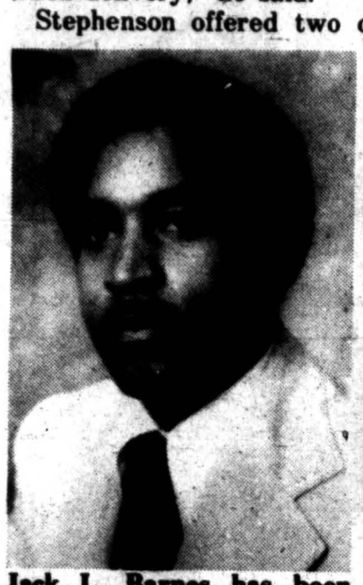
Early morning truck delivery restrictions are fine with Stephenson. He claimed it would reduce afternoon traffic tie-ups. "(Councilman) Mike Brown was told you can't control tour buses and look what happened. Surely we can control truck delivery," he said.

Stephenson offered two other traffic-easing proposals, though neither is new. He supported a parking structure under the Holman Field lot north of Sunset Center, along with a landscaped park and ballfield on top. He also would like a system of one-way streets in Carmel, "although that would require more signs and I detest signs," he said.

His subcommittee appointments have raised eyebrows. The commission's four subcommittees make recommendations on specific planning issues. The two most powerful committees govern land use and design review. Commissioner Leslie Gross is the only commissioner named to both. Stephenson appointed himself only to the design review subcommittee. Gross, the vice-chairman of the commission, also has been named to the planning and conservation subcommittee. His commission role is potentially more powerful than Stephenson's.

"I'm not worried about a power struggle or Gross having too loud a voice on the commission. He is one of the group's hardest working members," Stephenson said.

A new kind of planning commission has a new sort of chairman. Things just will not be the same, Stephenson vowed, then tugged at his bow tie again. Why does he wear it? "Just to be different," he replied.



Jack L. Barnes has been promoted to personal banking officer at the Carmel branch of Wells Fargo Bank. The announcement was made by Peter C. Wright, vice president and manager.

Mrs. Seccombe goes to reunion

Elizabeth Welbourn Seccombe of Carmel, a Bryn Mawr College graduate in the class of 1938, joined hundreds of graduates through the years for a reunion at their alma mater in Pennsylvania last weekend.

The three days of festivities included picnics and parties, class meetings and workshops. Thirteen reunion classes participated, from 1913 to 1974.

Bryn Mawr's alumnae are organized in a nationwide network of clubs, with active groups in several foreign countries as well.

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Imperial Margarine — Save 14¢ — SUPER SPECIAL — 65¢
Imitation Ice Cream — Save 10¢ — SUPER SPECIAL — 79¢
Frozen Broccoli — Save 15¢ — SAFEWAY SPECIAL — 2 for 89¢
15¢ off white magic Laundry Detergent — SAFEWAY Low Price — White Magic 15¢ Off Label 49 oz 99¢
SAFEWAY SPECIAL Kraft Cheese — Save 10¢ — $1.29
Homestyle Bread — Save 10¢ — SUPER SPECIAL — 2 for $1
Ground Coffee — SAFEWAY Low Price — $5.27

SAFEWAY SPECIALS...SURE WINNERS!!

Tomato Juice — Save 5¢ — SAFEWAY SPECIAL — 49¢
Brown Derby Beer — SUPER SPECIAL — Save 10¢ — $1.09
Cragmont Cola — Save 34¢ — SAFEWAY SPECIAL — 4 for $1 Plus Deposit
Golden Corn — Save 11¢ — SAFEWAY SPECIAL — 3 for $1
Chunk Light Tuna — Save 2¢ — SAFEWAY SPECIAL — 59¢
Large AA Eggs — SAFEWAY Low Price — 61¢
Paper Towels — Save 7¢ — SUPER SPECIAL — 65¢
MPS Chunks — Save 10¢ — SUPER SPECIAL — 49¢
Caress Bar Soap — Save 19¢ — SAFEWAY SPECIAL — 2 for 79¢
Stayfree — Save 20¢ — SAFEWAY SPECIAL — $1.49

Frozen White Bread Dough — Bridgford. Ready-To-Bake. 3-16 oz. loaves — Save 10¢ — SAFEWAY SPECIAL — 89¢
Totino's Party Pizza — Frozen. 13 oz. — SAFEWAY SPECIAL — Save 10¢ — $1.09
Minute Maid Orange Juice — Frozen. Concentrate. 16 oz. — Save 6¢ — SAFEWAY SPECIAL — $1.29
Del Monte Cling Peaches — Sliced. 8.75 oz. — Save 2¢ — SAFEWAY SPECIAL — 27¢
Grapefriut Juice — Treesweet. 46 oz. — Save 8¢ — SAFEWAY SPECIAL — 65¢
Bartlett Pears — Del Monte. 16 oz. — Save 9¢ — SAFEWAY SPECIAL — 2 for 89¢
Chocolate Drink — Lucerne. Instant Flavored Mix. 32 oz — Save 20¢ — SAFEWAY SPECIAL — $1.99
Kraft Parmesan Cheese — 8 oz. — Save 6¢ — SAFEWAY SPECIAL — $1.59

SAFEWAY ... MORE THAN A FOOD STORE!
Tylenol Extra Strength — 50 Capsules or 60 Tablets, each — Save 50¢ — SUPER SPECIAL — $1.59
Gillette Cartridges Trac II — Twin Blade. 9 ct. — Save 58¢ — SUPER SPECIAL — $1.69
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Shell No-Pest Strips — each — Save 20¢ — SAFEWAY SPECIAL — $1.69

Foster Farm Fryers — Fresh, Whole, U.S.D.A. Grade A (Manor House. Whole Body. U.S.D.A. Grade A lb. 57¢) — SUPER SPECIAL — lb. 59¢
Beef Patty Mix — Ground Beef with Textured Vegetable Protein — SUPER SPECIAL — lb. 89¢
Stick Bologna — Safeway Sterling Brand — lb. 99¢
Sliced Bacon — Smok-A-Roma — 1-lb. $1.39
Beef Steak Blade Chuck — U.S.D.A. Choice Grade Beef — lb. $1.49
Sliced Picnic — Smoked, Whole, Water Added — lb. 88¢
Boneless Beef Roast — U.S.D.A. Choice Grade Beef, Under Blade Chuck — lb. $1.79
Shoulder Roast Lamb — New Zealand. Frozen — lb. 99¢
Boneless Swiss Steak — Bottom Round U.S.D.A. Choice Grade Beef — lb. $2.18
Armour Star Hot Dogs — Skinless. "The Dogs Kids Love to Bite" — 1-lb. $1.19
Sliced Calves Liver — Frozen Fresh Thawed — lb. $1.19
Sections of Snowcrab — Frozen Fresh Thawed — lb. $1.99
Safeway Meat Franks — or Beef. Skinless — 1-lb. $1.19
Boneless Cross Rib Steak — U.S.D.A. Choice Grade Beef Chuck — lb. $2.39
Pork Sausage — Safeway Whole Hog. Mild. Medium or Hot — 12-oz. $1.19
Boneless Cross Rib Roast — U.S.D.A. Choice Grade Beef Chuck — lb. $2.19
Boneless Top Round Steak — U.S.D.A. Choice Grade Beef Round — lb. $2.38

Watermelon — WHOLE, Thumpin' Ripe — lb. 17¢
Cantaloupe — California Grown — lb. 25¢
Corn — California Grown — 8 ears $1
Zucchini — Squash — lb. 39¢
Tomatoes — Florida, Small Size, Packaged — lb. 49¢
Honeydew — Melons, Sweet & Juicy — lb. 29¢
Bananas — Green Tipped — 4 lbs. $1
Oranges — Valencia — 4 lb. bag 99¢
Grapefruit — White, Cello Bag — 8 lb. bag 99¢
Carrots — Clip Top — lb. 19¢
Red Lettuce — or Butter Lettuce. Your Choice — bu. 38¢
Spinach — BUNCH. How About A Spinach Salad Tonight? — ea. 38¢
Onions — Yellow, U.S. #1 — 5 lbs. $1
Cabbage — GREEN. It's Cole Slaw Season — lb. 29¢
Mangos — Harden Variety — each 79¢
Citrus Punch — Florida. Contains Orange, Tangerine & Lime Juices. each — 64-oz. 99¢

Tickets now on Sale at Safeway to Marriott's GREAT AMERICA
Adults (12 & over) each $8.95
Children (4-11) each $7.95
Free Fun kit — With every 2-adults tickets purchased

PLAY SAFEWAY MILLION $$ BINGO
ANOTHER MILLION DOLLARS IN PRIZES AVAILABLE
No Purchase Necessary to Play...
This promotion is available at 278 Safeway Stores in California Country including part of Nevada at Reno, Virginia City, Fallon, and 18 Safeway Stores in Southwest Oregon. This promotion is terminated as and on July 15, 1978.

PRIZE VALUE	INSTANT GAME	COLLECT GAME	TOTAL PRIZES	ODDS 1 TICKET	ODDS 13 TICKETS	ODDS 26 TICKETS
$1,000	105	119	224	121,496	9,346	4,673
100	347	402	749	36,336	2,795	1,398
20	894	1,199	2,093	13,003	1,001	501
10	2,053	2,411	4,464	6,097	469	235
5	8,022	--	8,022	3,393	261	131
1	318,516	--	318,516	86	6.6	3.3
TOTALS	329,937	4,131	334,068	82	6.3	3.2

Items and prices in this ad are available June 7, 1978, thru June 13, 1978, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.